

Lots 94 -168  
Saturday 19 July 2025 at 4 p.m.

**All lots are illustrated online at [invaluable.com](http://invaluable.com)**

**94** AMUNDSEN, Roald. *The South Pole. An account of the Norwegian Antarctic Expedition in the 'Fram', 1910-1912.* London, 1912. *Two volumes thick octavo, with numerous maps and plates, some folding; original decorated cloth (a bit stained on the first volume), top edges gilt. Contemporary inscription on each front endpaper.*  
First edition. \$600-800

**95** APPRENTICESHIP INDENTURE. *Folio leaf, 41 x 25 centimetres, printed and manuscript, dated Sydney 2 May 1823, setting out the strict obligations of the apprentice, an orphan named Charles Gregory, who is to be instructed in the 'art and mystery of a tailor'. Signed by his Master, the pioneer schoolmaster Thomas Bowden, and witnessed by Samuel Marsden, Barron Field and the First Fleet officer and commissary of the colony, John Palmer. Folded, in fine state.*

An early example, with a remarkable group of signatures. \$600-800

**96** [AUSTRALIAN ART MONOGRAPHS]. *A group of five volumes, as listed below, all large quartos, illustrated throughout, partly in colour; bound by Richard Griffin in tan leather with brown and khaki inlays, pictorial paper insets and embossed lettering, the endpapers suede-lined: together in a folding leather box with embossed lettering and two perspex windows. A few of the paper insets a little rubbed.*

*Tom Roberts* by Virginia Spate, 1972; *Charles Conder* by Ursula Hoff, 1972; *Rupert Bunny* by David Thomas, 1972; *Lloyd Rees* by Renée Free, 1972; and *The art of Arthur Boyd* by Ursula Hoff, 1986. \$1000-1200

**97** AUSTRALIND. Plan of the new settlement of Australind in Western Australia, 50 miles distant south of Swan River. London, [1840]. *Lithographed map, 25 x 37 centimetres. Old folds.* \$600-800

**98** BATAVIASCHE KOLONIALE COURANT. Volume 1 numbers 1-52 - Volume 2 numbers 1-31. Batavia, 1810-11. *Two volumes folio, printed double column; contemporary half sheep (papering on one side defective). Two very slight paper faults costing a few letters only, in fine, fresh state.*

A complete run of the official newspaper published in the Dutch colony after its absorption in the French Empire: publication ceased after the British took over Java in August 1811. Rare, and full of interesting news and articles. \$1200-1500

**99** BLAND, William. Atmotic ship. Sydney, [circa 1866]. *Large folio broadside, 52 x 42 centimetres, in 6 columns, with 4 figures. Old folds, in very good state.*

A very rare incunable of Australian aeronautical literature: Bland's final specifications for his hot-air balloon, which was to be propelled using 'steam or some analogous gas power'. Not in Ferguson, who records only Bland's two earlier publications on the subject, in 1851 and 1855.

\$3000-4000

**100** BLIGH, William. A voyage to the South Sea . . . for the purpose of conveying the bread-fruit tree to the West Indies, in His Majesty's Ship The Bounty, commanded by Lieutenant William Bligh. Including an account of the mutiny on board said ship. Dublin, 1782. *Octavo, with a portrait and a plate of the bread fruit; contemporary tree calf, bound with the half-title, neatly rebacked retaining the original label. Occasional foxing, last leaf a little torn and repaired with Japanese tissue without loss, a very good copy, with the*

*contemporary armorial bookplate of Irish MP Owen Wynne, and signed by him at the head of the title.*

First Irish edition, **with Bligh's autograph**: a fine example of this rare and sought-after signature, cut from a letter and mounted at an early date on a preliminary blank above a manuscript summary of the voyage. Ferguson 127. \$2000-3000

**101** BLIGH, William. The log of the Bounty . . . now first published from the manuscript in the Admiralty Records, with an introduction and notes by Owen Rutter. [London], 1937. *Two volumes small folio, with wood-engravings by Lynton Lamb and full-page text illustrations; original tricolour cloth. Edges foxed.*

**With,**

BLIGH, William. Bligh's voyage in the Resource from Coupang to Batavia, together with the log of his subsequent passage to England in the Dutch packet *Vlydt* and his remarks on Morrison's journal. All printed for the first time from the manuscripts in the Mitchell Library of New South Wales. [London], 1937. *Small folio, with wood-engravings by Peter Barker-Mill and facsimiles of Bligh's manuscripts and chart; original 'sail-type' two-tone cloth. Fore-edge a little foxed.*

**With,**

BLIGH, William. The voyage of the Bounty's launch as related in William Bligh's despatch to the Admiralty and the journal of John Fryer. With an introduction by Owen Rutter. London, [1934]. *Small folio, with wood-engravings by Robert Gibbings; original 'sail-type' two-tone cloth, top edge gilt. Fine.*

**With,**

MORRISON, James, *Boatswain's Mate of the Bounty*. The journal . . . describing the mutiny and subsequent misfortunes of the mutineers. Together with an account of the island of Tahiti. With an introduction by Owen Rutter. [London], 1935. *Small folio, with wood-engravings by Robert Gibbings; original 'sail-type' two-tone cloth, top edge gilt. A nice copy, scarce in this condition.*

