

First Session – Lots 1-197

Bidding closing from 12 p.m. AEDT, Saturday 7 March

All lots are illustrated online at invaluable.com

1 ADAMS, Richard. *Watership down*. London, Rex Collings, 1972. An excellent copy in a very good jacket, which is a little dusty, with a band of fading on the back panel, its spine slightly worn at head and foot.

First edition, presentation copy, inscribed on the front endpaper to his fellow writer 'Russell Hoban, with every good wish, Richard Adams, May 1973'. With a few inked or pencilled notes by Hoban on the verso of the front flap of the jacket, recording typographical errors. \$2600-3000

2 ALBEE, Edward. *Who's afraid of Virginia Woolf ? A play*. New York, Atheneum, 1962. Fine in jacket with slight nicks.

First edition, signed by Albee and dated 5 December 1962.
\$1000-1200

3 THE ARABIAN NIGHTS ENTERTAINMENTS, carefully revised, and occasionally corrected from the Arabic. To which is added a selection of new tales, now first translated from the Arabic originals. Also introduction and notes, illustrative of the religion, manners and customs of the Mahummedans. By Jonathan Scott. With engravings from paintings by Smirke. London, Longman, 1811. Six volumes post octavo, with frontispieces; contemporary blue

morocco, spines fully gilt, ornamental gilt and blind-stamped borders on the sides, gilt edges. Frontispieces foxed. A very attractive set.

\$600-800

4 BANNERMAN, Helen. Little black Sambo. London, Grant Richards, 1899. 32mo, with coloured plates; original patterned cloth, in cloth chemise and cloth slipcase with leather label. Small early name at head of front endpaper.

First edition, an excellent copy, rare in this condition. Provenance: Sotheby's, 4 April 2015, The library of an English bibliophile, lot 10.

\$4000-6000

5 BARRIE, J. M. Peter Pan, or the boy who would not grow up. London, Hodder and Stoughton, 1928. Edges foxed, otherwise fine in fine jacket.

First edition, published in the uniform edition of Barrie's plays (with no earlier printing).

\$200-300

6 BATES, H. E. The last bread. A play in one act. London, Labour Publishing Company, [1926]. Original printed wrappers. Nice copy, in cloth folder.

First edition of the author's first published work, signed by him in 1930. *With* 32 others by Bates, all first editions in dustjackets, generally in excellent condition, a few with some foxing, minor

restoration to some jackets. A very good collection. See images.
\$1000-1200

7 BATES, H.E. The two sisters. London, Jonathan Cape, [1926].
Fine, in a jacket with very slight nicks.

First edition of the author's first work of fiction. \$200-300

8 BATES, H. E. A German idyll. With wood engravings by Lynton Lamb. Waltham St Lawrence, Golden Cockerel Press, [1932]. Tall octavo, original quarter morocco over patterned cloth boards. Fine.

First edition, limited to 310 signed copies. \$200-300

9 BATES, H. E. The house with the apricot. [With wood engravings by Agnes Miller Parker]. London, Golden Cockerel Press, 1933. Tall octavo, original quarter morocco over patterned cloth boards. Fine.

First edition, limited to 300 signed copies. 200-300

10 BATES, H. E. The duet. London, Grayson & Grayson, 1935.
Edges foxed, otherwise fine in fine jacket.

First edition, limited to 285 signed copies. *With* 3 others by Bates, first editions: The tree, 1930, limited to 100 signed copies; The hessian prisoner, 1930, limited to 550 signed copies; and The seekers, 1926, signed. \$200-300

11 BECKETT, Samuel. *Waiting for Godot*. London, Faber, [1956]. A little foxing, otherwise fine in near-fine jacket, with a couple of fold nicks.

First UK edition.

\$260-300

12 BELLOW, Saul. *Dangling man*. New York, Vanguard Press, [1944]. Endpapers glue-stained in the gutter, as usual, slight edge foxing, a very good copy in a jacket with slight nicks and the spine mildly faded.

First edition.

\$700-800

13 BELLOW, Saul. *The victim*. New York, Vanguard Press, [1947]. Endpapers discoloured, as often, small corner from one leaf, well clear of the printed surface, the jacket with some restoration.

First edition. The copy of Bellow's son Gregory, with his minute signature at the top of the front pastedown.

\$400-600

14 BELLOW, Saul. *The victim*. New York, Vanguard Press, [1947]. Some edge foxing, minor restoration to jacket.

First edition.

\$300-400

15 BELLOW, Saul. *The adventures of Augie March*. New York, The Viking Press, 1953. Very slight staining on top edge, otherwise fine in a jacket with a few nicks and a chip from the foot of the back flap.

First edition, with the first issue points, in the first state of the jacket; one of an unspecified number of signed copies issued for presentation by the Popular Library to commemorate their reprinting of this title, with their tipped-in slip recording this. \$800-1000

16 BELLOW, Saul. *Seize the day*. With three short stories. New York, The Viking Press, 1956. Fine in jacket, its spine a little faded. Slip signed by the author loosely enclosed

First edition. *With* Bellow's *The Dean's December*, 1982, limited to 500 signed copies, fine in slipcase, and 6 others by him, all first editions and fine in fine jackets (price-clipped on Jerusalem and back). See image. \$400-500

17 BELLOW, Saul. *Henderson the rain king*. New York, The Viking Press, 1959. Fine in jacket with some restoration at extremities, back panel a little scratched.

First edition, first issue, the top edge yellow. Presentation copy, with signed inscription by Bellow on the front endpaper. \$400-500

18 BEZZERIDES, A.I. *Long haul*. New York, Carrick & Evans, 1938. Vertical crease in margin of two leaves, and slight corner crease in preliminaries, but a nice copy in jacket with a few sealed nicks.

First edition. Filmed as *They drove by night*, starring Humphrey Bogart and Ida Lupino. \$500-600

19 BOULLE, Pierre. The bridge over the River Kwai. New York, Vanguard Press, [1954]. Fine in jacket a little discoloured on the verso but otherwise fine.

First American edition. \$200-300

20 BOWLES, Paul. The sheltering sky. London, John Lehmann, [1949]. Spine mildly faded, fore-edge of two leaves at the end a little chipped, but a nice copy in a jacket with a few slight splits.

First edition. \$1500-2000

21 BRONTE, Charlotte, Emily & Anne. Novels. Edinburgh, John Grant, 1907. Twelve volumes, with portraits and other plates; contemporary half blue morocco, spines panelled and gilt-decorated, top edges gilt. Slight edge foxing, a few leaves carelessly opened, a handsome set.

Including Elizabeth Gaskell's Life of Charlotte Bronte. \$1500-2000

22 CAIN, James M. The postman always rings twice. New York, Knopf, 1934. Foot of spine slightly chafed, the jacket a little restored.

First edition, in first issue jacket. Author's first book. \$3000-4000

23 CAIN, James M. Serenade. New York, Knopf, 1937. Fine in jacket with some restoration at edges and folds.

First edition. \$300-400

24 CAIN, James M. Mildred Pierce. New York, Knopf, 1941. Fine in fine jacket (with one slight nick).

First edition, a very attractive copy. \$800-1000

25 CAIN, James M. Love's lovely counterfeit. New York, Knopf, 1942. Two leaves towards the end roughly opened, otherwise fine in fine jacket.

First edition. \$200-300

26 CAIN, James M. Three of a kind. New York, Knopf, 1943. Fine in jacket with a little restoration.

First edition, in second state jacket (as nearly always). Includes Double indemnity. \$260-300

27 CAIN, James M. The moth. New York, Knopf, 1948. Fine in jacket with slight nicks.

First edition. *With* 2 others by Cain: The butterfly, 1947, and Galatea, 1953. First editions, fine in near-fine jackets. \$300-400

28 CAMUS, Albert. The stranger. New York, Knopf, 1946. One corner a little bumped, but a nice copy in a jacket with some restoration.

First American edition, Erskine Caldwell's copy, signed by him on the half-title. \$500-600

29 CAMUS, Albert. The plague. New York, Knopf, 1948. Cloth very slightly marked, in jacket with some restoration.

First American edition. \$300-400

30 CAPOTE, Truman. Other voices, other rooms. New York, Random House, 1948. Fine in jacket with slight nicks.

First edition of the author's first book. \$200-300

31 CAPOTE, Truman. A tree of night. And other stories. New York, Random House, [1949]. Fine in jacket with slight restoration.

First edition. \$200-300

32 CAPOTE, Truman. Local color. New York, Random House, [1950]. Fine in near-fine jacket with a few slight sealed nicks.

First edition. \$200-300

33 CAPOTE, Truman. The grass harp. Random House, New York, [1951]. Endpapers a bit discoloured, fine otherwise, in an excellent jacket.

First edition, in the first binding of rough-grained cloth. \$300-400

34 CAPOTE, Truman. Breakfast at Tiffany's. A short novel and three stories. New York, Random House, [1958]. Small pale stain on two corners of cloth boards, but very good in jacket, its spine faded as usual, and with some very slight marks, small hole in front fold.

First edition.

\$600-800

35 CAPOTE, Truman. In cold blood. New York, Random House, [1965]. Fine in price-clipped jacket with a few slight closed nicks.

First edition, signed by the author on a tipped-in leaf: one of an unspecified number of signed copies (usually described as about 500), issued for Kroch & Brentano's First Edition Circle.

\$600-800

36 CAPOTE, Truman. In cold blood. New York, Random House, [1965]. Fine in publisher's card slipcase.

First edition, special issue, limited to 500 numbered and signed copies.

\$1200-1500

37 CAPOTE, Truman. The Thanksgiving visitor. New York, Random House, [1967]. Fine in publisher's card slipcase with large pictorial onlay.

First edition, special issue limited to 300 numbered copies signed by the author.

\$400-600

38 CAPOTE, Truman and ARLEN, Harold. House of flowers. New York, Random House, [1968]. A little foxing on boards and pastedown endpapers, more pronounced on verso of jacket.

First edition. *With* 3 others by Capote: The Grass harp. A play, 1952; The muses are heard, 1956; and The dogs bark. Public people and private places, 1973. First editions, fine in fine jackets. \$300-400

39 CAPOTE, Truman. Music for chameleons. New York, Random House, [1980]. Fine in publisher's card slipcase.

First edition, limited to 350 numbered and signed copies. \$400-500

40 CARROLL, Lewis. Alice in Wonderland [and] Through the looking-glass and what Alice found there. London, Macmillan, 1866 [but 1865] and 1872 [but 1871]. Two volumes in matching polished red calf by Bayntun, spines fully gilt, gilt-blocked design on the front boards (the White Rabbit and the Queen of Hearts), gilt edges, retaining the original cloth covers (those of the first volume worn) and the original front endpaper of the first volume. Joints repaired (with some fine cracks still visible, but quite sound), a few trifling spots of foxing, very good, clean and quite complete copies, with both half-titles and the terminal leaf and colophon leaf in the second volume. Second state of Alice with the inverted 's' in the final line of the contents leaf but with page 30 correctly numbered; first state of Through the looking-glass, with 'wade' for 'wabe' in the Jabberwocky poem on page 21.

First published edition and first edition, Alice in Wonderland with an inscription on the half-title dated Christmas 1865. \$10,000-12,000

41 CATHER, Willa. The troll garden. New York, McClure, Phillips, 1905. A nice, bright copy, with the small bookplate of Ethel Mather and her pencilled signature dated 5 July, 1905.

First edition, first issue with the McClure, Phillips imprint at the foot of the spine and the tipped-in sub-title leaf for 'The marriage of Phaedra'. \$700-900

42 CATHER, Willa. A lost lady. New York, Knopf, 1923. A little edge foxing, otherwise fine in jacket with slight nicks.

First edition, first printing, state A. \$200-300

43 CATHER, Willa. The professor's house. New York, Knopf, 1925. Fine in jacket with some restoration at edges and folds.

First edition, limited to 1000 signed and numbered copies. \$200-300

44 CATHER, Willa. The professor's house. New York, Knopf, 1925. Spine faded, otherwise fine in publisher's slipcase, which is a little repaired.

First edition, special issue, one of 225 numbered and signed copies in this binding, on esparto paper. \$600-800

45 CATHER, Willa. My mortal enemy. New York, Knopf, 1926. Fine in near-fine jacket and publisher's card box, which is repaired along the joints.

First edition. \$200-300

46 CATHER, Willa. Death comes for the archbishop. New York, Knopf, 1927. Fine in jacket with some restoration.

First edition, first printing. \$1000-1500

47 CATHER, Willa. Shadows on the rock. New York, Knopf, 1931. Spine faded, as usual, otherwise fine in a fine jacket.

First edition. \$300-400

48 CATHER, Willa. Not under forty. New York, Knopf, 1936. Fine in jacket and publisher's card slipcase, the jacket slightly crumpled at the fold tips—being oversize—and evenly tanned from the slipcase as usual.

