

# Rare books, maps & prints

To be sold by auction  
Melbourne Saturday 3 August  
at 2 p.m. AEST

Comprising

Natural history books including Gould's *Mammals of Australia*  
and books consigned by The Royal Society of Victoria

Rare maps including seventeenth-century world maps

A practically complete collection of the Fanfrolico Press books

Voyages and travels including rare works on Antarctica

This will be a live-streamed auction via the Invaluable platform,  
with absentee and phone bidding available as well.

Viewing will be by appointment at our premises, for seven days beforehand.  
The catalogue will be available on our website in mid-July  
and all lots will be illustrated online at [invaluable.com](http://invaluable.com).  
Additional images can be provided.

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1. The highest bidder shall be the buyer.
2. In the event of any dispute, the auctioneer may re-submit the lot or may decide the buyer, at his discretion, and his decision shall be final.
3. The auctioneer may, without giving any reason therefore, refuse to accept the bidding of any person or persons.
4. Each bid shall be an advance determined by the auctioneer.
5. Lots are in all respects at the risk of the buyer at the fall of the hammer.
6. The successful bidder shall be deemed to be the buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to Peter Arnold Pty Ltd.
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8. A buyer's premium of 22% (including GST) on the hammer price of each lot is payable by the buyer. An additional 5% of the hammer price is payable by purchasers via Invaluable.

REGISTRATION. Bidders are requested to register before the auction and obtain a bidding number (not required if bidding via Invaluable, which requires separate registration).

ABSENTEE BIDDING. Absentee bids must be confirmed no later than 3 hours before the sale. Such bids will be executed as cheaply as other bids allow.

TELEPHONE BIDDING. Arrangements for telephone bidding must be confirmed no later than 3 hours before the sale and will be restricted to lots with a lower estimate of \$500 or more. Peter Arnold Pty Ltd will not be held responsible for any error or failure to execute bids.

METHODS OF PAYMENT. Payment may be made in cash, by bank cheque, or by electronic transfer to our account. Personal cheques may be accepted by prior arrangement.

COLLECTION. Lots can be collected from our premises from the 5<sup>th</sup> of July, by appointment. Packing and despatch can be arranged at the buyer's expense.

If any lot sold is not collected and paid for, the auctioneer and/or the seller shall have the right to resell the lot either by public or private sale, and any deficiency on resale, together with any other costs incurred, shall be borne by the defaulting buyer.

The estimated prices given are provided as a guide and should not be taken as definitive.

Photography by Daniel Stainsby

## *Order of sale*

Lots 1-31: Natural history

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Lots 1-204

Saturday 3 August at 2 p.m.

**All lots are illustrated online at [invaluable.com](http://invaluable.com)**

### NATURAL HISTORY

**1** ANDERSON, Ernest and SPRY, Frank Palmer. Victorian butterflies and how to collect them. Melbourne, 1893. Octavo, with numerous text figures; original gilt-lettered cloth. Stamp on title, otherwise fine.

The very scarce issue in cloth: most copies were issued in wrappers.

\$400-600

**2** BENTHAM, George. Flora Hongkongensis: a description of the flowering plants and ferns of the island of Hongkong. London, 1861. Octavo, with a map; original gilt-decorated cloth. Stamp on half-title only, a very good copy.

\$600-800

**3** BENTHAM, George and MUELLER, Ferdinand von. Flora Australiensis; a description of the plants of the Australian territory. London, 1863-78. Seven volumes octavo; original gilt-decorated cloth. Three volumes stamped, five with a presentation inscription from von Mueller. A very good set.

\$800-1000

**4** BROWN, Robert. Vermischte botanische Schriften. Leipzig and Nuremberg, 1825-1834. Five volumes octavo, with 10 folding plates and 3 folding tables; contemporary half calf over marbled boards. Label of Russian collection on pastedowns, with press label at head of spines, a nice, clean set.