**With,**

FRYER, Mary Ann. John Fryer of the Bounty. Notes on his career, written by his daughter. With an introduction and commentary by Owen Rutter. [London], 1939. *Small folio, with wood-engravings by Averil Mackenzie-Grieve; original gilt-decorated cloth, top edge gilt. Small name at head of front free endpaper, fore-edge a little foxed.*

A very good, complete set of the Golden Cockerel Press Bountyana, the editions limited to between 300 and 350 numbered copies. 2000-2500

**102** [BLIGH]. *Another set of the five works, in not quite as good condition.*

The Morrison journal is in the variant binding, with the two cloth colours reversed.

\$1500-2000

**103** [BOLDREWOOD]. *A pair of illuminated calligraphic addresses presented to Thomas Alexander Browne, better known as Rolf Boldrewood; both across two mounted card leaves with pictorial and decorative elements, quarto and large folio within morocco folders, the former ornamentally gilt with elaborate brass fittings, the latter richly gilt and gilt-lettered, both with wide gilt inner dentelles. Cloth boxes.*

A splendid pair, given to Boldrewood in his capacity as a police magistrate: the quarto address, dated 3 April 1887, from the grateful citizenry of Dubbo, where he had served for three years; and the subsequent folio, dated 17 June 1895, from the justices of the peace at Albury, after his ten years' service there. The Dubbo address includes watercolour vignettes of the town hall and post office, and the Albury address has 7 mounted photographs of local buildings or scenes, with a watercolour of Lady Justice. *Robbery under arms* appeared in book form in 1888, having first been serialized in the *Sydney Mail* in 1882-83.

\$4000-6000

**104** [BOYD]. STARK, Peter. Tomorrow's ghosts. Twenty-eight poems. London, Circle Press, 1971. *Large folio, with 12 etchings by Arthur*

*Boyd; original grey calf over aubergine canvas boards in matching folding box, canvas-lined (its edges slightly chafed).*

A fine copy, now rarely found in this condition. The edition was limited to 165 copies signed by the poet and the artist, including 15 artist's proofs and 50 copies unbound in a portfolio; this copy signed but unnumbered, with rich, dark impressions of Boyd's etchings.

\$1500-2000

**105** CARBONI, Raffaello. *La Ceciliana: per la festa nazionale dello statuto nelle cento città d'Italia. Poesia e musica del Professore Carboni-Raffaello. Terza edizione. Naples, 1867. Folio, pp. 110, [2], musical notation and verse libretto; original printed wrappers (slightly worn).*

Signed on the title by Carboni. Rare: Trove records only a photocopy, in NLA, also 'terza edizione', but misdated by the cataloguer to 1837. The final leaf announces a forthcoming reading by Carboni, in English, of his *Eureka Stockade*.

\$1500-2000

**106** CHERRY-GARRARD, Apsley. *The worst journey in the world. Antarctic, 1910-1913. London, [1922]. Two volumes octavo, with numerous maps and plates, including folding panoramas; original cloth-backed boards with paper spine labels. Boards a little worn, label on the first volume chafed, spare label employed on the second volume.*

First edition of this much-admired classic of Antarctic literature.

\$800-1000

**107** CHURCHILL, Winston. *The world crisis, 1911-1914. Sydney and Melbourne, Australasian Publishing Company, [1923]. Thick octavo, with 6 folding maps and 2 plates, 2 errata slips; original cloth (back board flecked). Slight foxing.*

Australian issue of the first edition, printed and bound in England, with altered title-page and without the English publisher's name at the foot of the spine, but otherwise identical. The first volume of Churchill's celebrated history of the Great War and its origins.

**Sir John Monash's copy, with a letter to him from the author.**

Signed in pencil on the front endpaper by Monash, and dated October 1924, the letter from Churchill dated 10 December 1926: one page octavo with integral blank, on blind-stamped Treasury letterhead, tipped to the endpaper. It reads 'My dear General, it gives me very gt. pleasure to learn that you have been interested in these pages, wh. are in some degree an explanation owed to the Anzacs & a tribute to their immortal military record. Yours very truly, Winston S. Churchill.'

A wonderful association copy, which could hardly be bettered from an Australian standpoint. \$8000-10,000

**108** CHURCHILL, Winston S. The collected works. London, 1973-76. *Thirty-four volumes octavo, with numerous maps and illustrations; original gilt-decorated vellum, gilt edges, and board slipcases. Some discolouration of the vellum as usual, one slipcase scuffed. Bookplate in most volumes.*

The edition was projected to be 3000 sets, but only about 2000 were completed. \$2500-3000

**109** CORONELLI, Vincenzo. Isole dell' Indie. Venice, [1696].

*Engraved map, hand-coloured, 45 x 60 centimetres; framed and glazed.*

Map of South East Asia including a part of the Australian continent. A fine example. \$1000-150