First edition, special issue, limited to 333 numbered and signed copies in this binding, printed on Japanese vellum. \$500-600

49 CATHER, Willa. The old beauty and others. New York, Knopf, 1948. Nice copy in jacket with a little restoration.

First edition. *With* 3 others by Cather: *Obscure destinies*, 1932; *Lucy Gayheart*, 1935; and *Sapphira and the slave girl*, 1940. First editions, fine in near-fine jackets (two price-clipped). \$300-400

50 CHANDLER, Raymond. Farewell my lovely. New York, Knopf, 1940. Near-fine in jacket with some restoration.

First edition, in first issue jacket. \$1500-1800

51 CHANDLER, Raymond. The lady in the lake. New York, Knopf, 1943. Fine in jacket with closed split along two folds and some restoration at extremities.

First edition, first printing. \$1500-1800

52 CHANDLER, Raymond. The little sister. Boston, Houghton Mifflin, 1949. Fine in jacket with closed split along one fold and some restoration at extremities.

First American edition, first issue in deep orange cloth. \$400-600

53 CHANDLER, Raymond. The long goodbye. Boston, Houghton Mifflin, 1954. Cloth a little flecked, otherwise fine in jacket with closed fold splits and closed tear at foot of front panel. Folding cloth box.

First American edition. \$300-400

54 CHANDLER, Raymond. Playback. London, Hamish Hamilton, [1958]. Some offsetting on endpapers, otherwise fine in fine jacket.

First edition. *With* Chandler's Pearls are a nuisance, London, 1958, first hardback edition. Edges foxed, some restoration to faded jacket.
\$200-300

55 CHRISTIE, Agatha. The witness for the prosecution, and other stories. New York, Dodd, Mead, [1948]. Spine of boards wearing slightly at head and foot, but very good in jacket with a little restoration at the extremities.

First edition (with no equivalent UK edition). \$400-600

56 COBB, Humphrey. Paths of glory. New York, The Viking Press, 1935. Gilt bands on the cloth a bit oxidized, as often, otherwise fine, in an excellent jacket.

First edition, in second issue jacket. Presentation copy, with a signed inscription from Cobb on the preliminary blank to Anita F. Terrill, 'with many thanks for excellent care and nursing while I was at the Good Samaritan'. Author's only book, famously filmed by Stanley Kubrik in 1957, starring Kirk Douglas.
\$700-900

57 CONRAD, Joseph. Almayer's folly. London, T. Fisher Unwin, 1895. Corners a little bumped, some very slight foxing, an excellent copy.

First edition, first state with the dropped letter on page 110. Author's first book.
\$800-1000

58 CONRAD, Joseph. The nigger of the 'Narcissus'. London, Heinemann, 1898. Two corners a little bumped, very slight foxing, light offset on front endpaper, a very good copy.

First edition, in the primary binding. \$400-600

59 CONRAD, Joseph. Lord Jim. Edinburgh, Blackwood, 1900. Foxing, contemporary inscription on front endpaper, otherwise a nice, bright copy.

First edition, with the first issue points. \$600-800

60 CONRAD, Joseph. Suspense. A Napoleonic novel. Garden City, Doubleday, Page, 1925. Nice copy in dustjacket with inner tissue jacket, in publisher's labelled card slipcase. Boards and edges slightly foxed, the jackets fine, the slipcase a little worn.

First edition, special issue, limited to 375 numbered copies. Preceding the UK edition by a day. \$400-600

61 COWARD, Noel. The plays. Garden City, Doubleday, Doran, 1928. Nice copy in near-fine pink jacket, its spine inevitably faded.

First American edition, collecting three plays, inscribed by the author 'For Bob, from Noël'. Including Sirocco, Home chat, and The queen was in the parlour. \$200-300

62 CRANE, Stephen. The red badge of courage. New York, Appleton, 1895. Cloth a bit foxed, terminal advertisement leaf

carelessly opened. With the leather book label of the renowned collector of Americana Natalie Knowlton Blair (1883-1951) and signed on the title by the noted architect Edward Buelher Delk (1885-1956). Trace of inscription dated 1895 on preliminary blank. Folding cloth box with leather label.

First edition, with the first state points. \$1500-2000

63 DICKY, James. Deliverance. Boston, Houghton, Mifflin, 1970. Fore-edge a little foxed, otherwise fine in jacket with slight nicks.

First edition. \$200-300

64 DOS PASSOS, John. One man's initiation. London, Allen & Unwin, [1920]. Slight fading at head and foot of spine, as often, fine in fine jacket with one tiny split at the head of its spine.

First edition (preceding the American edition by two years), with the first state points. Author's first book. \$1000-1500

65 DOS PASSOS, John. Three soldiers. New York, Doran, [1921]. Fine in jacket with some restoration, its spine faded.

First edition, with the first issue points, and in the earliest jacket with the three blurbs. \$800-1000

66 DOS PASSOS, John. A pushcart at the curb. New York, Doran, [1922]. Nice copy in jacket with a few nicks, its spine lightly creased.

First edition of the author's first verse collection. \$400-500

67 DOS PASSOS, John. Rosinante to the road again. New York, Doran, 1922. A little discoloration to front board, a very good copy in a restored jacket.

First edition. \$200-300

68 DOS PASSOS, John. Streets of night. New York, Doran, [1923]. Edges a bit foxed, otherwise fine in nicked jacket.

First edition, first issue, with 'horeshoe' on page 300. \$600-800

69 DOS PASSOS, John. Manhattan transfer. New York, Harper, 1925. Nice copy in jacket with some restoration. Folding cloth box.

First edition, the striking cover and jacket artwork by the author. \$1200-1500

70 DOS PASSOS, John. The garbage man. A parade with shouting. New York, Harper, 1926. Nice copy in jacket with some restoration at edges and folds.

First edition. \$200-300

71 DOS PASSOS, John. Orient express. New York, Harper, 1927. Fine in jacket with some restoration.

First edition. \$200-300

72 DOS PASSOS, John. Airways Inc. New York, The Macaulay Company, [1928]. Slight trace of bookplate removal on front pastedown, otherwise fine in a jacket with a few nicks.

First edition. \$200-300

73 DOS PASSOS, John. The 42nd parallel. New York, Harper, 1930. Small name on front endpaper, label tarnished as usual, otherwise fine in a jacket with some restoration.

First edition. \$400-600

74 DOS PASSOS, John. 1919. New York, Harcourt, Brace, [1932]. Corners slightly bumped, otherwise fine in a jacket with a few nicks and a little thinned patch on the spine.

First edition. \$500-600

75 DOS PASSOS, John. In all countries. New York, Harcourt, Brace, [1934]. Fine in fine jacket with one tiny nick.

First edition. \$300-400

76 DOS PASSOS, John. Three plays. New York, Harcourt Brace, [1934]. Fine in near-fine jacket (with very slight staining).

The garbage man; Airways, Inc.; and the first printing of Fortune heights. \$200-300

77 DOS PASSOS, John. The big money. New York, Harcourt, Brace, [1936]. Slight trace of bookplate removal from front endpaper, a nice copy in a jacket with some restoration.

First edition.

\$400-600

78 DOS PASSOS, John. Adventures of a young man. New York, Harcourt, Brace, [1938]. Fine in fine jacket (with slight foxing on the flaps).

First edition.

\$200-300

79 DOS PASSOS, John. State of the nation. Boston, Houghton, Mifflin, 1944. Fine in jacket with slight nicks.

First edition. *With* 18 others by Dos Passos, all first editions and fine in fine or near-fine jackets, one in wrappers as issued. See images.

\$500-600

80 DREISER, Theodore. The genius. New York, John Lane, 1915. Very good copy.

First edition, first issue. *With* 3 others by Dreiser, first editions: The hand of the potter, 1918, second issue with blue cloth spine, nice copy in very good jacket; The color of a great city, 1923, in the scarce jacket, which is faded and a little chipped with a snag in the front panel; and America is worth saving, 1941, fine in price-clipped jacket with slight repairs.

\$400-600

81 DREISER, Theodore. Twelve men. New York, Boni and Liveright, 1919. Hinges expertly repaired, a nice copy in a jacket with small chips. Cloth slipcase with leather label, cloth chemise.

First edition, first printing. \$600-800

82 DREISER, Theodore. Moods, cadenced and declaimed. New York, Boni and Liveright, 1926. Nice copy in publisher's labelled card box, well repaired.

First edition of this verse collection, limited to 550 numbered copies signed by the author. *With* Dreiser's Dawn, 1931, endpapers renewed, in publisher's labelled card box, well repaired, first edition limited to 275 numbered copies signed by the author.

\$200-300

83 DREISER, Theodore. A gallery of women. New York, Horace Liveright, 1929. Two volumes, fine in very good jackets and publisher's box with pictorial paper onlay, the jackets with a few small closed tears, the box well repaired.

First edition. \$200-300

84 DURRELL, Lawrence. The Alexandria quartet. London, Faber, [1962]. Spine a little sunned, nice copy in slightly rubbed publisher's card slipcase.

First collected edition, with some revisions, special issue limited to 500 numbered copies signed by the author. \$400-600

85 DURRELL, Lawrence. The Alexandria quartet. Justine, Balthazar, Mountolive and Clea. New York, E.P. Dutton, [1962]. Fine in publisher's card slipcase.

First US edition, special issue, limited to 199 numbered copies signed by the author. \$600-800

86 FARRELL, James T. Young Lonigan. New York, Vanguard Press, 1932. A nice copy in a jacket with slight nicks at the fold ends.

First edition, first issue in brown cloth, and priced at \$3.75. Presentation copy, inscribed on the front endpaper 'To George Sloss, fraternally, Jim Farrell'. Author's first book. \$1200-1500

87 FARRELL, James T. The young manhood of Studs Lonigan. New York, The Vanguard Press, [1934]. Very good in jacket with some restoration.

First edition, the text in the first state. *With* 3 others by Farrell, first editions: Gas-house McGinty, 1933, fine in jacket with a few chips; Calico shoes, 1934, very good copy lacking the jacket, inscribed by the author to the writer John Sanford; and Guillotine party and other stories, 1935, fine in near-fine jacket with a few nicks.

88 FARRELL, James T. Judgment day. New York, Vanguard Press, 1935. Two corners slightly bumped, otherwise fine in unfaded jacket with a little retouching at the extremities.

First edition, with the first issue point on page 218. \$600-800

89 FAST, Howard. Spartacus. New York, Published by the author, [1951]. Boards slightly worn at extremities, jacket chipped at the fold ends.

First edition, inscribed by the author on the front endpaper.
\$200-300

90 FAULKNER, William. These 13. Stories. New York, Jonathan Cape & Harrison Smith, [1931]. Spine browned, as usual, and with a thin strip of fading at head of front board, in jacket which is slightly nicked and with a light crease in its spine: but a superior copy.

First edition, first issue. \$800-1000

91 FAULKNER, William. Light in August. New York, Harrison Smith & Robert Haas, [1932]. Fine in jacket with some restoration.

First edition, in the first issue binding and with the uncorrected reading 'Jefferson' on page 340. \$1000-1200

92 FAULKNER, William. Pylon. New York, Harrison Smith and Robert Haas, 1935. Gilt lettering on spine rubbed, slight edge foxing, in a jacket with some restoration.

First edition. \$200-300

93 FAULKNER, William. Absalom, Absalom! New York, Random House, 1936. Pastedown endpapers a little abraded, a very good copy in a jacket with some restoration.

First edition. \$700-900

94 FAULKNER, William. The unvanquished. New York, Random House, [1938]. Some glue-staining in the gutter of the front endpaper as usual, but fine in a jacket with a little restoration.

First edition. \$500-700

95 FAULKNER, William. The wild palms. New York, Random House, [1939]. Spine slightly mottled, in a jacket with a little restoration at the extremities.

First edition, first issue, the cloth lettered in gilt and green. \$600-800

96 FAULKNER, William. The hamlet. New York, Random House, 1940. Fine in jacket with some restoration.

First edition in first issue jacket. \$600-800

97 FAULKNER, William. Go down, Moses, and other stories. New York, Random House, [1942]. Some light edge foxing, owner's blind-stamp on half-title, in jacket restored at extremities and folds.

First edition, in the primary binding of black cloth with red top stain, and first issue jacket. \$600-800

98 FAULKNER, William. Intruder in the dust. New York, Random House, [1948]. Fine in jacket, with one slight tear at the foot of the back panel.

First edition in the first issue jacket, with the \$3.00 price. \$300-400

99 FAULKNER, William. Knight's gambit. New York, Random House, [1949]. Fine copy in jacket, its orange title lettering faded, as often, with some slight retouching at the head.