The only contemporary collected edition of Brown's botanical works, edited by C.G. Nees von Esenbeck. Volume three is entirely devoted to a new edition of his *Prodromus Florae Novae Hollandiae et Insulae Van Diemen*,

with authorial revisions, and other volumes include his supplement to this work and Brown's botanical register for the voyages of Flinders and Phillip Parker King. \$2000-3000

**5** CAMPBELL, Archibald. Nests and eggs of Australian birds. Sheffield, 1900. Two volumes thick large octavo, with 28 coloured plates, map and numerous photographic plates; original gilt-decorated green cloth (slightly flecked). A very good pair. \$1200-1500

**6** DARWIN, Charles. On the origin of species. New York, 1860. Octavo; in modern cloth. Contemporary inked names on title (L. Carper and James Peasley, Carper's running down the page), otherwise a clean copy. The first American edition, distinguished by the presence of only two quotations on the half-title verso. \$1000-1500

**7** DARWIN, Charles. The expression of the emotions in man and animals. London, 1872. Octavo, with 7 heliotype plates and text illustrations; original cloth (a little rubbed). Signature at head of title of H.E. Harrison of St Arnaud in western Victoria, dated 1873, with his small stamped crest in the margin and two other margins, one opening a bit stained, a little foxing; but a good, firm copy. First edition, first issue, with Freeman's distinguishing points, though lacking the preliminary blank he calls for, apparently as issued. Plate numbering in Roman. \$500-700

**8** DARWIN, Charles. The variation of animals and plants under domestication. Second edition, revised. London, 1875. Two volumes octavo, with text illustrations; original gilt and blind-stamped cloth. Contemporary signature at head of title of H. E. Harrison, with his small stamped crest in the margin and a few other margins. A very good, bright set.

The first printing of the final, corrected text, the number of copies printed of the work having reached four thousand. \$400-600

**9** DARWIN, Charles. [Works]. New York, Appleton, 1896-97. Fifteen volumes octavo, with numerous maps, plates and text illustrations; original half red morocco, top edges gilt. Light marginal stain on a few leaves, an excellent set.

Including *The life and letters of Charles Darwin*, two volumes, edited by Francis Darwin. \$2500-3000

**10** DARWIN, Charles. The journal of a voyage in H.M.S. Beagle. [Guildford and Sydney], Genesis Publications and Australian & New Zealand Book Co., 1979. Thick quarto, with 4 plates; original half calf, spine gilt-decorated, gilt edges, in labelled cloth slipcase. Fine, with the bookplate of W. R. Griffiths, by Adrian Feint.

Facsimile of the manuscript, with introduction by Richard Darwin Keynes. Edition limited to 500 numbered copies signed by G.P. Darwin. \$400-600

**11** DARWIN, Charles, *editor*. The zoology of the voyage of H.M.S. Beagle during the years 1832-36. Wellington, [1980]. Three volumes large quarto, with numerous plates, those of birds and mammals coloured; original quarter leather. Fine.

Facsimile of the original edition of 1838-43, limited to 750 numbered sets. \$400-600

**12** EVELYN, John. Sylva, or a discourse on forest-trees and the propagation of timber . . . Terra, a philosophical essay of earth . . . to which is annexed Pomona or, an appendix concerning fruit-trees in relation to cider. . . Also Kalendarium Hortense, or the gardner's Almanac. Third edition, much enlarged and improved. London, 1679. Folio, with 5 engraved illustrations in the text, errata leaf at end; contemporary speckled calf with remains of manuscript paper spine label (joints cracking but quite sound). A little browning, a very good, large copy. \$600-800

**13** GOULD, John. The mammals of Australia. London, [1843]-63. Three volumes large folio, with 182 hand-coloured plates finished with gum arabic, by the author, Elizabeth Gould and H. C. Richter; nineteenth-century burgundy morocco (slightly rubbed), spines panelled with gilt ornaments, gilt edges, by Pearcey of Taunton. Some foxing of the text and plates, as often, but most plates clean or only very slightly affected.

The first survey of the subject, with wonderful plates, some of which have become iconic images. Gould writes in his introduction that 'It was not until I arrived in the country and found myself surrounded by objects as strange as if I had been transported to another planet, that I conceived

the idea of devoting a portion of my attention to the mammalian class of its extraordinary fauna'. Many species are depicted here for the first time; more than twenty have become extinct.

Ferguson 10032 (mistakenly calling for 179 plates). \$80,000-1000,000

**14** GOULD, John. An introduction to the mammals of Australia. London, Printed for the author, 1863. Octavo; original cloth. Bookplate of John Calaby, a fine copy. Very scarce. \$800-1000

**15** GOULD, John. Handbook to the birds of Australia. London, Published by the author, 1865. Two volumes large octavo; original gilt-decorated cloth. A little staining.