**110** CURREY, John, *editor*. Records of the Port Phillip Expedition. Correspondence October 1801-February 1803; Correspondence March 1803-September 1804; The voyages of the *Calcutta* and *Ocean*, with some account of the settlement at Sullivan Bay, Port Phillip, April 1803-February 1804. Melbourne, The Colony Press, 1990-1993. *Three volumes small folio, with maps, plates and facsimiles; original buckram with leather spine labels.*

Edition limited to 50 numbered sets. An important work, finely produced and now scarce. \$800-1000

**111** CURREY, John. A convict artist at Sydney Cove. The drawings of Thomas Watling, 1792-1796. [Melbourne], The Banks Society, [2023]. *Obong quarto, pp.168, [ii], illustrated throughout, partly in colour; original quarter calf, card slipcase.*

A scholarly monograph on this pioneer colonial artist, produced in an edition of only 10 copies, lettered A-J, of which the author/printer gave four to institutional libraries and retained two: the present copy, lettered C, is therefore one of a balance of four. \$800-1000

**112** DAVIS, John King. With the 'Aurora' in the Antarctic, 1911-1914. London, [1919]. *Octavo, with numerous maps, plates and text illustrations; original gilt-decorated cloth. A nice copy.* \$600-800

**113** [DELAFORCE, William]. The life and experiences of an ex-convict in Port Macquarie. Port Macquarie, [1900]. *Sextodecimo, pp. [iv], 92; neat gilt-lettered calf retaining the printed front wrapper (its margins a bit chipped and stained, with some pencilled computations on the verso).*

The last memoir to be published of a transported convict still living, and a rarity. When only fifteen Delaforce was convicted in London of petty thieving and sentenced to seven years' penal servitude, arriving at Sydney in 1834. Most of his recollections concern his early life as a convict: they were edited for him by 'Woomera', as acknowledged on the wrapper.

Ferguson 9068, describing it as 'very rare' and 'of great interest'; Walsh and Hooton 67, calling for a portrait, which is in fact a photograph added to the Ferguson copy. \$1500-2000

**114** DENVIR, John. *The Catalpa: the story of the rescue of the military Fenians. Compiled from the stirring narrative of John Breslin, the Irish-American newspapers and other sources.* [Liverpool, circa 1880]. *Duodecimo, drop title, pp.24 including full-page woodcut illustration; original purple wrapper repeating the illustration (fore-edge chipped with small loss, lacking back wrapper). Edges of wrapper and first and last leaf strengthened with archival tape.*

Denvir's Illustrated Irish Penny Library, No. 27. Very rare, with a single holding recorded by Ferguson (SLWA) and only the 1903 reprint on Trove. The SLWA copy is a variant issue in green wrappers with advertisements on the verso of the front wrapper (blank in this copy) and with the illustration placed as a frontispiece.

Apparently the earliest separately published account of the famous escape from Fremantle of the transported Fenians in 1876. Ferguson 9117 (variant issue). \$800-1000

**115** EDWARD, *Duke of Windsor*. *A king's story. The memoirs of H.R.H. The Duke of Windsor, K.G.* London, [1951]. *Octavo, with numerous photographic plates; original brown levant morocco, gilt arms on the front board, top edge gilt, by Sangorski & Sutcliffe. Armorial bookplate.*

Fine copy of the special edition in this binding, one of 250 numbered copies signed by Edward. \$1000-1500

**116** [ERSKINE, Thomas]. *Armata: a fragment. [With] The second part of Armata.* London, 1817. *Two volumes in one, octavo; contemporary polished calf, spine fully gilt (joints cracked but quite sound), with the armorial bookplate of Henry Merrik Hoare (1770-1856) of Stourhead.*

First editions of both parts, scarce thus. Early science fiction, by the celebrated advocate, defender of Thomas Paine and British Lord Chancellor in 1806-07. On a voyage from New York to China by way of New South Wales, the unnamed protagonist is swept by a great maelstrom to the Antarctic and eventually into a parallel world with an advanced civilisation. \$1000-1500

**117** [FAIRWEATHER]. BAIL, Murray. Ian Fairweather. Sydney, [1981]. *Large quarto, profusely illustrated, mostly in colour; bound by Richard Griffin in black and tan leather, the front board with a white inlay replicating Fairweather's monogram signature, above rectangular grey and white inlays enclosing a paper inset depicting a Fairweather triptych, tan leather spine label, in folding cloth box (slightly bubbled), with large pictorial paper inset.* \$400-500

**118** [FEDERATION]. Commonwealth celebrations. Souvenir invitation cards, Victoria [*binder's title*, Melbourne, 1901]. *Oblong folio, with 5 souvenir invitations printed in colours and gold; detached in contemporary gilt-lettered cloth with ornamental gilt border (spine wearing, a little marked).*

A set of these attractive printings, each invitation made out to the Hon. Pharez Phillips, a member of the first federal parliament, and Mrs Phillips. With, loosely enclosed, two of the actual invitations, printed in gold, made out to the Rev. Lewis Rennison, Presbyterian minister at Inglewood, and Mrs Rennison. One of the souvenir invitations was designed by Norman Lindsay and John Longstaff, another by Julian and Howard Ashton. \$600-800