First edition. \$300-400

100 FAULKNER, William. Collected stories. New York, Random House, [1950]. Fine in jacket with slight nicks.

First edition, with the first issue points. \$300-400

101 FAULKNER, William. The town. New York, Random House, [1957]. Fine in fine jacket.

First edition. *With* 3 others by Faulkner: Big woods, 1955; The Mansion, 1959; and The reivers, 1962. First editions, all fine in fine or near-fine jackets. \$400-500

102 FITZGERALD, F. Scott. This side of paradise. New York, Scribner's, 1920. A nice copy.

First edition. \$1500-2000

103 FITZGERALD, F. Scott. The great Gatsby. New York, Scribner's, 1925. Very slight nicks to head and foot of spine, a very good copy.

First edition, with the first issue points. \$3000-4000

104 FITZGERALD, F. Scott. All the sad young men. New York, Scribner's, 1926. Head of spine very slightly nicked, endpapers a bit discoloured, but a very good copy.

First edition, first printing, with the undamaged type. *With* Fitzgerald's The vegetable, 1923, first edition. Some slight marginal staining, last leaf roughly opened, fine otherwise. \$ 400-500

105 FITZGERALD, F. Scott. Taps at reveille. New York, Scribner's, 1935. Nice copy in a jacket which is a little chipped.

First edition, with the first state of the text and the earlier jacket, the price rubber-stamped. \$2000-2500

106 FITZGERALD, F. Scott. The last tycoon: an unfinished novel. Together with The Great Gatsby and selected stories. New York, Scribner's, 1941. Nice copy in jacket with some restoration.

First edition. \$800-1000

107 FLEMING, Ian. Casino Royale. London, Jonathan Cape, [1953]. Small inked name, 'Lloyd', at head of front free endpaper, two tiny fragments of cellophane adhering to the pastedown on the opposite

top corner, in jacket slightly soiled with a few nicks at extremities and a 2 cm. tear at head of front panel: withal a very presentable copy, clean internally.

First edition, in first state jacket. \$20,000-25,000

108 FLEMING, Ian. Live and let die. New York, Macmillan, 1955. Fine in jacket with a few slight nicks.

First American edition. \$800-1000

109 FLEMING, Ian. Diamonds are forever. New York, Macmillan, [1956]. Near-fine in jacket with a few slight nicks.

First American edition. \$600-800

110 FLEMING, Ian. From Russia, with love. London, Jonathan Cape, [1957]. Very good copy in jacket with small nicks at the folds and a little chafed at the foot of the spine. Quarter morocco folding box.

First edition, first printing, with a cut signature of Fleming loosely enclosed. \$1500-2000

111 FLEMING, Ian. Dr No. London, Jonathan Cape, [1958]. Edges very slightly foxed, in jacket with a few nicks.

First edition, second state with the dancing girl silhouette on the front board. \$800-1000

112 FLEMING, Ian. Goldfinger. London, Jonathan Cape, [1959]. Bottom edge slightly marked, the jacket with some restoration to extremities and folds.

First edition, first printing, second state, without the small additional blind-stamped element on the front board. \$500-600

113 FLEMING, Ian. For your eyes only. London, Jonathan Cape, [1960]. Very slight foxing, in jacket with some restoration at edges and folds.

First edition. \$200-300

114 FLEMING, Ian. Thunderball. London, Jonathan Cape, [1961]. A little edge foxing, otherwise fine in fine jacket.

First edition. \$300-400

115 FLEMING, Ian. The spy who loved me. London, Jonathan Cape, [1962]. Near-fine in a jacket with a couple of short fold splits and slight nicks, its spine a little darkened.

First edition. \$200-300

116 FLEMING, Ian. On Her Majesty's Secret Service. London, Jonathan Cape, [1963]. Nice copy in jacket with slight nicks and a little stained at the foot of its spine.

First edition. \$200-300

117 FLEMING, Ian. *You only live twice*. London, Jonathan Cape, [1964]. Fine in jacket wearing at extremities and with slight stains.

First edition, first printing, with a laid-in slip signed by Fleming.
\$300-400

118 FLEMING, Ian. *The man with the golden gun*. London, Jonathan Cape, [1965]. Nice copy in near-fine jacket.

First edition. \$200-300

119 FORESTER, C. S. *The gun*. Boston, Little Brown, 1933. A little foxed, otherwise fine in jacket with very slight nicks and a closed split at head of back spine fold.

First American edition. Basis for the 1957 film *The pride and the passion*, directed by Stanley Kramer and starring Cary Grant, Frank Sinatra and Sophia Loren.
\$260-300

120 FOWLES, John. *The collector*. London, Jonathan Cape, [1963]. Fine, in near-fine jacket.

First edition in first issue jacket. \$400-600

121 FOWLES, John. *The Aristos*. London, Jonathan Cape, [1965]. Top edge a little foxed, otherwise fine in an excellent jacket, its spine slightly faded.

First edition. *With* Fowles's *The French lieutenant's woman*, 1969, first edition, fine in an excellent jacket, its spine also slightly faded.
\$300-400

122 GARCÍA MÁRQUEZ, Gabriel. *No one writes to the colonel and other stories*. New York, Harper, [1968]. Top edge slightly foxed, otherwise fine in fine jacket.

First American edition. *With* 2 others by García Márquez, first American editions: *Leaf storm and other stories*, 1972; and *Chronicle of a death foretold*, 1983. Fine in fine jackets.
\$300-400

123 GARCÍA MÁRQUEZ, Gabriel. *One hundred years of solitude*. New York, Harper & Row, [1970]. Some foxing on top edge, otherwise fine in slightly rubbed jacket.

First edition in English, first printing, in first state of jacket.
\$1000-1500

124 GARCÍA MÁRQUEZ, Gabriel. *Love in the time of cholera*. New York, Knopf, 1988. Fine in the lace-patterned acetate jacket and matching card slipcase.

First edition in English, limited issue, one of 350 numbered copies signed by the author.
\$2000-3000

125 GOLDING, William. Lord of the flies. New York, Coward McCann, [1955]. Top edge a little foxed, otherwise fine in jacket with a short sealed tear at top of front panel.

First American edition.

\$600-800

126 GOLDING, William. The inheritors. London, Faber, [1955]. A little foxing on the back endpaper, in jacket chipped and foxed.

First edition, presentation copy, inscribed by the author on the front endpaper to his friends 'Paul & Viv [Lewis] with love, Ann & Bill Golding, 1955'.

\$260-300

127 GOLDING, William. Pincher Martin. London, Faber, [1956]. Binding a little canted, some foxing on endpapers, in jacket chipped and its spine darkened.

First edition, presentation copy, inscribed by the author on the front endpaper to his friends 'Paul & Viv [Lewis], with love from Bill Golding, 12/2/57'.

\$260-300

128 GOLDING, William. Free fall. London, London, Faber, [1959]. Binding a little canted, in jacket wearing at head and foot and with a short closed tear at the top of the front panel.

First edition, presentation copy, inscribed by the author on the front endpaper to his friends 'Paul & Viv Lewis, from Bill Golding'.

\$260-300

129 GOLDING, William. The spire. London, Faber [1964]. Binding a little canted, edges slightly foxed, but a very good copy in an excellent jacket.

First edition, presentation copy, inscribed by the author on the front endpaper to his friends 'Paul & Viv [Lewis], with love from Ann & Bill Golding.'

\$300-400

130 GOODIS, David. Dark passage. New York, Julian Messner, [1946]. Fine in near-fine jacket, slightly rubbed with a few nicks. Scarce in this condition.

First edition. Filmed with Humphrey Bogart and Lauren Bacall.

\$1000-1500

131 GREENE, Graham. The bear fell free. London, Grayson & Grayson, 1935. Foxed, in very good, slightly chipped jacket.

First edition, limited to 285 numbered copies signed by the author.

\$500-600

132 GREENE, Graham. England made me. New York, Doubleday, Doran, 1935. Nice copy in a jacket restored at the extremities and folds.

First American edition.

\$400-600

133 GREENE, Graham. Journey without maps. Garden City, Doubleday Doran, 1936. Fine in jacket with small closed snag in front panel.

First American edition. *With* 6 other American firsts by Greene, including The ministry of fear, 1943, in restored jacket; The comedians, [1965], one of 500 copies, fine, issued without jacket; another in wrappers, the balance fine in fine jackets. See images.

\$500-600

134 GREENE, Graham. This gun for hire. New York, Doubleday, Doran, 1936. Nice copy in jacket with some restoration.

First edition, preceding the UK edition by a month. \$1200-1500

135 GREENE, Graham. Brighton Rock. New York, The Viking Press, 1938. Fine in jacket with some restoration.

First edition, preceding the UK edition by a month. \$1000-1500

136 GREENE, Graham. The confidential agent. New York, The Viking Press, 1939. Two corners slightly bumped, a nice copy in a jacket restored at the extremities and folds.

First American edition. \$700-900

137 GREENE, Graham. The labyrinthine ways. New York, The Viking Press, 1940. Some glue staining in the gutter of the endpapers, as usual, a nice copy in a jacket nicked at the fold ends.

First American edition of The Power and the glory, first issue with two leaves transposed. \$700-900

138 GREENE, Graham. Nineteen stories. London, Heinemann, [1947]. Spine a little faded, a nice copy in jacket with very slight nicks.

First edition. \$200-300

139 GREENE, Graham. Nineteen stories. New York, The Viking Press, 1949. Nice copy in a price-clipped jacket with some restoration.

First American edition, signed by the author on the front endpaper. \$300-400

140 GREENE, Graham. The little horse bus. London, Max Parrish, 1952. Boards a little bowed, in jacket with minor restoration at the extremities.

First edition. \$400-500

141 GREENE, Graham. Our man in Havana. London, Heinemann, [1958]. Fine in near-fine jacket.

First edition. *With* 24 others by Greene, all first editions and mostly fine in fine or near-fine jackets, two in original wrappers. See images.
\$600-800

142 GREENE, Greene. *A visit to Morin*. London, Heinemann, [1959]. Fine in jacket with very slight nicks, its spine a bit darkened.

First edition, limited to 250 copies, inscribed by Greene on the front endpaper 'To Elizabeth with Christmas greetings from Graham'. The recipient was Elizabeth Webb, Australian novelist and journalist.
\$600-800

143 HARDY, Thomas. [The works]. New York, Harper, 1905. Twenty volumes, with plates and maps; contemporary half blue morocco, spines ornamentally gilt, with raised bands, top edges gilt. Occasional slight dampstaining in top margins, a handsome set.
\$2000-3000

144 HARDY, Thomas. *Tess of the D'Urbervilles*. London, Macmillan, 1926. Large octavo, original quarter vellum over marbled boards. A little edge foxing, a nice copy. Without the jacket.

Large paper issue limited to 325 numbered copies signed by the author, printed on hand-made paper.
\$1500-2000

145 HAWTHORNE, Nathaniel. *The scarlet letter*. Boston, Ticknor, Reed, and Fields, 1850. Original blind-stamped cloth rebacked

retaining most of the spine, hinges repaired. A restored, but clean copy.

First edition, first issue, with the advertisements dated March 1, 1850 and the misprint 'reduplicate' for 'repudiate' on page 21.

\$1500-2000

146 HELLER, Joseph. *Catch-22*. New York, Simon and Schuster, 1961. Original printed wrappers. Edges and wrappers a little marked, chip from head of spine.

First edition, advance copy, 'To be published October 10, 1961'.

\$600-800

147 HELLER, Joseph. *Catch-22*. New York, Simon and Schuster, 1961. A nice copy in a bright jacket, with a small (one-inch) sealed lateral tear in the front panel and a little foxing on the back flap.

First edition, with, loosely enclosed, a signed printed card 'With the compliments of Joseph Heller'.

\$2000-3000

148 HELLER, Joseph. *Catch-22*. New York, Simon and Schuster, 1961. Head of spine slightly bumped, in jacket chipped and nicked, with a few small repairs on the verso.

First edition, signed by the author on the front endpaper.

\$1500-2000

149 [HELLER]. Army of the United States, Air Forces Central Training Command. Typescript commission warrant appointing Joseph Heller a temporary second lieutenant, dated 27 January, 1945, Randolph Field, Texas, and signed by Lt.-Col. J.E. McCord: single quarto leaf, taped at the top to 4 related documents, being roneoed personnel orders addressed to Heller, and to a blank leaf with Heller's pencilled note at the foot, 'Finally, after 18 months and 11 days'. Slight sealed marginal tears in the final roneoed document.