With the signature in the first volume, dated 1882, of Arthur W. Young, a London lawyer who formed a magnificent library including a Gutenberg Bible; signed also by Geoffrey Edelsten, great grandson of the author, and with the bookplates of the Australian naturalist John Calaby. \$600-800

**16** GOULD, John. Handbook to the birds of Australia, another set, in the original cloth (spine of first volume repaired at head, joints wearing, hinges weakening). \$400-500

**17** GOULD, John. The birds of Australia. London, 1848-1869 [*reprinted in facsimile*, Melbourne, 1975]. Eight volumes large folio, with 681 coloured plates; publisher's imitation morocco.

Now scarce: only about 500 sets were completed. \$2000-3000

**18** GOULD, John. A synopsis of the birds of Australia and the adjacent islands. London, 1837-38 [*reprinted in facsimile*, Melbourne, 1979]. Tall octavo, with 73 coloured plates; half morocco in card slipcase. Fine.

Edition limited to 387 numbered copies. \$200-300

**19** GREW, Nehemiah. Musaeum Regalis Societatis, or a catalogue & description of the natural and artificial rarities belonging to the Royal Society and preserved at Gresham College. Whereunto is subjoined the Comparative anatomy of stomachs and guts. London, 1681. Small folio, with portrait and 31 plates; contemporary vellum (a bit marked). Slight foxing, small marginal stain on a few plates, but an excellent, large copy, with the bookplate of the English academic and antiquarian John Willis



Clark, who was Superintendent of the Cambridge Museum of Zoology from 1866 to 1892: an appealing provenance. Inked corrections on 5 leaves, as usual. \$2000-2500

**20** [JACKSON, Sidney W.]. Egg collecting and bird life of Australia. Catalogue and data of the 'Jacksonian Oological Collection'. Sydney, 1907. Quarto, pp.viii, 172, with numerous photographic illustrations; original cloth-backed printed wrappers.

Printed for private circulation in an edition of 100 copies and very scarce; this copy inscribed by the author in 1910 to the naturalist Richard Helms, whose own egg collection went to the Western Australian Museum. He is now chiefly remembered as the naturalist on the Elder Scientific Exploring Expedition of 1891-92. \$1500-2000

**21** McCOY, Frederick. Geological Survey of Victoria. Prodrumus of the palaeontology of Victoria, or figures and descriptions of Victorian organic remains. Melbourne, 1874-82. The seven parts, all published, large octavos, with 70 lithographed plates, mostly tinted; in one volume, binder's cloth. Occasional foxing, several stamps (one on a plate margin). Scarce. \$300-400

**22** MEREDITH, Louisa Anne. Some of my bush friends in Tasmania. Native flowers, berries and insects drawn from life and illustrated in verse. London, 1860. Folio, with 13 chromolithographed plates including additional title, and text illustrations; original elaborately gilt-decorated cloth (rebacked with the spine mounted), gilt edges. Slight foxing, scarcely affecting the plates, fore-edge of two plates a little frayed. \$400-500

**23** MEREDITH, Louisa Anne. Bush friends in Tasmania. Native flowers, fruits and insects drawn from nature, with prose descriptions and illustrations in verse. Last series. London, 1891. Folio, with 14 chromolithographed plates including pictorial title and dedication leaf, and 9 other plates; original elaborately gilt-decorated cloth, gilt edges. A few small stamps, slight foxing scarcely affecting the plates, the binding well-preserved, a very good copy. Edition limited to 700 signed and numbered copies. \$500-700

**24** MUELLER, Ferdinand von. *Fragmenta phytographiae Australiae*. Melbourne, 1858-81. Eleven volumes octavo, with 65 plates (misnumbered); seven in the publisher's cloth (one a little worn, each with a stamp on the title), the balance in similar nineteenth-century grained cloth for the Royal Society of Victoria (one of these with a few stamps). *With* COOKE, M.C. *Fungi Australiani. Supplementum ad Fragmentorum phytographiae Australiae*. Melbourne, 1883. Octavo, with 4 coloured plates; original printed wrappers (stamped and a little worn). Very scarce complete. Two volumes with a presentation inscription from von Mueller. \$800-1000