**119** THE FIRST FLEET. The record of the foundation of Australia from its conception to the settlement at Sydney Cove. Compiled from the official documents in the Public Record Office, with extracts from the log-books of H.M.S. Sirius and an introduction and notes by Owen Rutter. [London], Golden Cockerel Press, 1937. *Small folio, with 2 leaves of facsimiles and wood-engraved illustrations by Peter Barker-Mill; original niger morocco with inlays hand-dyed in five colours, the design representing Sydney Harbour, gilt edges, by Rivière, in cloth slipcase. Tipped-in bookplate of W. R. Griffiths by Adrian Feint.*

**The very rare special issue, one of five copies in this binding,** published at twelve guineas. As the prospectus stated, the hand-dying of the leather was ‘an entirely new and original process’: the colours used have proved fugitive on the exposed spine, as in the two other copies we have handled. \$8000-10,000

**120** THE FIRST FLEET. The record of the foundation of Australia from its conception to the settlement at Sydney Cove. *The standard issue, one of 375 numbered copies in cloth with gilt-decorated onlay. Some foxing.* \$250-300

**121** THE FIRST FLEET. The record of the foundation of Australia from its conception to the settlement at Sydney Cove. *Another copy. Some foxing, small name on endpaper.* \$250-300

**122** FLINDERS, Matthew. Matthew Flinders’s narrative of his voyage in the schooner Francis, 1798. Preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c., by Geoffrey Rawson. With engravings by John Buckland Wright. [London], Golden Cockerel Press, 1946. *Small folio, with frontispiece map and text illustrations, all wood-engraved; the special issue in green morocco gilt-decorated, with cloth slipcase, by Sangorski and Sutcliffe, one of 100 numbered copies. Spine a little darkened.*

The first printing of Flinders’s journal, from the manuscript in the State Library of Victoria. \$600-800

**123** FLINDERS, Matthew. Matthew Flinders's narrative of his voyage in the schooner Francis, 1798. *The standard issue in gilt-decorated buckram, top edge gilt, limited to 650 numbered copies. Fine.* \$250-300

**124** FRIEND, Donald. Preliminary notes & sketches for projected illustrated works by Donald Friend . . . 1978-79-80 [*artist's manuscript title*]. *Large octavo album, numbered to 191 pages, comprising working drafts of literary projects with numerous sketches in watercolour, pen and pencil, including some collages and an ink self-portrait as frontispiece, a few loosely enclosed, with some mounted proof printings; quarter cloth with manuscript labels, in folding cloth box with a mounted reproduction of the self-portrait.*

Donald Friend's 'day book' from his most productive years as a creator of illustrated books. The projected works include Rochester's *The Farce of Sodom*; *The life & curious adventures of Blue-eyed Patty*; *Codex Bumbooziatricus*; *Coogan's Gully*; *The story of Jonah*; and *In quest of the phoenix*. The latter two are unpublished and some fine drawings included appear to be unrelated to any of the projects.

A splendid Friend artefact, demonstrating both his rich imagination and his admired draughtsmanship. \$20,000-30,000

**125** GOLD LICENCE. *Printed licence to dig for gold within the district of Buninyong and Loddon in Victoria, for the month of January, 1852, at a cost of one pound ten shillings, made out to John Howlett and signed by Gold Fields Commissioner William Nairn Gray: about 19 centimetres square.*

An early and well-preserved example of this scarce document; its high cost was of course one of the chief grievances of the miners before Eureka. \$1000-1500

**126** GOULD, John and RICHTER, Henry C. *Osphranter parryi*. (Parry's wallaroo). *Hand-coloured lithograph, 36 x 53 centimetres; tipped to mount.*

From the *Mammals of Australia*.

\$600-800

**127** GOULD, John. *Handbook to the birds of Australia*. London, Published by the Author, 1865. *Two volumes large octavo, with a few text figures; original gilt-decorated cloth. Half-title lacking from the first volume, endpapers a little stained, slight foxing, but a very good, bright set.*

With a notable ornithological pedigree: the set of the renowned taxidermist Rowland Ward (1848-1912), his bookplate in each volume, and subsequently owned by the naturalist David Seth-Smith (1875-1963), author of *Parakeets*, 1903, with his signature. Ferguson 10031.

\$800-1000

**128** [HALL, Thomas]. 'Effects' and adventures of Raby Rattler, Gent. London, 1845. *Octavo, bound as two volumes, with engraved additional pictorial title and 28 engraved plates; finely bound in crimson polished calf, spines fully gilt (joints slightly rubbed), top edges gilt, by Morrell. Some foxing on the plates. A very attractive copy.*

Set partly in Australia, with an Aboriginal character named Bungaree. Not in Ferguson, who records only the second edition, of 1846, under the title *The fortunes and adventures of Raby Rattler*, and the abridged version of 1852, as *Floss, or the progress of an adventurer in the regions of Australia*. Wolff 2932 (plates miscounted). \$600-800

**129** HOWE, George, *compiler and printer*. New South Wales Pocket Almanack for the Year of Our Lord 1816. Sydney, [1815]. *Duodecimo*, pp. [ii], 46, [ii]; *original stiff patterned wrappers (the thin backstrip deficient)*. *A fine, clean copy in original state. Cloth box.*

A rare survivor from a very small edition: Howe advertised in the *Sydney Gazette* that ‘the number printed will be very limited . . . and will not exceed the number engaged for’. Signed on the front endpaper by James Gordon, who is recorded here as one of the Hobart magistrates. See *ADB* for an account of his chequered career. Ferguson 658.