Very pleasing mementoes of Heller's war service, the inspiration for his famous novel. The enclosure referred to in the commission warrant, an oath of office form, would of course have been duly returned. \$600-800

150 HEMINGWAY, Ernest. The torrents of spring. New York, Scribner's, 1926. Slight foxing, in jacket restored at extremities and folds.

First edition, first issue with nine titles listed on the back panel of the jacket. \$1200-1500

151 HEMINGWAY, Ernest. Men without women. New York, Scribner's, 1927. Fine copy in an excellent jacket with two very slight ink spots on the front panel.

First edition, first state on heavier paper, in the earlier jacket without the blurbs on the front panel. \$1800-2000

152 HEMINGWAY, Ernest. A farewell to arms. New York, Scribner's, 1929. One corner bumped, but a nice copy in a jacket with some restoration.

First edition, first issue, without the disclaimer on the verso of the dedication leaf and with the misspelled name 'Katharine' on the front flap of the jacket. \$1000-1200

153 HEMINGWAY, Ernest. In our time. New York, Scribner's, 1930. A fine copy.

Second American edition, revised, with an introduction by Edmund Wilson. \$200-300

154 HEMINGWAY, Ernest. Death in the afternoon. New York, Scribner's, 1932. Slight indentations on front board, otherwise nice copy in a jacket with some restoration.

First edition, first printing. \$800-1000

155 HEMINGWAY, Ernest. Winner take nothing. New York, Scribner's, 1933. Cloth a little flecked and spine label a bit smeared, some edge foxing, in jacket restored at head of spine and corner of back panel.

First edition, first issue, with the Scribner seal and letter A on the copyright page. \$500-600

156 HEMINGWAY, Ernest. Green hills of Africa. New York, Scribner's, 1935. Cloth faded as usual, otherwise fine in excellent jacket also with typical fading on spine and front panel, with one nick at the top of a fold.

First edition in first issue jacket. \$1800-2000

157 HEMINGWAY, Ernest. To have and to have not. New York, Scribner's, 1937. Near-fine in jacket with closed splits along two folds and some restoration at extremities.

First edition, first printing. \$800-1000

158 HEMINGWAY, Ernest. The fifth column, and the first forty-nine stories. New York, Scribner's, 1938. Cloth mildly blanché at the fore edges, with a little foxing to endpapers and edges, in a jacket with some restoration to extremities and folds.

First edition, first printing. \$400-600

159 HEMINGWAY, Ernest. The Spanish earth. Cleveland, J.B. Savage, 1938. Contemporary name and address on front endpaper, otherwise a nice copy.

First edition, limited to 1000 numbered copies, second issue with plain endpapers. \$200-300

160 HEMINGWAY, Ernest. For whom the bell tolls. New York, Scribner's, 1940. Nice copy in jacket with some restoration to the extremities and a closed tear in the back panel.

First edition, in the first issue jacket without the photographer's name on the back panel. \$700-900

161 HEMINGWAY, Ernest. The fifth column. A play in three acts. New York, Scribner's, 1940. Nice copy in jacket with a few edge tears and slight stain at bottom outer corner of front panel. Cloth slipcase.

First separate edition. \$800-1000

162 HEMINGWAY, Ernest. Across the river and into the trees. New York, Scribner's, 1950. Nice copy in jacket with slight restoration, its spine discoloured on the verso.

First American edition, in first issue jacket with yellow lettering on the spine. \$200-300

163 HEMINGWAY, Ernest. The old man and the sea. New York, Scribner's, 1952. One corner very slightly bumped, a fine copy in an excellent jacket with minute wear at the head and foot of its spine.

First edition, in first state of jacket, the photograph of Hemingway printed in dark blue. \$1500-2000

164 HEMINGWAY, Ernest. A moveable feast. New York, Scribner's, [1964]. Nice copy in jacket with a little restoration.

First edition. *With* 2 others by Hemingway, first editions, both fine in fine jackets: Islands in the stream, 1970, and The dangerous summer, 1985. \$200-300

165 HERLIHY, James. Midnight cowboy. New York, Simon and Schuster, [1968]. Fine in fine jacket.

First edition. \$200-300

166 HERSEY John. A bell for Adano. New York, Knopf, 1944. Nice copy in jacket with slight nicks.

First edition. \$200-300

167 HESSE, Herman. Death and the lover. Translated by Geoffrey Dunlop. New York, Dodd Mead, [1932]. Fine in jacket with some restoration and a closed tear in the back panel.

First edition in English of Narziss und Goldmund, preceding the British edition by three years. \$500-600

168 HIGHSMITH, Patricia. Strangers on a train. New York, Harper, [1950]. Cloth slightly stained and its spine faded, in jacket with some small restoration.

First edition. \$1000-1500

169 HIGHSMITH, Patricia. The blunderer. New York, Coward-McCann, 1954. Fine in jacket with small chip at top of back fold.

First edition.

\$300-400

170 HIGHSMITH, Patricia. The talented Mr. Ripley. New York, Coward-McCann, [1955]. Top and bottom rims of boards a bit rubbed, very slight loss of colour at foot of spine, newspaper clipping taped to front endpaper with associated discoloring and small tape-stain, in jacket with slight nicks, faded spine and band of fading along top of back panel.

First edition, in the first issue jacket. Review copy, with, loosely enclosed, the publisher's printed review slip stamped 'Nov. 30 1955'. Signed at the head of the front endpaper by the reviewer, Donald A. Gates, his review for the Michigan Daily tipped-on. \$1500-2000

171 HIGHSMITH, Patricia. Deep water. New York, Harper, [1957]. Nice copy in jacket with minor restoration.

First edition.

\$300-400

172 HIGHSMITH, Patricia. The story-teller. Garden City, Doubleday for the Crime Club, 1965. Fine in jacket which is slightly stained (visible only on the verso).

First edition. *With* 11 others by Highsmith, all but one first editions (Ripley under water is first US edition), all fine in jackets which are

fine or nearly so, except The Glass cell, which is fine in a restored jacket. See images. \$600-800

173 HILTON, James. Good-bye Mr. Chips. Illustrated by H.M. Brock. [Boston], Little Brown, 1935. Original quarter vellum in publisher's printed card slipcase. Some edge foxing.

Birthday edition, limited to 600 numbered copies on rag paper, signed by the author and by the artist. \$200-300

174 HOOKER, Richard. MASH. New York, William Morrow, 1968. Fine copy in near-fine jacket.

First edition. \$200-300

175 HUNTER, Evan. The blackboard jungle. New York, Simon and Schuster, 1954. Unbound, in dustjacket. Fine, the jacket a little rubbed at the extremities, with one chip. Folding cloth box with leather label.

First edition, advance copy. *With* a copy of the book as published, the boards slightly marked, jacket a little chipped; and a first edition of Hunter's second novel, Second ending, 1956, a nice copy in jacket with slight chips, its spine a little faded. \$260-300

176 ISHERWOOD, Christopher. Lions and shadows. An education in the twenties. London, Leonard & Virginia Woolf at the Hogarth Press, 1938. Some darkening of free endpapers and jacket flaps, otherwise a nice copy in an excellent jacket.

First edition, first issue with the spine lettered in black. \$300-400

177 ISHERWOOD, Christopher. The Berlin stories. The last of Mr. Norris; Goodbye to Berlin. [New York], New Directions, [1945]. Fine in fine jacket.

First combined edition, inscribed by the author, 'For Ted Haubrich with best wishes, Christopher Isherwood, Jan. 1949'. \$600-800

178 JONES, James. From here to eternity. New York, Scribner's, 1951. Nice copy in near-fine jacket, the orange lettering on its spine a bit faded, as usual.

First edition, first printing. \$200-300

179 JOYCE, James. Ulysses. Published for the Egoist Press, London, by John Rodker, Paris, 1922. Contemporary half morocco retaining the printed blue wrappers, top edge gilt. Joints repaired, wrappers with some sealed edge nicks, back one a little stained, fore-edge foxed.

First British edition (from the original Paris setting). Lacking the inserted errata leaves, as often. Edition limited to 2000 numbered copies, some of which were reportedly confiscated by US Customs and burnt. \$2600-3000

180 JOYCE, James. Ulysses. New York, Random House, 1934. Fine, in a very good jacket with slight chips at the fold ends, a little restoration along one fold and a short mended tear at the foot of the

back flap. Contained in a folding leather box, the front board with blind-stamped lettering replicating the striking art deco lettering on the jacket.

First American edition, in the first issue jacket with the designer's name. \$2000-2500

181 JOYCE, James. Ulysses. London, John Lane, [1936]. Original green buckram with gilt decoration by Eric Gill, top edge gilt. Spine a little sunned, more so at head and foot, very slight bump at bottom of front board, the rough-trimmed fore-edge mildly foxed, but a near-fine copy in a jacket slightly marked on the spine and with small loss at foot.

First edition to be printed in England, incorporating Joyce's corrected text, one of 900 copies on japon vellum paper, from a total edition of 1000. With the prospectus, one folded leaf, loosely enclosed. \$4000-5000

182 JOYCE James. A portrait of the artist as a young man. London, Jonathan Cape, [1924]. Nice copy in a restored jacket with slight chips.

New edition, corrected by the author. *With* 2 others by Joyce, new editions: Chamber music, New York, 1932, nice copy in restored jacket with lateral crease from folding, inscribed by the American writer John Sanford; and Exiles, New York, 1951, 'including hitherto unpublished notes by the author', fine in jacket with small tear at top of back panel. \$300-400

183 JOYCE, James. *Finnegan's wake*. New York, The Viking Press, 1939. Fine in jacket with a little restoration and slight chips.

First American edition. \$600-800

184 JOYCE, James. *Stephen Hero*. London, Jonathan Cape, [1944]. Near-fine in excellent, slightly foxed jacket.

First printing of this early version of *A portrait of the artist as a young man*. \$300-400

185 KAFKA, Franz. *The trial*. New York, Knopf, 1937. Cloth a little darkened along the top and bottom edges, with some glue staining in the gutter of the endpapers, as usual, but a very good copy in a jacket with a couple of short fold tears.

First American edition. \$1000-1200

186 KEROUAC, Jack, as John. *The town and the city*. New York, Harcourt, Brace, [1950]. Slight nick at head of spine, otherwise fine in jacket with some restoration at extremities.

First edition. Author's first book. \$700-900

187 KEROUAC, Jack. *On the road*. New York, The Viking Press, [1957]. Lettering on the spine a little flaked, a very good copy in a bright jacket with some restoration to its spine and folds.

First edition, first printing. A notable association copy, with the bookplate of James Laughlin, founder of New Directions Publishing

and publisher and promoter of Kerouac and other Beat Generation writers. \$3000-4000

188 KEROUAC, Jack. The Dharma bums. New York, The Viking Press, 1958. Fine in rubbed jacket with slight staining along top edge of back panel.

First edition. \$500-700

189 KEROUAC, Jack. The subterraneans. New York, Grove Press, [1958]. Cloth lightly foxed, otherwise fine in jacket with a little restoration.

First edition, scarce in jacket. \$1500-2000

190 KEROUAC, Jack. Doctor Sax. Faust part three. New York, Grove Press, [1959]. Nice copy in jacket with a few short fold splits and slight nicks.

First edition. \$800-1000

191 KEROUAC, Jack. Mexico City blues. New York, Grove Press, [1959]. Back endpaper a little foxed, otherwise fine in jacket with some restoration.

First edition, in first issue jacket printed entirely in black. \$800-1000

192 KEROUAC, Jack. Excerpts from Visions of Cody. New York, New Directions, [1960]. Fine in fine acetate jacket, as issued, with publisher's prospectus loosely enclosed.

First edition, limited to 750 numbered copies signed by the author.
\$2000-2500

193 KEROUAC, Jack. Lonesome traveler. New York, McGraw Hill, [1960]. Fine in jacket with short closed tear at top of front panel.

First edition. \$300-400

194 KEROUAC, Jack. Big Sur. New York, Farrar, Straus & Cudahy, [1962]. Fine in lightly foxed jacket with a few very slight nicks.

First edition. \$300-400

195 KEROUAC, Jack. Desolation angels. New York, Coward-McCann, [1965]. Nice copy in jacket with faded spine.

First edition. *With* 3 others by Kerouac: Visions of Gerard, 1963; Vanity of Duluoaz, 1968; and Visions of Cody, [1972]. First editions, fine or near-fine in like jackets. \$300-400

196 KESEY, Ken. One flew over the cuckoo's nest. New York, The Viking Press, [1962]. Fine in jacket which is a little faded and slightly rubbed, with a couple of slight tears at the top edge.

First edition, with the first issue points, in first state jacket. Author's first book. \$1500-2000

197 KESEY, Ken. Sometimes a great notion. New York, The Viking Press, 1964. Near-fine in jacket with a little staining on the verso.