**25** MUELLER, Ferdinand von. *Analytical drawings of Australian mosses. I Fascicle* [all published]. Melbourne, 1864. Octavo, with 20 lithographed plates; original limp grained purple cloth (slightly faded). A fine, unstamped copy, with a signed presentation inscription from the author to the Royal Society of Victoria. \$300-400

**26** MUELLER, Ferdinand von. *The vegetation of the Chatham-Islands*. Melbourne, 1864. Octavo, with 7 lithographed plates; original limp grained green cloth. A fine, unstamped copy, with a presentation inscription from the author to the Royal Society of Victoria. \$300-400

**27** NORTH, Alfred J. *Nests and eggs of birds found breeding in Australia and Tasmania*. Sydney, 1901-14. Four volumes large quarto, with numerous plates and text illustrations; contemporary grained cloth (the final volume bound similarly but not uniform). A few stamps in the margin or on the verso of plates, a very good set. \$400-600

**28** OSBORN, Henry Fairfield. *Proboscidea*. A monograph on the discovery, evolution, migration and extinction of the elephants of the world. New York, 1936-42. Two volumes thick large quarto, with numerous plates and illustrations; original gilt-decorated cloth. Marginal stamps in the first volume, the second unstamped. Edition limited to 675 numbered copies. A good set of this suitably massive work. \$1000-1500

**29** REICHENBACH, H.G. Ludwig. Die neuentdeckten Vogel Neuhollands, nach Vergleichung von Exemplaren beschrieben . . . und nach der beuesten Beobachtungen von Gould, Gilbert a.u. geschildert. Dresden and Leipzig, 1845. Octavo; original boards (wearing but sound) with printed label. Stamp on preliminaries, foxed. Translation of the text to Gould's *Birds of Australia*; two further volumes were published, in 1847 and 1850. Ludwig Becker's copy, signed by him at the head of the title and dated Melbourne, 1856: a rare provenance, the only example we have seen. \$500-800

**30** SPENCER, W. Baldwin, *editor*. Report on the work of the Horn Scientific Expedition to Central Australia. Part II, Zoology; Part III, Geology and Botany. Melbourne, 1896. Two volumes quarto, with lithographed plates, some coloured; contemporary buckram. Stamp on a blank preliminary leaf of each volume, nice clean copies. \$800-1000

**31** WALLACE, Alfred Russel. The geographical distribution of animals. With a study of the relations of living and extinct faunas as elucidating the past changes of the earth's surface. London, 1876. Two volumes thick octavo, with 7 maps and 20 plates; original cloth, gilt monogram ornament on the front boards, top edges gilt. Joints a trifle worn, some foxing, a very good, tight set. Later bookplates in each volume, and tiny circular blind stamp of an early owner at head of titles. \$1500-2000

## GEOLOGY & MINING

**32** CHARLETON, A. G. Gold mining and milling in Western Australia. With notes upon telluride treatment, costs, and mining practice in other fields. London, 1903. Thick octavo, with 2 folding plans, folding table and numerous illustrations, mostly from photographs; original cloth. An excellent copy of a very uncommon work, with no auction sale records. \$800-1000

**33** DAVID, *Sir* T.W. Edgeworth. The geology of the Commonwealth of Australia. London, [1950]. Two volumes thick octavo, with numerous plates, maps, sections and tables, and map case with 5 large folding

coloured maps; original cloth in dustjackets, the case of cloth-edged boards and dustjacket. Stamp on titles, versos of maps and tables and on jackets. \$300-400

**34** HAAST, Julius. Geology of the Provinces of Canterbury and Westland, New Zealand. Christchurch, 1879. Octavo, with folding frontispiece, 3 folding maps, two coloured, and one other map, 6 folding plates from photographs, 11 plates of geological sections, two folding and coloured, 2 plates of a moa skeleton, and one other folding plate; contemporary buckram. Neat inked accession note at head of title, a fine copy of this attractively produced work, the photographic plates printed by Jaffe in Vienna. \$300-400

**35** THE HAMPTON PLAINS GUIDE. Being a handbook of information pertaining to the Hampton Plains goldfield and its mining leases, their number, location, ownership, capitalisation etc. etc. Kalgoorlie, 1920. Octavo, stapled in title-wrappers, pp. [iv, 24]. Seemingly unrecorded: no copies are located on Trove. \$300-400