\$10,000-15,000

*Illustrated on cover.*

**130** INGLETON, Geoffrey C. Matthew Flinders, navigator and chartmaker. [And] FLINDERS, Matthew. Private journal, 1803-14. London and Melbourne, 1986. *Two volumes small folio, the first profusely illustrated, partly in colour, the second being a facsimile of Flinders’s manuscript journal kept during his captivity in Mauritius; quarter leather gilt, gilt edges, in labelled cloth slipcase.*

The finely produced de luxe issue with the additional volume, limited to 550 signed and numbered sets. \$500-600

**131** [KLIPPEL]. GLEESON, James. Robert Klippel. Sydney, [1983]. *Large quarto, illustrated throughout, partly in colour; bound by Richard Griffin in black and burgundy leather, the front board with an elaborate pictorial paper inset within an inlaid vellum panel, embossed leather spine label, in folding cloth box with pictorial paper inset.* \$400-500

**132** LINDSAY, Norman. Pen drawings. Sydney, 1924. *Large folio, with 24 plates, 12 tipped-in; bound by Wal Taylor in dark mauve morocco with multiple onlays: the front board with a central sphinx figure in pale orange and navy within a navy border, surrounded by elaborate gilt decoration with onlays in blue, green and lilac, the back board with navy border and blue and lilac cornerpieces, which are repeated on the turn-ins, spine gilt-ruled and decorated on the bands, gauffered edges. Some foxing, but less than is often the case with this book, front hinge neatly strengthened with narrow paper strip. Edition limited to 500 numbered copies signed by the artist.*

A superb creation by the premier Sydney binder of the era, with his blind-stamped signature on the back bottom turn-in. From the Baldwin Spencer collection, with his familiar pencilled initials at the head of a preliminary blank. \$2000-3000

**133** [MACARTHUR, John]. *Manuscript indenture authorizing the transfer of land from Samuel Wheeler to Patrick Campbell, Sydney, 11 December 1794: two conjugate leaves small folio, the second blank except for docket, signed by Campbell and with Wheeler's mark, sealed, and signed as witnesses by John Macarthur, John Harris and William Broughton. Old folds, in fine state.*

A very early colonial document, transferring ownership of thirty acres known as Wheeler's Farm in the Field of Mars from Wheeler, a First Fleet convict who had been granted the land by Lieut.-Governor Grose earlier in this year, to Captain Campbell, 'Master of the Ship Surprise

now riding in Sydney Cove'. William Broughton had also arrived in the First Fleet, as servant to John White: he became a magistrate and commissary under successive governors. John Harris was the surgeon and magistrate who gave evidence in support of George Johnston at his trial in London. \$2000-3000

**134** MACQUEEN, Mary. The drawings of Mary Macqueen. [Melbourne], 1986. *Quarto, with full-page illustrations throughout; original gilt-decorated pink calf.* Special issue of 60 copies in this binding and with a signed and numbered lithograph loosely enclosed. \$300-400

**135** MASSIE, M.C.B. The English in Australia, 1882-1883 [*cover title*, Melbourne, 1883]. *Oblong folio, comprising 7 lithographed plates; contemporary half green roan skilfully rebacked, inside hinges strengthened, cloth sides a little marked. Light foxing, later press cuttings mounted on front pastedown, but in very good state.*

Extremely rare series, humorously depicting the celebrated tour by the English cricketers which gave birth to the 'Ashes', the urn containing the ashes of the burnt wicket bails from the final match, which became the symbolic prize competed for ever since in Tests between Australia and England.

We have located only two partial holdings in Australian libraries: a group of 4 of the 7 in the Melbourne Cricket Club collection and a single plate in SLNSW. In researching the M.C.C. group, the librarian, David Studham, found a review in a contemporary newspaper referring to 6 lithographs and suggesting that the artist produce a seventh now that the series had concluded: this is the final plate here, 'Beaten but not disgraced'.