First edition, first printing, with the Viking logo on the half-title, in the first issue jacket with photo credit to Hank Krangler on rear flap.

\$300-400

Second Session – Lots 198-400

Bidding closing from 12 p.m. AEDT, Sunday 8 March

All lots are illustrated online at invaluable.com

198 KIPLING, Rudyard. The jungle book [and] The second jungle book. London, Macmillan, 1894 and 1895. Two volumes in the original blue cloth pictorially gilt, edges gilt. A little foxing, the second volume more heavily foxed on the preliminary blank and half-title, small bookplate in the first volume. Cloth chemises and quarter morocco divided slipcase, its cloth sides rubbed.

First editions, in bright original cloth.

\$1800-2000

199 KIPLING, Rudyard. The jungle book [and] The second jungle book. London, Macmillan, 1894 and 1895. Two volumes in original blue cloth pictorially gilt, edges gilt, rebacked and recornered in blue calf, spines panelled with gilt ornaments, endpapers renewed. Slight foxing.

First editions.

\$1000-1200

200 KIPLING, Rudyard. Complete works in prose and verse. London, Macmillan, 1937-39. Thirty-five volumes, finely printed on hand-made paper, some volumes with plates, maps or illustrations; original russet morocco, top edges gilt. Spines of a few volumes mildly sunned, a few with a little edge foxing.

A fine set of the Sussex edition, splendidly produced and the fullest collection of Kipling's works. The edition was limited to 525 numbered sets, a good many of which, however, were destroyed in unbound form when the publisher's warehouse was bombed in 1941. This is set number 28, the first volume signed by the author.

\$ 10,000-12,000

201 KNIGHT, Eric. Lassie Come-home. Philadelphia, John C. Winston Company, [1940]. Slight foxing on title and reverse of frontispiece, a nice copy in jacket with some restoration along folds and extremities.

First edition, in first issue jacket.

\$600-800

202 LAWRENCE, D. H. Sons and lovers. London, Duckworth, 1913. Good copy, with some retouching of the cloth, which is a little bumped, a few slight marginal stains and one small marginal defect.

First edition, first issue with the tipped-in title.

\$400-600

203 LAWRENCE, D. H. The Prussian officer. London, Duckworth, [1914]. Slight closed split at foot of spine, edges foxed, but a very good, bright copy.

First edition, second issue with 16 pages of inserted advertisements.
\$200-300

204 LAWRENCE, D. H. Women in love. New York, Privately printed for subscribers, 1920. Spine a little sunned, a nice copy. Issued without jacket.

First edition, limited to 1250 numbered copies. \$800-1000

205 LAWRENCE, D. H. Women in love. London, Martin Secker, [1921]. Hinges repaired, a few leaves roughly opened, otherwise fine in very good jacket with a few chips. Quarter morocco slipcase and chemise.

First UK trade edition, with the first issue points. \$300-400

206 LAWRENCE, D. H. England my England, and other stories. New York, Thomas Seltzer, 1922. Spine lettering dulled as usual, a fine copy in a very good jacket, which is a little chipped, its spine darkened.

First edition, preceding the UK edition by two years. \$260-300

207 LAWRENCE, D. H. Birds, beasts and flowers. Poems. New York, Thomas Seltzer, 1923. A little marginal staining, chip from back free endpaper, in jacket with some restoration.

First edition, preceding the UK edition. *With* Frieda Lawrence's Not I, but the wind, Sante Fe, 1934, first edition, limited to 1000 signed copies, a nice copy in jacket with a few nicks. \$300-400

208 LAWRENCE, D. H. Fantasia of the unconscious. London, Martin Secker, [1923]. Very slight foxing, a fine copy in a fine jacket.

First English edition. \$200-300

209 LAWRENCE, D. H. Sea and Sardinia. London, Martin Secker, [1923]. Cloth a little faded, but very good in wearing jacket.

First UK edition. *With* 3 others by Lawrence: Kangaroo, 1923; The woman who rode away, 1928; and A modern lover, 1934. First editions, very good in wearing jackets (two repaired). \$400-500

210 LAWRENCE, D. H. David. A play. London, Martin Secker, [1926]. Some edge foxing, otherwise fine in jacket with a few short splits. Folding quarter morocco case.

First edition, limited to 500 copies. *With* Lawrence's Assorted articles, 1930, first edition, fine in very good jacket. \$300-400

211 LAWRENCE, D.H. The plumed serpent. London, Martin Secker, [1926]. Fine in jacket with a few chips and a snag on the back panel.

First edition. \$260-300

212 LAWRENCE, D. H. The virgin and the gypsy. Florence, G. Orioli, 1930. Fine in excellent jacket, its spine sunned.

First edition, limited to 810 numbered copies. \$300-400

213 LAWRENCE, T. E. Revolt in the desert. London, Jonathan Cape, 1927. Fine in jacket with slight nicks, its spine a little darkened.

First edition. *With* Lawrence's Oriental assembly, 1939, first edition, fine in excellent jacket with lightly creased spine. \$400-500

214 LAWRENCE, T. E. Seven pillars of wisdom. London, Jonathan Cape, [1935]. Quarto, with maps and plates; original quarter pigskin over gilt-decorated buckram, top edge gilt. Back board very slightly faded, a fine copy.

First edition for general circulation, special issue of 750 numbered copies in this binding. \$1500-2000

215 LE CARRÉ, John. Call for the dead. London, Gollancz, 1961. Fine in fine, price-clipped jacket. Quarter morocco folding box.

First edition, in the first issue jacket. A remarkably fresh and clean copy of an inexpensively produced book, prone to wear. Author's first book. \$12,000-15,000

216 LE CARRÉ, John. The spy who came in from the cold. London, Gollancz, 1963. Fine copy in jacket with small closed tear at foot of front spine fold, the outer front fold very slightly chafed.

First edition, issue in brown cloth. With a signed note by the author loosely enclosed, dated 29 January, 1990, and signed on the front endpaper by the recipient, Graham Harvey Evers. \$1000-1200

217 LE CARRÉ, John. The looking-glass war. London, Heinemann, [1965]. Abrasion on back board, otherwise fine in jacket with a few nicks and slightly stained, its spine unfaded.

First edition. *With* The Le Carré omnibus, 1964, reprinting Call for the dead and Murder of Quality, very good in slightly worn jacket, and a first edition of The Russia house, 1989, near-fine in like jacket. \$300-400

217A LE CARRÉ, John. A small town in Germany. London, Heinemann, [1968]. Short closed tear in back free endpaper, otherwise fine in fine jacket.

First edition. *With* 3 others by Le Carré, all first editions and fine in fine jackets: The naïve & sentimental lover, 1971; The honourable schoolboy, 1977; and Smiley's people, 1979. \$300-400

218 LE CARRÉ, John. The tailor of Panama. [London], Hodder & Stoughton, [1996]. Fine in fine jacket.

First edition, signed. *With* 9 others by Le Carré, first editions, fine in fine jackets. See image. \$300-400

219 LEE, Harper. To kill a mockingbird. Philadelphia, J. B. Lippincott, [1960]. Advance reading copy in printed wrappers. A little canted, slight marks, but very good. Quarter morocco folding box.

First edition, second pre-publication issue, directed to readers. The first, with a different setting on the wrapper, was directed to booksellers (who are sometimes readers). \$8000-10,000

220 LEE, Harper. To kill a mockingbird. London, Heinemann, [1960]. Fore-edge lightly foxed, a nice copy in a fine jacket.

First English edition. \$1000-1500

221 LEONARD, Elmore. Unknown man No 89. New York, Delacorte Press, [1977]. Fine in fine jacket.

First edition. \$200-300

222 LEWIS, Sinclair. Babbitt. New York, Harcourt, Brace, [1922]. Fine in jacket with some restoration.

First edition, first issue, with 'Purdy' on page 49 and without review on back flap of jacket. \$600-800

223 LEWIS, Sinclair. Elmer Gantry. New York, Harcourt, Brace, [1927]. One corner bumped, cloth a little fingermarked, in a bright jacket with a few chips and a sealed split along one fold.

First edition in the first state binding. \$600-800

224 LEWIS, Sinclair. The man who knew Coolidge. New York, Harcourt, Brace, [1928]. Fine in jacket with a few chips. \$260-300

225 LEWIS, Sinclair. Dodsworth. New York, Harcourt, Brace, [1929]. Fine in fine jacket: an exceptional copy.

First edition, with the first issue points, in the first issue jacket. \$800-1000

226 LEWIS, Sinclair. Gideon Planish. New York, Random House, [1943]. Fine in fine jacket.

First edition. *With* 3 others by Lewis: Ann Vickers, 1933; Work of art, 1934; and The prodigal parents, 1938, first editions, fine in near-fine jackets. \$300-400

227 LLEWELLYN, Richard. How green was my valley. London, Michael Joseph, 1939. Very good in jacket with a little restoration at the edges.

First edition, in first issue jacket, signed by the author. \$300-400

228 LONDON, Jack. The son of the wolf. Tales of the far north. Boston, Houghton, Mifflin, 1900. A few small marginal stains, cloth a little rubbed, but a very good copy.

First edition of the author's first book, with all first issue points.

\$400-600

229 LONDON, Jack. The call of the wild. New York, Macmillan, 1903. Small corner clipped from bottom margin of two leaves of the text, cloth very slightly rubbed, but a nice copy.

First edition, first printing.

\$800-1000

230 [LONDON, Jack and SRUNSKY, Anna]. The Kempton-Wace letters. New York, Macmillan, 1903. Excellent copy.

First edition, first printing without the authors' names on the title.

\$400-600

231 LONDON, Jack. The road. New York, Macmillan, 1907. Very good copy.

First edition, in the first binding, and with the author's bookplate.

\$400-600

232 LONDON, Jack. The turtles of Tasman. New York, Macmillan, 1916. Fine.

First edition. *With* 16 others by London, all first editions in attractive condition: a very appealing group. See images. \$1500-2000

233 LOOS, Anita. Gentlemen prefer blondes. New York, Boni & Liveright, 1925. Some edge foxing, in jacket slightly foxed and with a closed snag in the front panel.

First edition, first issue, with 'Divine' on the contents page. \$700-900

234 LOWRY, Malcolm. Under the volcano. London, Jonathan Cape, [1947]. Fine in jacket with a few small nicks and a little rubbed.

First English edition. \$800-1000

235 McCULLERS, Carson. The heart is a lonely hunter. Boston, Houghton Mifflin, 1940. Very good in jacket with some restoration.

First edition, first printing, with the date on the title-page, in first issue jacket. Author's first book. \$1000-1200

236 McEWAN, Ian. First love, last rites. London, Jonathan Cape, [1975]. Edges foxed, with a few spots on the preliminaries, in excellent jacket.

First edition of the author's first book. Inscribed by him on the title to the poet and critic Anthony Thwaite: 'Dear Anthony, at last the right moment to thank you for that generous review of these stories. Affectionately, Ian McEwan, November, 1990'. With Thwaite's

signature at the head of the front endpaper, dated 1975.
\$400-600

237 McEWAN, Ian. In between the sheets. London, Jonathan Cape, [1978]. Very slight trace of foxing on fore-edge, in jacket with spine faded, as often.

First edition, signed on the title. \$200-300

238 McEWAN, Ian. The innocent. London, Jonathan Cape, [1990]. Fine in fine jacket.

First edition, signed on the title. *With* 16 others by McEwan, all first editions and fine in fine jackets (one in wrappers as issued). See images.
\$500-600

239 MAILER, Norman. The naked and the dead. New York, Rinehart, [1948]. Light creasing at head and foot of spine, in jacket with minor restoration.

First edition, in first issue jacket. Author's first book. \$400-600

240 MAILER, Norman. Barbary Shore. New York, Rinehart, [1951]. Fine in fine jacket (black and green variant).

First edition of the author's second book. \$200-300

241 MAILER, Norman. The deer park. New York, Putnam's, [1955].
Fine in jacket with a few small edge tears.

First edition in first state jacket. Presentation copy, with a signed inscription by Mailer on the front endpaper 'To Bill, cheers'.

\$300-400

242 MAILER, Norman. The White Negro. San Francisco, City Lights Books, [1957]. Original pictorial wrappers, fine.

First edition, first issue, priced 35 cents. 'Superficial reflections on the hipster': famous and controversial essay.

\$200-300

243 MAILER, Norman. Gargoyle, Guignol, false closet. Dublin, Dolmen Press, 1964. Folded sheet, octavo, two pages of text and conjugate blank. Fine.

First edition, limited to 100 copies. Rant against modern architecture, scarce.