**36** JACK, Robert L. and ETHERIDGE, Robert. The geology and palaeontology of Queensland and New Guinea. Brisbane, 1892. Two volumes quarto, with 68 plates and maps, some coloured, in original cloth (slightly flecked), and 6-sheet geological map of Queensland in separate uniform case with printed spine label (slightly chipped). Occasional stamps (not on the plates or maps), but an excellent set of a work rarely found complete or in such good condition. \$1000-1500

**37** JOHNSTON, Robert M. Systematic account of the geology of Tasmania. Hobart, 1888. Thick quarto, with numerous maps, sections, diagrams and plates, including portraits of Truganini and 'King Billy'; original half calf. Folding map of Tasmania with skilfully sealed tear, stamp at head of title and on versos of plates. \$300-400

**38** MEDLICOTT, H., BLANFORD, W., MALLET, F., and BALL, V. A manual of the geology of India. Calcutta, 1879-87. Four volumes octavo, with 7 maps and 36 plates; original gilt-decorated cloth. Stamp

on one endpaper, hinges of first two volumes a little strained, a very good set. Lacking the separate map. \$300-400

**39** MURCHISON, Roderick Impey. *The Silurian System, founded on geological researches . . .* London, 1839. Two parts in two volumes quarto, with 3 engraved maps, 14 lithographed plates (two folding and linen-backed, three hand-coloured), 9 folding geological sections hand-coloured and linen-backed, 13 engraved or lithographed plates of fossils, and large engraved geological map on 3 sheets, hand-coloured and linen-backed; nineteenth-century half calf (a bit rubbed, inked library numbers at head of spines, one of the cloth sides unevenly faded), the 3-sheet map in matching bookform case (rebacked with the spine mounted and the front board renewed in style). Circular red stamp of the Canterbury (New Zealand) Public Library at head of titles, in two margins of text, margin of one plate and reverse of each sheet of the large map, two fossil plates lightly stained; but otherwise clean, the large map in attractive condition, on fine linen.

First edition, scarce complete. Like many of the sets that now appear on the market, ex-library, but cleaner than most of them and with a notable provenance, linking two of the most eminent British geologists of the era: part one is inscribed by the author on a preliminary blank 'To Professor Jameson from his friend Roderick Murchison'. Robert Jameson, author of numerous geological works, was Regius Professor of Natural History at the University of Edinburgh for fifty years. \$4000-6000

**40** PARKER, Critchley, *publisher*. *West Australian mining*. Special edition of the *Australian Mining Standard*. Melbourne, 1904. Folio, pp. ii, xiv, 236, xv-xxviii, iii-iv (complete thus), profusely illustrated with photographs and maps; contemporary cloth (recased, slightly worn), retaining the title-wrappers. Stamp at head of wrapper, a few small marginal repairs.

A comprehensive survey, very scarce. \$800-1000

**41** SELWYN, Alfred. *Geological notes . . . of a journey in South Australia from Cape Jervis to Mount Serle*. [Adelaide, 1860]. South Australian Parliamentary Paper, small folio, drop title, pp.16, with very large lithographed map, hand-coloured and linen-backed, and 5 plates, one folding; disbound. Slight staining, a very good copy.

Rare. Journal of an expedition 'For the purpose of examining into and reporting on the geological evidence of the probable extent and character of gold-bearing rocks, as also on any indications of the existence of workable coal-fields'. \$500-600

**42** TENISON WOODS, *Rev.* Julian E. The geology of Portland. Two lectures. Portland, 1865. **Bound with** 28 offprints or extracts by Tenson Woods from colonial scientific journals, mostly on shells and corals, several with plates; nineteenth-century cloth(wearing) with the binder's ticket of W.Christie of Woolloomooloo, manuscript list of contents tipped-in. A few stamps (two on the Portland pamphlet). \$300-400

## MAPS

**43** [BEAUTEMPS-BEAUPRÉ, Charles]. Carte de la Nouvelle Hollande et des archipels situés au Nord et à l'Est de cette Île. Dressée pour servir au voyage de M. D'Entrecasteaux, Commandant les Frégates Françaises la Recherche et l'Espérance expediées du Port de Brest en 1791, pour aller à la recherche des Bâtimens aux orders de M. de La Pérouse, dont le sort est ignoré depuis leur départ de Botany Bay, le 10 Mars, 1788. 7bre. 1791. [Paris, 1791]. Engraved map, 60 x 90 centimetres, hand-coloured. Central fold, slight soiling.