A delightful rarity, recording one of the most famous contests in Australian sporting history. Not in Padwick. \$6000-8000

**136** MERCATOR, Gerard. *Universalis tabula juxta Ptolemaeum*. [Netherlands, circa 1700]. *Engraved map, hand-coloured, 34 x 47 centimetres; framed and glazed. Central fold.*

Late issue of the Ptolemaic world map first published in 1578. Cf. Shirley 139. \$800-1000

**137** [NAPIER WALLER]. DRAFFIN, Nicholas. *The art of M. Napier Waller*. [Melbourne, 1978]. *Quarto, profusely illustrated, partly in colour; bound by Richard Griffin in black leather with embossed lettering, pictorial paper insets on both boards, those on the front board depicting a Napier Waller design for a stained glass window, in a burgundy leather folding box, also with embossed lettering and pictorial paper insets.*

A very elaborate and successful Griffin creation. \$400-600

**138** [OUTHWAITE]. RENTOUL, A. R. and RENTOUL, I.S. *Mollie's bunyip*. Melbourne, 1904. *Oblong octavo, printed on alternate pages in black and coral, with illustrations throughout; original mauve pictorial wrappers, ribbon-tied. Small chip from the overlapping bottom edge, a fine, clean copy.*

The first book illustrated by Ida Rentoul Outhwaite, as she became, rare in this condition. \$1000-1500

**139** OUTHWAITE, Ida Rentoul. When he goes to town. *Pen drawing, 42 x 28 centimetres, signed at bottom right as Ida S. Rentoul, her maiden name; framed and glazed.*

Fine large drawing, reproduced in the Perth *Western Mail* in November 1909, shortly before the artist's marriage to Arthur Grenby Outhwaite in the following month: no doubt her romantic evocation of the separated lovers was heartfelt. \$15,000-20,000

*See frontispiece illustration.*

**140** [PERON, François and FREYCINET, Louis de]. Voyage de découvertes aux Terres Australes. Historique, Atlas par MM. Lesueur et Petit. Paris, 1824. *Large quarto, with engraved title including vignette, folding map of Australia and 8 other maps or plans, 55 finely engraved plates (27 coloured, two folding, including a panoramic view of Sydney), and 2 engraved leaves of music; contemporary quarter green morocco (marbled paper sides a little worn). Some foxing, but most plates clean or only slightly affected.*

The very scarce second edition atlas, to which 25 plates were added, including a further 5 fine portraits of named Aborigines after Nicholas-Martin Petit (making a total of 14). Ferguson 979; Wantrup 82 (part).

\$8000-10,000

**141** THE PORT PHILLIP SEPARATION MERCHANTS' AND SETTLERS' ALMANAC, Diary and Directory for Melbourne and the District of Port Phillip. 1846. Melbourne, 1845. *Duodecimo, pp. [ii], viii, [xii], 23-134, [122, diary], [xii, advertisements], with a folding coloured signals plate; original embossed pink cloth. A few pen strokes on the title and following leaf, occasional staining, but a good copy in original state. Inscribed at the head of the title*

*McCrae & Barber*, who are recorded in the directory as solicitors 'off Collins Lane'.  
With several inked entries in the diary.

Very rare. Ferguson 4130 (collation omitting the signals plate, which is lacking in the SLV copy, the only holding he cites); Billot 498 (also not recording the signals plate). Both of these authorities call for seven terminal advertisement leaves, as in the SLV copy, but there is no sign that the present copy has had more than six. \$5000-6000

**142** REES, Lloyd. *Small treasures of a lifetime. Some early memories of Australian art and artists.* Sydney, [1969]. *Large octavo, with coloured plates and text illustrations; bound in vellum by Richard Griffin, the front board with oval leather inlays in blue and black incorporating a silhouette portrait of the author, leather spine label, cloth slipcase. Signed by Rees in 1988.* \$300-400

**143** [RESTIF DE LA BRETONNE, Nicolas Edmé]. *La Découverte australe par un Homme-volant, ou le Dédale français.* Leipzig and Paris [but Paris], 1781. *Four volumes duodecimo, with 23 engraved plates, one double-page; contemporary mottled calf.*

A nice set, in period bindings, of this rare imaginary voyage by flying machine to Australia, with a remarkable suite of plates—some of them bizarre—by Louis Binet. Lacking as usual the leaves at the end of the fourth volume ordered by the French censor to be removed, but including the additional dated title in volume one, which is infrequently found. Gove, p.371; Davidson, p.145: 'a great rarity'. \$5000-7000

**144** [RICHARD OF HOLDINGHAM]. *The Hereford world map.* London, The Folio Society, 2010. *Large coloured map, 142 x 120 centimetres, canvas-backed with wooden battens, in cloth-covered wooden box with metal clasps, the hinged lid gilt-lettered; together with the two commentary volumes, by Scott D.*

*Westrem and by P. D. A. Harvey, both quarto, with coloured plates, in gilt-decorated cloth and card slipcases.*

The thirteenth-century world map in Hereford Cathedral: a fine facsimile of one of the most important medieval English artefacts.