\$200-300

244 MAILER, Norman. An American dream. New York, The Dial Press, [1965]. Fine in fine jacket. *With* 25 others by Mailer, all first editions and fine or nearly fine in like jackets (four in wrappers, as issued). See images.

\$600-800

245 MAILER, Norman. Of a small and modest malignancy, wicked and bristling with dots. Northridge, California, Lord John Press, 1980. Original calf and cloth slipcase. Fine.

First edition, limited to 400 copies, of which this is one of 100 numbered copies on rag paper and leatherbound, signed by the author. \$200-300

246 MAILER, Norman. Ancient evenings. Boston, Little, Brown, [1983]. Fine in fine jacket.

First edition, signed. *With* 2 other signed first editions by Mailer, also fine in fine jackets: Harlot's ghost, 1991, and The time of our time, 1998. \$200-300

247 MALAMUD, Bernard. The natural. New York, Harcourt, Brace, [1952]. Nice copy in the grey cloth, in an excellent, bright jacket, with some foxing on the verso.

First edition of the author's first book. \$1200-1500

248 MALAMUD, Bernard. The assistant. New York, Farrar, Straus and Cudahy, [1957]. Fine in near-fine jacket.

First edition. *With* Malamud's The fixer, 1968, first edition, fine in fine jacket. \$200-300

249 MAUGHAM, W. Somerset. Mrs. Craddock. London, Heinemann, 1902. Very good copy.

First edition. *With* Maugham's first travel book, The land of the Blessed Virgin, Sketches and impressions in Andalucia, 1905, first

edition in original vellum-backed boards, a good copy of the first issue with rounded spine and larger title lettering. \$300-400

250 MAUGHAM, W. Somerset. The merry-go-round. London, Heinemann, 1904. Slight foxing, front hinge mended, but a very good copy.

First edition, scarce. \$200-300

251 MAUGHAM, W. Somerset. The casuarina tree. Six stories. New York, Doran, [1926]. Nice copy in jacket with some restoration at edges and folds.

First American edition. Including his famous story The letter. \$400-600

252 MAUGHAM, W. Somerset. The moon and sixpence. New York, Doran, [1919]. Original brown cloth, variant with the author's name spelt correctly. Hinges neatly mended, glue stain on back pastedown, cloth slightly flecked; but very good in nicked jacket.

First American edition, in second issue jacket with American reviews on the back panel. Rare in jacket. \$500-600

253 MAUGHAM, W. Somerset. The circle. A comedy in three acts. New York, Doran, [1921]. A little foxed, otherwise fine in nicked and lightly waterstained jacket.

First American edition, in second issue jacket. *With* 4 others by Maugham, first American editions: Theatre, 1937 (preceding the UK edition); France at war, 1940; Books and you, 1940; and The hours before the dawn, 1942. One opening of Theatre a bit stained in the margin, otherwise fine or near-fine copies in like jackets. \$200-300

254 MAUGHAM, W. Somerset. On a Chinese screen. New York, Doran, [1922]. Nice copy in jacket with a little restoration, its spine faded.

First edition, preceding the UK edition. *With* Maugham's The making of a saint, Boston, 1922, attractively produced reprint, fine in fine jacket. \$300-400

255 MAUGHAM, W. Somerset. Ashenden, or the British agent. Garden City, Doubleday, Doran, 1928. Nice copy in jacket with closed splits at top of two folds and nicks at extremities.

First American edition. \$800-1000

256 MAUGHAM, W. Somerset. The gentleman in the parlour. A record of a journey from Rangoon to Haiphong. London, Heinemann, [1930]. Fine in jacket with some restoration at edges and folds.

First edition. \$300-400

257 MAUGHAM, W. Somerset. The narrow corner. London, Heinemann, [1932]. Fine in jacket with some restoration.

First edition. *With* 2 others by Maugham: A writer's notebook, 1949; and Purely for my pleasure, 1962, first editions, fine in near-fine jackets. \$200-300

258 MAUGHAM, W. Somerset. Ah king. Six stories. London, Heinemann, 1933. Head of spine bumped, otherwise very good in jacket with restoration at edges and folds.

First edition, inscribed by the author. \$300-400

259 MAUGHAM, W. Somerset. The judgement seat. London, Centaur Press, 1934. Very good copy, a couple of corners bumped.

First edition, limited to 150 numbered copies signed by the author. \$200-300

260 MAUGHAM, W. Somerset. Of human bondage. Illustrated by Randolph Schwabe. New York, Doubleday, Doran, 1936. Large octavo, with numerous plates; original gilt-decorated buckram, top edge gilt, in dustjacket and card slipcase with mounted pictorial title. A fine copy in an excellent jacket, its spine slightly sunned.

A handsome production, limited to 751 numbered copies signed by the author and by the illustrator. \$600-800

261 MAUGHAM, W. Somerset. The razor's edge. Garden City, Doubleday, 1944. Nice copy in jacket with some restoration at extremities.

First edition, preceding the UK edition. \$300-400

262 MICHENER, James. Tales of the South Pacific. New York, Macmillan, 1950. Fine, as issued without jacket.

Anniversary edition, limited to 1500 copies signed by the author. *With* 9 others by Michener, all first editions in fine or nearly fine jackets. See image. \$300-400

263 MILLER, Arthur. Situation normal. New York, Reynal & Hitchcock, [1944]. Nice copy in dust-soiled jacket with a few chips.

First edition of the author's first book, signed on the half-title. \$300-400

264 MILLER, Arthur. Death of a salesman. New York, The Viking Press, 1949. Front endpaper and preliminary blank slightly stained from a paper clip, the jacket restored at the extremities and along the folds.

First edition, in first issue jacket. \$600-800

265 MILLER, Arthur. The crucible. New York, The Viking Press, 1953. Fine in unfaded jacket with slight nicks and a pinprick hole in spine.

First edition. \$300-400

266 MILLER, Henry. Max and the white phagocytes. Paris, The Obelisk Press, [1938]. Original printed wrappers. Last two leaves roughly opened, but a very good copy, the overlapping wrappers with only the slightest wear.

First edition.

\$300-400

267 MILLER, Henry. The cosmological eye. Norfolk, New Directions, [1939]. Fine in near-fine jacket.

First edition. *With* Miller's Sunday after the war, 1944, first edition, also fine in near-fine jacket.

\$300-400

268 MILLER, Henry. The Colossus of Maroussi. San Francisco, The Colt Press, [1941]. One corner bumped, very slight pen stroke at head of label, but a nice copy, unopened. Issued without jacket.

First edition, limited issue, one of 100 copies signed by the author.

\$400-600

269 MILLER, Henry. Big Sur and the oranges of Hieronymus Bosch. New York, New Directions, [1957]. Fine in fine jacket.

First edition, presentation copy, inscribed on the front endpaper 'For Bill Emery, warmly, Henry Miller'.

\$300-400

270 MITCHELL, Margaret. Gone with the wind. New York, Macmillan, 1936. One corner bumped, but an excellent copy in a jacket with some restoration at the extremities and folds.

First edition, first printing, in the first issue jacket. \$3000-4000

271 MONSARRAT, Nicholas. The cruel sea. New York, Knopf, 1951. Fine in near-fine jacket, its spine lightly creased.

First American edition. \$200-300

272 NABOKOV, Vladimir. Lolita. London, Weidenfeld and Nicolson, [1959]. One corner slightly bumped, a nice copy in a jacket with a few small nicks.

First UK edition. \$200-300

273 O'NEILL, Eugene. Thirst, and other one-act plays. Boston, Gorham Press, [1914]. Fine copy in jacket restored at extremities and folds.

First edition of the author's first book. \$600-800

274 O'NEILL, Eugene. Before breakfast. [Contained in the Provincetown plays, Third series]. New York, Frank Shay, 1916. Original printed wrappers, in labelled cloth slipcase and cloth chemise. *With* The Seven Arts magazine, New York, June 1917, containing O'Neill's only published short story, Tomorrow. Original printed wrappers, in quarter calf slipcase and cloth chemise.

First printings, both nice copies. \$200-300

275 O' NEILL, Eugene. Beyond the horizon. A play in three acts. New York, Boni and Liveright, [1920] A little foxing, the title opening stained in the gutter, in jacket with a few nicks and its spine darkened.

First edition, in the primary binding. \$400-500

276 O' NEILL, Eugene. Gold. A play in four acts. New York, Boni and Liveright, [1920]. Fine in excellent jacket, its spine a little darkened. Cloth slipcase and chemise.

First edition. \$500-600

277 O'NEILL, Eugene. The Emperor Jones. Different. The straw. New York, Boni and Liveright, [1921]. Fine in jacket with some restoration.

First edition, in the first issue binding, the author's name reading 'Eugene G. O'Neill'. Very scarce in jacket. \$600-800

278 O'NEILL, Eugene. All God's chillun got wings, and Welded [Two plays]. New York, Boni and Liveright, [1924]. Foot of spine bumped, otherwise fine, in jacket which is a little chipped.

First edition, signed by the author on the front endpaper. \$400-600

279 O'NEILL, Eugene. Desire under the elms. New York, Boni & Liveright, 1925. Fine in excellent jacket with very slight wear.

First separate edition. \$300-400

280 O'NEILL, Eugene. The Great God Brown. The fountain. The moon of the Caribbees. And other plays. New York, Boni and Liveright, 1926. Two corners bumped, otherwise fine in jacket with a few tiny nicks.

First edition.

\$200-300

281 O'NEILL, Eugene. Strange interlude. A play. New York, Boni & Liveright, 1928. Cloth a little spotted, otherwise fine in jacket with closed tear at head of front panel.

First edition. *With* 3 others by O'Neill: Lazarus laughed, 1927; Marco's millions, 1927; and Dynamo, 1929. First editions, the cloth bindings a little spotted, otherwise fine in fine or near-fine jackets.

\$300-400

282 O'NEILL, Eugene. Mourning becomes Electra. New York, Horace Liveright, 1931. Nice copy in near-fine jacket. Clamshell box. *With* 3 others by O'Neill: Ah Wilderness, 1933; Days without end, 1934; and More stately mansions, 1964. First editions, fine in near-fine jackets.

\$300-400

283 O'NEILL, Eugene. The iceman cometh. New York, Random House, [1946]. Fine in near-fine jacket.

First edition.

\$200-300

284 O' NEILL, Eugene. Long day's journey into night. New Haven, Yale University Press, 1956. Fine in slightly chipped jacket.

First edition.

\$200-300

285 ORWELL, George. Down and out in Paris and London. New York, Harper, 1933. Fine in jacket with slight nicks, its spine a little sunned.

First American edition, very scarce in such attractive condition. Author's first book.

\$4000-6000

286 ORWELL, George. The road to Wigan Pier. London, Victor Gollancz for the Left Book Club, 1937. Original limp cloth, a very good copy.

First edition, from the library of the Anglo-Irish writer James Stern, with his signature and address on the front endpaper, dated 1937. *With* 2 others by Orwell, first editions: Shooting an elephant and other essays, 1950, very good in slightly nicked jacket, its spine faded as often; and Such, such were the joys, 1953, fine in near-fine jacket.

\$300-400

287 ORWELL, George. Animal Farm. London, Secker & Warburg, 1945. Front free endpaper slightly thinned from an erasure, in jacket rubbed and a little chipped, a bit of staining on the front panel. Folding quarter morocco box.

First edition, first issue.

\$2000-3000

288 ORWELL, George. *Animal Farm*. New York, Harcourt, Brace, [1946]. Nice copy in fine jacket.

First American edition. \$400-600

289 ORWELL, George. *Nineteen eighty-four*. London, Secker & Warburg, 1949. Spine a little faded as usual, very slight edge foxing, in green jacket with some restoration at edges and folds, impinging a little on to spine at one point, away from the lettering.

First edition, in bright jacket. \$5000-7000

290 ORWELL, George. *Nineteen eighty-four*. New York, Harcourt, Brace, [1949]. Two corners very slightly bumped, a nice copy in an unfaded blue jacket with a couple of nicks.

First American edition. \$800-1000

291 OSBORNE, John. *Look back in anger*. London, Faber, [1957]. Edges a little foxed, otherwise fine in fine jacket.

First edition. \$200-300

292 PATON, Alan. *Cry, the beloved country*. New York, Scribner's, 1948. Fine in very good jacket, the back panel with some light scratches.

First edition. \$200-300

293 PUZO, Mario. The godfather. New York, Putnam, [1969]. Fine in rubbed jacket with a few small tears.

First edition.

\$1000-1500

294 RAND, Ayn. The fountainhead. Indianapolis and New York, Bobbs-Merrill, [stated 1943 but later]. Cloth wearing and a bit marked, fore-edge a little stained, in defective and repaired jacket.