Extremely rare chart issued for the use of D'Entrecasteaux on his voyage in search of La Pérouse. Trove records only the National Library copy, with manuscript annotations by Louis de Freycinet dated to 1802-03, and we have traced no other examples. Worldcat adds only a Spanish manuscript copy, from this original French printing, in the Archivo del Museo Naval, Madrid. \$15,000-20,000

**44** BLAEU, Willem. Nova totius terrarum orbis geographica ac hydrographica tabula. [Amsterdam, *circa* 1630]. Engraved double-hemispherical map, hand-coloured, the panelled borders illustrated with allegorical figures representing the four seasons, the four elements and celestial bodies, and depictions of the seven wonders of the world, 40 x 54 centimetres, Dutch text on verso. Central fold. A very nice example, with wide margins.

One of the finest world maps from the golden age of Dutch cartography.  
Shirley 255, state 4. \$8000-10,000

**45** BLAEU, Willem. *India quae Orientalis dicitur et insulae adiacentes*. [Amsterdam, 1650]. Engraved map, hand-coloured, 41 x 50 centimetres, Latin text on verso. Central fold, a little discolouration, with wide margins. A few very slight cracks, paper thinned in places along the fold. Showing the first Dutch landfalls in the Gulf of Carpentaria. \$800-1200

**46** BLAEU, Joan. *Nova et accuratissima totius terrarum orbis tabula*. [Amsterdam, 1662]. Engraved double-hemispherical world map, with allegorical and celestial figures in the spandrels, hand-coloured, 40 x 54 centimetres, Latin text on verso. Central fold. A little foxing. A splendid world map, one of the first to show Tasman's discoveries in Australia and New Zealand. With fine contemporary colour including gold highlights, and wide margins. Shirley 428. \$16,000-18,000

**47** BLAEU, Joan. *Nova et accuratissima totius terrarum orbis tabula*. [Amsterdam, *circa* 1675]. Another issue, with Spanish text on verso, also with fine contemporary colour including gold highlights, and wide margins. Central fold (which has some colour retouching and is strengthened on verso), short closed tear above the Bacchus figure at the bottom, tiny infill in blank area of the Atlantic, with associated very slight closed tears, a little dusty. \$12,000-15,000

**48** BLAEU, Joan. *Nova et accuratissima totius terrarum orbis tabula*. [Amsterdam, *circa* 1680]. Another printing, from a new, fractionally smaller plate. Central fold (strengthened at the foot on the verso), small marginal repairs, a little thinning of the paper visible only on the blank verso; but a very good, well-margined example. With numerous revisions, adding the latest geographical information. \$6000-8000

**49** BOULLANGER, Charles Pierre. *Carte générale de la côte orientale de la Terre de Diemen*. [Paris, 1812]. Engraved chart, with 3 inset charts, 74 x 49 centimetres. Central fold. \$600-800

**50** BOWEN, Emanuel. A complete map of the southern continent, survey'd by Capt. Abel Tasman & depicted by order of the East India Company. London, [1744]. Engraved map, 37 x 48 centimetres. Old folds, very slight foxing, an excellent, well-margined example (a few small marginal repairs).

The first English map of Australia.

\$4000-6000

**51** CAMPEN, Jacob van. Le pavé de la Grand Sale des Bourgeois. [Amsterdam, 1661]. Engraved plan including a pair of hemispherical maps and a celestial map, on two joined sheets, 44 x 76 centimetres. Old folds, short sealed tear at foot.

A floor plan of the Burgerszaal (Citizens' Hall) in the grand new City Hall of Amsterdam, showing the three large maps inlaid in marble and copper, long since destroyed. The map of the eastern hemisphere includes an outline of Van Diemen's Land and the Gulf of Carpentaria, derived from Tasman's journals of his voyages of 1642-43 and 1644, and so is one of the earliest depictions of his Australian discoveries. Schilder, map 66; Shirley 423.