Edition limited to 1000 numbered copies. \$600-800

*Please note: we cannot accept overseas bids for this lot.*

**145** ROTHSCHILD, Lionel Walter. Extinct birds. London, 1907. *Folio, with 48 plates, nearly all coloured; original half green morocco, spine gilt-decorated, top edge gilt.*

Very fine: a beautiful copy. Edition limited to 300 signed and numbered copies. \$8000-10,000

**146** ROTHSCHILD, Lionel Walter and DOLLMAN, Guy. The Genus *Dendrolagus*. [London, 1936]. *Large quarto, with 16 fine coloured plates by F.W. Frohawk and 7 plates of skulls from photographs; well bound in quarter red morocco.*

The first monograph on tree-kangaroos, extracted from the *Transactions of the Zoological Society*. \$600-800

**147** RUSSELL, Edmund N. Bark *Catalpa*, of New Bedford, 202 tons register, Captain George S. Anthony. Boston, 1876. *Tinted lithograph, 27 x 43 centimetres with detailed caption below; framed and glazed.*

A fine example of this rare print, a dramatic depiction of the escape of the Fenians from Fremantle Gaol in April, 1876. The *Catalpa* is shown fully rigged, off Rockingham, south of Fremantle, with the Fenians in the ship's rowboat making for the side and the police boat bearing down. \$4000-5000

**148** RYMILL, John. Southern lights. The official account of the British Graham Land Expedition, 1934-1937. London, 1938. *Octavo, with numerous maps and plates; original cloth with contrasting cloth spine label, in pictorial dustjacket (a little foxed and very slightly chipped). Edges also a little foxed, but a nice copy.* \$400-600

**149** SHACKLETON, Ernest. The heart of the Antarctic. Being the story of the British Antarctic Expedition, 1907-1909. London, 1909. *Two volumes thick large octavo, with very numerous plates, some coloured, and maps, 3 folding maps and folding sheet of panoramas in endpocket, errata slip in the second volume; original full vellum gilt (head of spines slightly bumped), top edges gilt. Occasional foxing. Bookplates of G. & N. Ingleton.*

**With,**

SHACKLETON, Ernest, *editor*. The Antarctic Book. Winter quarters, 1907-1909. London, 1909. *Quarto, finely printed on hand-made paper, with 4 tipped-in coloured portraits after drawings by Shackleton, 6 etched plates by George Marston, and double-page spread signed by all 16 members of the Shore Party, including Shackleton, Mawson, Edgworth David and Priestley; original quarter vellum over papered boards (front board a little scratched), top edge gilt. Some foxing on the etched plates. Edition limited to 300 copies.*

A rare pairing. *The Heart of the Antarctic* is one of a very few sets of the trade issue bound in vellum, in a style similar to the binding of the deluxe issue; and the *Antarctic Book* is an example of the rare first state with the contents page mistakenly omitting Shackleton's poem 'Aurora Australis', and with the shorter conclusion of his poem 'Erebus', on page 22. Rosove 305.B1 (but the vellum binding not recorded by him) and 305.A1 (part). \$10,000-12.000

**150** SHACKLETON, Ernest, BERNACCHI, Louis and CHERRY-GARRARD, Apsley, *editors*. The South Polar Times. London, 1907-14.

*Three volumes quarto, copiously illustrated with maps and plates, some coloured, and text figures; original navy cloth with pictorial paper inset, edges gilt. Occasional foxing, some blanching of colour on the back board of the second volume, back board of the third volume slightly marked, but a very good, firm set.*

The finely produced replicas of the unique typescript journals created by members of Scott's *Discovery* and *Terra Nova* expeditions, in 1902-03 and 1911. The first two volumes limited to 250 copies, of which this set is number 221; the third volume number 71 of 350 copies.     \$6000-8000

**151** SHACKLETON, Ernest, *editor*. *Aurora Australis*. [Facsimile reprint, Alburgh, Harleston, Bluntisham Books and The Paradigm Press, 1986]. *Quarto, with coloured pictorial title and full-page illustrations after lithographs and etchings by George Marston; uncut, stab-sewn and ribbon-tied in wooden facsimile packing case boards, with leather spine and hinges, together with descriptive pamphlet, p. 24, loosely enclosed, in cloth solander box with leather label, as issued. Fine.*

Very well produced facsimile of the rare original Antarctic printing of 1908, this edition limited to only 58 numbered copies.     \$800-1000

**152** SPARRMAN, Anders. *A voyage round the world with Captain James Cook in H.M.S. Resolution*. Introduction by Owen Rutter. [London], Golden Cockerel Press, 1944. Small folio, with wood-engravings by Peter Barker-Mill and folding map; *original white morocco with large gilt device on the front board, top edge gilt, cloth slipcase (a little bumped). Slight original imperfections in the leather, small owner's label on front pastedown offset to free endpaper.*

Special issue, limited to 50 numbered copies in this binding, published at 15 guineas. The first edition in English, from the Swedish original of 1802-18.     \$1000-1500

**153** SPARRMAN, Anders. *A voyage round the world with Captain James Cook in H.M.S. Resolution*. *The standard issue in gilt-decorated buckram with leather spine label, top edge gilt, limited to 300 numbered copies. Corners bumped.*

\$300-400

**154** SPARRMAN, Anders. A voyage round the world with Captain James Cook in H.M. S. Resolution. *Another copy. Endpapers a little stained.*  
\$300-400

**155** SPEED, John. Huntington. Both Shire and Shire Towne. London, 1610. *Engraved map, hand-coloured, 38 x 51 centimetres; framed and glazed. Central fold.*  
\$300-400