Presentation copy, with a signed inscription from Rand to Marthe de Bouthillier, dated 2 August 1949, on the front endpaper.

\$600-800

295 RAND, Ayn. Atlas shrugged. New York, Random House, [1957]. Near-fine in very good jacket with minor repair.

First edition in first issue jacket.

\$1000-1500

296 REMARQUE, Erich Maria. All quiet on the Western Front. Boston, Little, Brown, 1929. Slight marginal stain on five leaves towards the end, otherwise fine in jacket with some restoration.

First American edition.

\$260-300

297 ROTH, Philip. Goodbye, Columbus. And five short stories. Boston, Houghton, Mifflin, 1959. Fine in near-fine jacket with very slight nicks and a small stain on the verso at the foot of the spine (not visible from the front).

First edition, in the first issue jacket. Author's first book.

\$1200-1500

298 ROTH, Philip. Letting go. New York, Random House, [1962].
Fine in fine jacket.

First edition of the author's second book. **With** 26 others by Roth, all first editions and fine in fine jackets. A very attractive group. See images.

\$1000-1500

299 RUNYON, Damon. Blue plate special. New York, Frederick A. Stokes, 1934. Endpapers a little foxed, tip of spine darkened, a very good copy in a jacket with some restoration.

First edition.

\$600-800

300 RUNYON, Damon. Money from home. New York, Frederick A. Stokes, 1935. Slight bump at head of spine, a nice copy in a price-clipped jacket with some restoration.

First edition.

\$600-800

301 RUNYON, Damon. Take it easy. New York, Frederick A. Stokes, [1938]. Fine in jacket restored at edges and along folds, with some foxing on the verso.

First edition. **With** 2 others by Runyon, first editions: My old man, 1939, fine in very good jacket; and Runyon first and last, 1949, near-fine in like jacket.

\$300-400

302 RUSHDIE, Salman. *Midnight's children*. New York, Knopf, 1981. Fine in near-fine jacket, its spine slightly faded, as usual, with one small nick in back panel.

First edition, signed on the title, in the first issue jacket with the price of \$13.95. \$600-800

303 SALINGER, J.D. *The catcher in the rye*. Boston, Little, Brown, 1951. Back board a bit damp-marked, slightly affecting the pastedown, light edge foxing, in jacket with some restoration.

First edition, in the first issue jacket. \$2000-3000

304 SALINGER, J.D. *Nine stories*. Boston, Little, Brown, [1953]. Corners slightly bumped, a nice copy in an unfaded jacket restored at the extremities and folds.

First edition in first issue jacket. \$800-1000

305 SALINGER, J.D. *Franny and Zooey*. Boston, Little, Brown, [1961]. Nice copy in a fine jacket (with slight loss of colour at the foot of the spine as issued).

First edition. \$300-400

306 SALINGER, J. D. Raise high, the roof beam. And Seymour, an introduction. Boston, Little Brown, [1963]. Some foxing on endpapers, a very good copy in an excellent jacket, a little foxed on the verso.

First edition, first issue, without the dedication leaf. \$300-400

307 SCHAEFER, Jack. Shane. Boston, Houghton, Mifflin, 1949. Slight edge foxing, otherwise fine in jacket with closed fold splits and a little restoration at extremities. Folding cloth box.

First edition, first printing. \$1500-1800

308 SHAARA, Michael. The killer angels. A novel. New York, David McKay, [1974]. Name at head of front free endpaper, fine otherwise in an excellent jacket. Folding cloth box.

First edition. \$1000-1500

309 SMITH, Betty. A tree grows in Brooklyn. New York, Harper, [1943]. Endpapers slightly stained, a very good copy in jacket with some restoration at edges and folds.

First edition, in first issue jacket, without text on the verso.

\$1000-1200

310 SOLZHENITSYN, Alexander. One day in the life of Ivan Denisovich. New York, Dutton, 1963. Fine in near-fine jacket with wraparound band.

First edition in English. *With* 3 others by Solzhenitsyn, first American editions: The first circle, 1968, near-fine in like jacket; The cancer ward, 1968, near-fine in like jacket; and Lenin in Zurich, 1976, fine in fine jacket. \$200-300

311 SPARK, Muriel. The prime of Miss Jean Brodie. London, Macmillan, 1961. Nice copy in an excellent jacket, a bit discoloured on the verso.

First edition. \$200-300

312 SPILLANE, Mickey. I, the jury. New York, Dutton, 1947. Fine in fine jacket. Folding cloth box.

First edition, possibly an advance copy, with a rubber stamp at the foot of the front flap reading 'Publication date: August 1, 1947'. Signed by Spillane on the title. An exceptionally fine copy of the first Mike Hammer mystery. \$4000-6000

313 SPILLANE, Mickey. My gun is quick. New York, Dutton, 1950. Fine in near-fine jacket with slight nicks. Folding cloth box.

First edition, signed by the author on the title. \$800-1000

314 SPILLANE, Mickey. Vengeance is mine! New York, Dutton, 1950. Nice copy in a jacket with some restoration at the extremities and along the folds. With a card signed by the author loosely enclosed.

First edition. \$600-800

315 SPILLANE, Mickey. Kiss me, deadly. New York, Dutton, 1951.
Fine in jacket with a little restoration at edges and folds.

First edition, in first issue jacket, signed on the title. \$400-500

316 SPILLANE, Mickey. The long wait. New York, Dutton, 1951.
Very good copy in a jacket with some restoration. Slip signed by the author loosely enclosed.

First edition. \$300-400

317 SPILLANE, Mickey. One lonely night. New York, Dutton, 1951. Slightest edge foxing, a nice copy in jacket with a closed tear at the top corner of front panel and a few nicks.

First edition, with an enclosed slip signed by the author. \$400-500

318 SPILLANE, Mickey. The erection set. New York, Dutton, 1972. Fine in fine jacket. Folding cloth box.

First edition, with a presentation inscription from the author. *With* 14 others by Spillane, all first editions and fine in fine or nearly fine jackets (one leatherbound as issued, one in wrappers), all but 4 signed. See images. \$800-1000

319 [STEIN, Gertrude]. The autobiography of Alice B. Toklas. New York, Harcourt, Brace, [1933]. Spine a little darkened, light crease in first few leaves, but a very good copy in a jacket with some restoration to edges and top of front panel.

First edition, in the primary binding of silver-blue cloth. \$300-400

320 STEINBECK, John. The pastures of heaven. New York, Robert O. Ballou, 1932. Fine in jacket with one closed fold split and a tape stain on the verso at the foot of another fold.

First edition, second issue with the Ballou imprint on the title and spine but with the Brewer, Warren & Putnam imprint retained on the spine of the jacket. \$2000-3000

321 STEINBECK, John. To a god unknown. New York, Robert O. Ballou, [1933]. Near-fine in jacket with small repair to head of spine, the back panel with very slight marginal loss.

First edition, first issue. \$3000-400

322 STEINBECK, John. Tortilla Flat. New York, Covici Friede, [1935]. Fine in slightly dusty jacket, a little creased at the foot of the spine, but very well preserved. Folding morocco box.

First edition in first issue jacket. An exceptional copy. \$8000-10,000

323 STEINBECK, John. In dubious battle. New York, Covici Friede, [1936]. Fine in jacket with some restoration.

First edition. \$1200-1500

324 STEINBECK, John. Of mice and men. New York, Covici Friede, [1937]. Fine in jacket with slight nicks.

First edition, with the first issue points. Presentation copy, with a signed inscription from Steinbeck to Louis Flagg, dated 1937, on the front endpaper. \$6000-8000

325 STEINBECK, John. The red pony. New York, Covici Friede, 1937. Fine copy in publisher's card slipcase, the spine printed and hand-numbered.

First edition, limited to 699 numbered and signed copies. \$1200-1500

326 STEINBECK, John. The long valley. New York, The Viking Press, 1938. Cloth a bit darkened on and around the spine, as often, endpapers slightly stained in the gutters, but a near-fine copy in an excellent jacket.

First edition. \$500-600

327 STEINBECK, John. The grapes of wrath. New York, The Viking Press, [1939]. Fine copy in fine jacket.

First edition, first printing. \$8000-10,000

328 STEINBECK, John. The forgotten village. New York, The Viking Press, 1941. Nice copy in an excellent jacket.

First edition, first printing. \$300-400

329 STEINBECK, John and RICKETTS, Edwin F. Sea of Cortez. A leisurely journal of travel and research. New York, The Viking Press, 1941. Fine in jacket with some slight restoration at extremities.

First edition. \$600-800

330 STEINBECK, John. Bombs away. The story of a bomber team. New York, The Viking Press, 1942. Fine in jacket with slight nicks and a barely perceptible closed split in the back spine fold.

First edition, first printing. \$300-400

331 STEINBECK, John. The moon is down. New York, The Viking Press, 1942. A very good, clean copy in the pictorial wrappers, the outer front fold a little rubbed.

First edition, one of 700 copies issued in advance of the regular edition, for distribution to booksellers. \$200-300

332 STEINBECK, John. The moon is down. New York, The Viking Press, 1942. Near-fine in fine jacket.

First edition, first issue. \$200-300

333 STEINBECK, John. Cannery Row. New York, The Viking Press, 1945. A touch of foxing on the fore-edge, an excellent copy in a jacket with a slight closed tear at top of back panel.

First edition, first issue in the buff cloth. \$600-800

334 STEINBECK, John. The pearl. New York, The Viking Press, 1947. Near-fine in jacket, its spine a little faded as usual, with a short closed tear at top of front panel.

First edition, in the first issue jacket. \$300-400

335 STEINBECK, John. The wayward bus. New York, The Viking Press, 1947. Nice copy in jacket with slight nicks.

First edition, in the primary binding. *With* 4 others by Steinbeck, all first editions and fine in fine or near-fine jackets. See image. \$300-400

336 STEINBECK, John. The log from the Sea of Cortez. New York, The Viking Press, 1951. A little foxing, very good in jacket with slight nicks.

The narrative portion of the Sea of Cortez, this reissue adding Steinbeck's lengthy profile of Ed Ricketts. In the variant maroon binding. \$200-300

337 STEINBECK, John. East of Eden. New York, The Viking Press, 1952. Excellent copy in jacket with minor restoration.

First edition, first issue, with 'bite' for 'bight' on page 281.
\$700-800

338 STEINBECK, John. The winter of our discontent. New York, The Viking Press, 1961. Nice copy in very slightly nicked dustjacket and printed acetate jacket with short splits.

First edition, special issue in the superior binding, limited to 500 copies.
\$400-600

339 STONE, Irving. Lust for life. The novel of Vincent Van Gogh. New York, Longman, 1934. Fine in an excellent jacket, with a light crease in the back panel only visible on the verso, and one small fold break.

First edition. \$200-300

340 STYRON, William. Sophie's choice. New York, Random House, [1979]. Fine in jacket with very slight nicks.

First edition, signed by the author. \$200-300

341 TARKINGTON Booth. The magnificent Ambersons. Garden City, Doubleday, Page, 1918. Fine copy, in custom cloth jacket with leather label.

First edition, in the primary brown cloth. \$200-300

342 TOLSTOY, Leo. *Anna Karenina*. New York, Thomas Y. Crowell, [circa 1886]. Original brown cloth with gilt Imperial eagle on front board. Light crease in front board, a very good, tight copy.

First edition in English, early issue with the text bulking to about 35 mm., floral endpapers, the Astor Place address on the title, but with later advertisements. Signed on the front endpaper by Joseph Debar (1820-1905), American artist and government official. \$1000-1500

343 TRAVEN, B. *The treasure of the Sierra Madre*. New York, Knopf, 1935. Fine in jacket with some restoration.

First American edition. \$1500-2000

344 TRUMBO, Dalton. *Johnny got his gun*. Philadelphia, J.B. Lippincott, [1939]. Fine in excellent jacket, its spine a little faded.

First edition. \$1200-1500

345 UPDIKE, John. *The carpentered hen and other tame creatures*. New York, Harper, [1958]. Fine in fine jacket.

First edition, in the first issue jacket, the biographical note on the back flap noting his 'two small children', later corrected to four. Presentation copy, with a signed inscription on the title to his fellow poet Elias Kanner, signed also on the front endpaper and on a review slip. Author's first book. \$1000-1500

346 UPDIKE, John. *The poorhouse fair*. New York, Knopf, 1959. Fine in fine jacket.

First edition, in the first issue jacket, of the author's first work of fiction. \$400-600

347 UPDIKE, John. *The same door*. Short stories. New York, Knopf, 1959. A couple of fox spots on the fore-edge, otherwise fine in jacket with slight nicks at the spine ends.