\$800-1000

**52** [CLUVER, Philipp]. India Orientalis nova. [Amsterdam, *circa* 1660]. Engraved map, 12 x 12 centimetres. Central fold. Fine. \$300-400

**53** DE JODE, Gerard and Cornelis. Novae Guineae forma & situs. [Antwerp, 1593]. Engraved map, hand-coloured, 34 x 21.5 centimetres, Latin text on verso. Remargined at left, as often, small repair on verso below the cartouche at the bottom, one minute (barely visible) worm-hole. Very scarce map, often cited as the first map of Australia (by Tooley and Schilder for instance). The large landmass shown below New Guinea, decorated with images of a bowman, a griffin, a lion and a snake, is described in the accompanying text as 'magnus ille terra Australis tractus, qui ubi detectus fuerit quintam mundi partem constituet, adeo amplus & immensus putatur'—the great Austral land which, when it is revealed, will form a fifth part of the world, if it is as large and immense as thought'.

\$8000-10,000

**54** DELISLE, Guillaume. Hemisphère méridional pour voir distinctement les Terres Australes. Paris, 1784. Engraved circular map,



hand-coloured in outline, 45 centimetres in diameter. Central fold. The full sheet, a fine example. \$600-800

**55** DJURBERG, Daniel. Karta over Polynesien eller femte af delen Jordklotet/Carte de la Polynésie ou la cinquième partie de la terre. Stockholm. 1780. Engraved map on two joined sheets, hand-coloured, 41 x 71 centimetres. Slight sealed marginal tear at foot, old vertical folds, an excellent example.

The very scarce original edition of the first Swedish map to show Cook's discoveries, with the routes of his first two voyages and those of earlier Pacific navigators picked out in various colours. Djurberg famously employed the name Ulimaroa for Australia, supposedly a Māori name, and a number of other continental cartographers followed suit over the next few decades. His source for this designation were reports by Hawkesworth in his account of Cook's first voyage, but there is no credible evidence that this was indeed the Māori name for the continent. \$3000-4000

**56** [DONCKER, Hendrick. Oosterdeel van Oost Indien. Amsterdam, 1660]. Engraved map, hand-coloured in outline, 45 x 56 centimetres. Central fold. Skilfully laid down on fine tissue, repairing at the left edge some very small losses and tiny tears, and slight breaks in blank areas near the centre. Presents very well. Slightly trimmed on three sides for binding into Doncker's sea atlas, left edge skilfully mended.

The right-hand sheet of Doncker's two-sheet map of the Orient, charted to take into account Tasman's voyage along the north Australian coast in 1644, as well as the earlier Dutch discoveries in Western Australia and Cape York Peninsula. Issued without title on either of the two sheets.

Tooley 451. \$4000-5000

**57** ECKEBRECHT, Philip. Nova orbis terrarum delineatio singulari ratione accommodata meridiano tabb. Rudolphi astronomicarum. Nuremberg, 1630 [but not earlier than 1658]. Engraved world map composed as a central hemisphere flanked by two half-hemispheres, with large Imperial double-headed eagle at head, 68 x 38 centimetres. Some foxing, tiny sealed stub tear, margin reduced at bottom left for binding but with good margins, old folds: a dark impression in very good, crisp state.

Rare and splendid world map, designed for inclusion in Johann Kepler's *Tabulae Rudolphinae*, Ulm, 1627, and occasionally found added to that work, but not issued at the time: it seems not to have been published before 1658 since all known copies (other than a single recorded proof) have the dedication to the Holy Roman Emperor Leopold who was crowned in that year. The peculiar projection, with the bifurcated hemispheres, arose from Kepler's desire to have the prime meridian of longitude based on Tycho Brahe's observatory in Denmark. Instructions for calculating longitude are included in a scroll at bottom left.