**156** SWIRE, Herbert. The voyage of the Challenger. A personal narrative of the historic circumnavigation of the globe in the years 1872-76. London, Golden Cockerel Press, 1938. *Two volumes small folio, with 17 coloured plates, text illustrations and endpaper map; original quarter white buckram and blue cloth boards, spines with gilt decorations designed by Lettice Sandford, cloth slipcase. Fine.*  
The first printing of Swire's journal, limited to 300 numbered sets.  
\$600-800

**157** SWIRE, Herbert. The voyage of the Challenger. *Another set, with small leather owner's label on front pastedown offset to free endpaper, slipcase a little rubbed.*  
\$500-600

**158** TAYLOR, James, *Major*. Panorama du Port Jackson et de la ville de Sidney, pris d'une colline près la rivière Paramata. [Paris, 1824]. *Handcoloured aquatint, 14 x 94 centimetres with title above and key below; framed and glazed. A little browning, barely noticeable crease from the central top edge into the sky area.*  
The rare and very appealing French version of the Taylor panorama published in London as three plates in the previous year. McCormick 172.  
\$5000-6000

**159** VERBEEK, Rogier D.M. Topographische en geologische beschrijving van een gedeelte van Sumatra's westkust. Batavia, 1883. *Octavo text volume in contemporary quarter cloth (papered sides chafed), large folio atlas with 15 coloured maps, most folding, in original cloth-backed printed folder, and supplementary octavo booklet with 23 maps and diagrams, some coloured, in*

*original cloth-backed printed wrappers. Stamp on verso of the atlas maps, and one on each of the other volumes, the text volume a little foxed: but a very good set.*

With fine coloured maps and rare complete. \$800-1000

**160** [WATTLE]. *Watercolour drawing of the Sydney Golden Wattle (Acacia longifolia), 24 x 19 centimetres, inscribed at bottom right, 'Mimosa, Botany Bay, March 4<sup>th</sup>, 1797', in a contemporary hand, with the initials W.C.; tipped to mount.*

An accomplished botanical drawing from the infant settlement, one of very few from this early date remaining in private hands. \$2000-3000

**161** WEST, Absalom, *publisher*. View of part of Sydney, the capital of New South Wales. Taken from Dawes's Point. Dedicated to His Excellency Lachlan Macquarie, Governor of New South Wales. Sydney, November 30<sup>th</sup>, 1812 [but 1813]. *Engraving, 23 x 36 centimetres with engraved legend below; framed and glazed.*

From a drawing by John Eyre, transported to New South Wales in 1801 and now with a conditional pardon, and engraved by Walter Preston, recently arrived under sentence of seven years, and assigned to West. Number 10 from the very rare series of 24 topographical views published by West in 1813-1814—the first to appear in the colony.

Ferguson 570a (part); Wantrup 210 (part). \$15,000-20,000

**162** WHITE, Herbert. C. Peking the beautiful. Comprising seventy photographic studies of the celebrated monuments of China's northern capital, complete with descriptive and historical notes. Shanghai, 1927. *Thick folio, with 71 mounted photographic plates, some coloured; original embroidered blue silk (faded, spine and extremities wearing).*

\$800-1000

\$

**163** WHITE, Patrick. *The ploughman and other poems*. Illustrations by L. Roy Davies. Sydney, 1935. *Octavo; original pale brown cloth lettered in black. Name on front endpaper dated 1936 and this leaf slightly stained. Edition limited to 300 numbered copies.* \$800-1000

**164** WHITE, Patrick. *Happy Valley*. London, [1939]. *Octavo; original burnt orange cloth lettered in blue. Faint glue trace on front endpaper from removal of a bookplate, a nice copy.*

First edition, signed on the half-title by the author and distinctly rare thus: White famously disowned this his first novel, refusing to have it republished. \$4000-5000

**165** WHITE, Patrick. *The aunt's story*. New York, 1948. *Octavo; original cream boards lettered in green, in dustjacket.*

A flawless copy of the first edition, which preceded the London edition by several months. \$600-800

**166** WHITE, Patrick. *Riders in the chariot*. London, [1961]. *Octavo; original brown cloth, spine gilt-lettered, in Nolan dustjacket. Fine.*

First English edition, signed by the author on the title. \$300-400

**167** WILDE, Oscar. *The sphinx*. Illustrated and decorated by Alastair. London, 1920. *Quarto, on hand-made paper with pochoir coloured plates and*

*decorations; original gilt-decorated cloth designed by Charles Ricketts, top edge gilt. Contemporary inscription on front endpaper, some light foxing, largely restricted to the interleaves. Edition limited to 1000 copies.*

A nice copy of the book that introduced the artist's highly stylised 'decadent' manner to a wider audience. \$800-1000

**168** WIT, Frederick de. *Tabula Indiae Orientalis*. [Amsterdam], 1662.

*Engraved map, hand-coloured, 56 x 46 centimetres; framed and glazed.*

*Central fold, evenly browned.*

Map of South East Asia including a part of the Australian continent.

\$300-400

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