First edition, in first issue jacket. Presentation copy, inscribed on the front endpaper 'For Lee Milazzo, with good wishes, John Updike'. \$400-600

348 UPDIKE, John. *Rabbit, run*. New York, Knopf, 1960. Nice copy in jacket with some restoration.

First edition in first issue jacket. \$300-400

349 UPDIKE, John. *Rabbit Redux*. New York, Knopf, 1971. Fine in fine jacket.

First edition. *With* 10 others by Updike, all first editions, fine or near-fine in fine jackets, one signed (Assorted prose). See image. \$300-400

350 URIS, Leon. *Exodus*. New York, Doubleday, 1958. Half-title with small, barely noticeable thinned patch from erasure, otherwise fine in bright jacket with slight restoration at edges.

First edition. *With* 4 others by Uris, all first editions, fine or near-fine in like jackets. See image. \$300-400

351 VIDAL, Gore. Williwaw. New York, Dutton, 1946. Nice copy in jacket with minor restoration.

First edition of the author's first book, with a signed photograph of him loosely enclosed. \$300-400

352 VIDAL, Gore. In a yellow wood. New York, Dutton, 1947. Nice copy in jacket with very slight nicks.

First edition. \$200-300

353 VIDAL, Gore. The city and the pillar. New York, Dutton, 1948. Front pastedown a little glue-stained, otherwise fine in jacket with a few chips and slight restoration.

First edition. *With* 6 others by Vidal, first editions, fine in fine or near-fine jackets. See image. \$400-500

354 VIDAL, Gore. A search for the king. New York, Dutton, 1950. Fine in excellent jacket.

First edition, signed on the title. \$200-300

355 VONNEGUT, Kurt. Player piano. New York, Scribner's, 1952. Very slight edge foxing, otherwise fine in jacket which is a little foxed and with some mild thinning (only visible when held to light).

First edition of the author's first book. \$600-800

356 VONNEGUT, Kurt. Sirens of Titan. Boston, Houghton, Mifflin, [1961]. Fine in jacket with a little restoration.

First hardcover edition. \$1000-1500

357 VONNEGUT, Kurt. Cat's cradle. New York, Holt, Rinehart & Winston, [1963]. Cloth a little bumped, otherwise fine in jacket with slight nicks.

First edition. \$800-1000

358 VONNEGUT, Kurt. God bless you, Mr Rosewater, or Pearls before swine. New York, Holt, Rinehart & Winston, [1965]. Fine in excellent jacket, slightly stained on the verso.

First edition. \$300-400

359 VONNEGUT, Kurt. Mother night. New York, Harper & Row, [1966]. Fine in fine jacket.

First hardcover edition, in first state jacket. \$400-600

360 VONNEGUT, Kurt. Slaughterhouse-five, or The children's crusade. [New York], Delacorte Press/Seymour Lawrence, [1969]. Fine in fine jacket.

First edition in first issue jacket. \$1000-1500

361 VONNEGUT, Kurt. Between time and Timbuktu, or Prometheus-5. A space fantasy. [New York], Delacorte Press/Seymour Lawrence, [1972]. Fine in fine jacket.

First edition. \$300-400

362 VONNEGUT, Kurt. Breakfast of champions, or Goodnight blue Monday! [New York], Delacorte Press/Seymour Lawrence, [1973]. Fine in fine jacket.

First edition. \$300-400

363 VONNEGUT, Kurt. Wampeters, foma & granfaloons. (Opinions). [New York], Delacorte Press/ Seymour Lawrence, [1974]. Fine in jacket with slight nicks.

First edition. *With* first editions of Jailbird, 1979, and Dead-eye Dick, 1982, both fine in fine jackets. \$200-300

364 VONNEGUT, Kurt. Slapstick, or lonesome no more! [New York], Delacorte Press/Seymour Lawrence, [1976]. Fine in price-clipped jacket with a little restoration.

First edition, signed by the author. \$300-400

365 WAUGH, Evelyn. A bachelor abroad. A Mediterranean journal. New York, Jonathan Cape & Harrison Smith, [1930]. Edges lightly foxed, otherwise fine in price-clipped jacket with some restoration.

First American edition, the UK edition published as Labels.
\$300-400

366 WAUGH, Evelyn. Black mischief. London, Chapman & Hall, [1932]. Nice copy in a slightly dusty jacket with nicks at the folds.

First edition. \$600-800

367 WAUGH, Evelyn. A handful of dust. New York, Farrar & Rinehart, [1934]. Fine in fine, price-clipped jacket.

First American edition. \$600-800

368 WAUGH, Evelyn. Edmund Campion. London, Longmans, [1935]. One corner very slightly bumped, a nice copy in a jacket with two short closed tears at the top.

First edition. \$500-600

369 WAUGH, Evelyn. Mr. Loveday's little outing and other sad stories. Boston, Little, Brown, 1936. Nice copy in jacket with some restoration.

First American edition, one of 750 copies. \$300-400

370 WAUGH, Evelyn. Scoop. Boston, Little, Brown, 1938. Edges very slightly foxed, front endpaper a little thinned from an erasure, but a nice copy in a jacket restored at the extremities and folds.

First American edition. \$300-400

371 WAUGH, Evelyn. Mexico. An object lesson. Boston, Little, Brown, 1939. Fore-edge a little foxed, otherwise fine in jacket with slight nicks.

First American edition, the UK edition published as Robbery under law. \$300-400

372 WAUGH, Evelyn. When the going was good. London, Duckworth, 1946. Fine in jacket restored along edges and folds.

First edition of this selection made by Waugh from his four earlier travel books. \$200-300

373 WAUGH, Evelyn. The loved one. An Anglo-American tragedy. Illustrated by Stuart Boyle. London, Chapman & Hall, [1948]. Cloth slightly faded, small bump to one corner.

First edition, large paper issue on hand-made paper, limited to 250 numbered copies signed by the author and by the illustrator. \$600-800

374 WAUGH, Evelyn. The loved one. An Anglo-American tragedy. [London], Chapman & Hall, [1948]. Fine in jacket with slight nicks.

First edition. *With* 9 others by Waugh, all first editions in dustjackets, mostly fine or near-fine in like jackets. See image. \$400-600

375 WAUGH, Evelyn. Officers and gentlemen. Boston, Little, Brown, [1955]. Cloth a little bumped, a nice copy in a jacket restored at the extremities.

First American edition, inscribed by Waugh 'For the authoress of Officers and Gentlemen, with kind regards of the author'. Together with a copy of this novel by the recipient, Constance Mills, published the previous year in Philadelphia: a good copy in jacket, endpapers a bit stained, inscribed by the author. \$600-800

376 WAUGH, Evelyn. The ordeal of Gilbert Pinfold. Boston, Little, Brown, [1957]. Fine in fine jacket.

First American edition. *With* 7 others by Waugh, first American editions, mostly fine or near-fine in like jackets. See image.

\$300-400

377 WAUGH, Evelyn. Basil Seal rides again, or The rake's regress. London, Chapman & Hall, 1963. Quarto, original gilt-decorated cloth, top edge gilt. Spine very slightly faded.

First edition, limited to 750 numbered copies signed by the author.

\$200-300

378 WHITE, Patrick. The living and the dead. New York, The Viking Press, 1941. Endpapers glue-stained in the gutter, as often, otherwise fine in jacket restored at head and foot of spine.

First edition, preceding the UK edition by four months. \$700-800

379 WHITE, Patrick. The aunt's story. New York, The Viking Press, 1948. Front endpaper a little discoloured, with very small chip from the edge of the pastedown, otherwise fine in jacket with a few chips at the folds and its spine faded.

First edition, published several months before the UK edition. (The publication date of October 1948 given by Hubber and Smith is a misprint, contradicted in their commentary). \$300-400

380 WHITE, Patrick. The aunt's story. London, Routledge & Kegan Paul, [1948]. Nice copy in jacket with some restoration.

First UK edition, the jacket stamped 'Overseas edition'. \$500-600

381 WHITE, Patrick. The tree of man. London, Eyre & Spottiswoode, 1956. Slight foxing, otherwise fine in near-fine jacket which is a little foxed on the verso.

First UK edition. *With* 8 others by White, first editions, mostly fine or near-fine in like jackets. See image. \$200-300

382 WHITE, Patrick. The burnt ones. [London], Eyre & Spottiswoode, [1964]. Some foxing on endpapers and edges, otherwise very good in price-clipped jacket foxed on the flaps.

First edition, inscribed by White on the front endpaper to the English writer Jonquil Antony; signed 'Patrick, Sydney, 1964', and signed again on the title. Presentation copies from White are very uncommon—as distinct from merely signed copies. \$400-600

383 WILDE, Oscar. Complete works. Garden City, Doubleday, Page, 1923. Twelve volumes in contemporary half blue morocco, spines panelled with gilt sunflower ornaments, top edges gilt.

Patrons' Edition De Luxe, with introductions by Yeats and others. A very attractive set. \$2000-3000

384 WILDER, Thornton. The bridge of San Luis Rey. London, Longmans, 1927. Slight foxing, otherwise a nice copy in a jacket with a few neat repairs to edges on the verso.

First edition (preceding the American edition). \$200-300

385 WILDER, Thornton. Our town. A play in three acts. New York, Coward-McCann, [1938]. Fine in fine jacket.

First edition. \$200-300

386 WILDER, Thornton. The merchant of Yonkers. A farce in four acts. New York, Harper, 1939. Fine in fine jacket.

First edition. Basis for the musical and film Hello Dolly! \$260-300

387 WILLIAMS, John. Stoner. New York, The Viking Press, [1965]. One gathering slightly sprung, as issued, otherwise fine in jacket with some restoration to edges and folds, its spine faded.

First edition. \$600-800

388 WILLIAMS, Tennessee. The glass menagerie. New York, Random House, [1945]. Fine in jacket with some restoration.

First edition. \$400-600

389 WILLIAMS, Tennessee. A streetcar named desire. New York, New Directions, [1947]. Spine of the pink boards faded as often, with rims a little rubbed, but a nice copy in an unfaded, price-clipped jacket, which is very slightly trimmed, with a tiny (one centimetre) closed tear at the top of the front panel.

First edition, first printing, with the author's name in gold on the spine. Very scarce in an unfaded jacket. \$1500-2000

390 WILLIAMS, Tennessee. Grand. New York, House of Books, 1964. Fine in glassine wrapper.

First edition, limited to 300 numbered copies signed by the author. *With* Williams's Sweet bird of youth, 1959, first edition, fine in jacket with a few neat repairs to edges on the verso. \$200-300

391 WOLFE, Thomas. Look homeward angel. New York, Scribner's, 1929. Very good, clean copy in a jacket with some restoration.

First edition, in second issue jacket. \$800-1000

392 WOLFE, Thomas. From death to morning. New York, Scribner's, 1935. Fine in fine jacket.

First edition, with the first issue points. \$300-400

393 WOLFE, Thomas. The web and the rock. New York, Harper, 1939. Fine in jacket with slight nicks and a little retouching at head and foot of spine.

First edition. \$200-300

394 WOLFE, Thomas. You can't go home again. New York, Harper, [1940]. Fine in excellent jacket with very slight chips.

First edition, first printing. \$200-300

395 WOLFE, Thomas. America. [San Mateo, Greenwood Press, 1942]. Pp. [iv], 14, sewn as issued. Fine in chipped glassine wrapper.

First separate edition, limited to 150 numbered copies. *With* Wolfe's A note on experts: Dexter Vespasian Joyner, New York, House of Books, 1939. Spine faded, otherwise fine in defective glassine wrapper. First edition, limited to 300 numbered copies. \$200-300

396 WOLFE, Tom. The Kandy-colored tangerine flake streamline baby. New York, Farrar, Straus & Giroux, [1965]. Near-fine in price-clipped jacket.

First edition of author's first book. *With* 11 others by Wolfe, all first editions, fine or near-fine in like jackets, 2 signed. See images.
\$500-600

397 WOLFE, Tom. The electric Kool-Aid acid test. New York, Farrar, Straus & Giroux, [1968]. Fine copy in proof dustjacket, creased in front panel.

First edition. \$200-300

398 WOOLF, Virginia. The letters. London, Hogarth Press, 1975-80. Six volumes. Inscription on front endpaper of the third volume, otherwise fine or nearly fine copies, the spines of two jackets a little sunned.

First editions. \$200-300

399 WOOLF, Virginia. The diary. London, Hogarth Press, 1977-1984. Five volumes. Fine or nearly fine copies in fine jackets (two price-clipped).

First editions. \$200-300

400 [WOOLRICH, Cornell], 'George Hopley'. Night has a thousand eyes. New York, Farrar & Rinehart, [1945]. Nice copy in near-fine jacket, with one small fold break.

First edition. Filmed in 1948 with Edward G. Robinson. \$300-400