Once thought (notably by Tooley) to be the first map to show the Dutch discoveries in Australia, it was certainly one of the earliest when originally engraved. The landfalls on the west coast by Hartog, in 1616, and by Houtman, in 1619, are recorded, as well as those on the Cape York Peninsula by Carstens and Colsten in 1623. \$20,000-30,000

**58** FREYCINET, Louis de. Carte trigonométrique des Îles Hunter. [Paris, 1812]. Engraved chart, 41 x 60 centimetres. Central fold. Fine. \$300-400

**59** HALL, Sidney. Van Diemen's Land. London, [1830]. Engraved map, hand-coloured, 51 x 41 centimetres; tipped to mount. \$300-400

**60** HAM, Thomas. Map of the Kennedy District, northern Queensland, shewing surveyed roads & bush tracks from Bowen, Townsville & Mackay, to the Cape River gold fields. Brisbane, 1868. Lithographed coloured map, 35 x 47 centimetres, segmented and linen-backed as issued, and folding into cloth case, gilt-lettered. Some offsetting, an excellent copy of a rare map. \$800-1000

**61** [HAPPEL, Eberhard Werner. Untitled world map, Ulm, 1687]. Engraved double hemisphere map on two sheets, with allegorical figures in the corners representing the four continents, hand-coloured, each 29 x 29 centimetres; tipped to mount. Outer margins strengthened on verso. First published 1675; this issue unchanged. Shirley 468. \$2000-2500

**62** HAYES, John. A chart of Van Diemen's Land, the south extremity of New Holland, with the new discovered river, by the Ships Duke and Duchess. London, Laurie & Whittle, 1798. Engraved chart with large inset chart ('Continuation of the river from King George's Bay'), 56 x 67 centimetres; framed in huon pine and glazed. Central fold.

Rare. The European discovery and naming of the Derwent River in 1793. A few other names bestowed by Hayes have also lasted, including Risdon Cove and Cornelian Bay. \$4000-5000

**63** HONDIUS, Jodocus. Orbis terrae novissima descriptio. [Paris, Le Clerc, 1633]. Engraved double-hemisphere world map, hand-coloured, with medallion insets of tables of the moon, temperature zones, nautical compass and armillary sphere, 34 x 51 centimetres. Central fold. Slight show-through along border at top left.

A fine and very attractive example, with wide margins. Shirley 233.

\$4500-5500

**64** JANSSON, Jan. Indiae Orientalis nova descriptio. [Amsterdam, *circa* 1640]. Engraved map, hand-coloured, 39 x 50 centimetres, Latin text on verso. Central fold, slight offsetting, with wide margins. \$800-1000

**65** JOUVENCY, Miroir de and BEAUTEMPS-BEAUPRÉ, Charles. Plan de la Baie de l'Adventure (Adventure's Bay) découverte par le Cap. Furneaux en 1773. [Paris, Dépôt de la Marine, 1807]. Engraved chart, 35 x 49 centimetres. *With* 3 related charts of Tasmania by Jouvency and Beautemps-Beaupré.

Separate issue of charts from the atlas to d'Entrecasteaux, *Voyage*.

\$600-800

**66** [MYRITIUS, Joannes]. Universalis orbis descriptio cogimur e tabula pictus ediscere mundos. [Ingolstadt, 1590]. Woodcut world map on ovaloid projection, within a decorative strapwork frame, 26 x 39 centimetres. Central fold. A few slight repaired losses long the fold, two small printing creases in right border, but a very good copy. Tiny infill at centre of top border, two small printing creases in right border, but a very good copy. \$2500-3000

**67** [ORTELIUS, Abraham]. *Indiae Orientalis insularumque adiacentium typus*. [Antwerp, 1570 or later]. Engraved map, hand-coloured, 34 x 49.5 centimetres, Latin text on verso, crossed arrows watermark. Central fold. Some foxing, but a very good, well-margined example.

Famous and important early map of Southeast Asia, embellished with ships, mermaids and a spouting whale. \$2000-2500

**68** PALMER, William, *engraver*. Map for Mr. Pennant's *Outline of the Globe*. [New Holland]. London, 1800. Engraved map, 50 x 60 centimetres. Old folds, an excellent example.

Attractive large map, which is one of the first to record the 'supposed new discover'd Straits' separating Van Diemen's Land from the continent.

\$2000-2500

**69** PALMER, William, *engraver*. Map for Mr. Pennant's *Outline of the globe*, another copy, as issued in the fourth volume of Pennant's

*Outlines of the globe*, 1800: bound in striking contemporary tree calf with gilt Greek key borders (joints starting to crack, spine dry with volume label lost). Some offsetting on the map.

This volume entitled *The view of The Malayan Isles, New Holland, and the Spicy Islands*, including 50 pages on New Holland. \$1500-2000

**70** POIRSON, Jean Baptiste. *Carte réduite de la Mer des Indes et la partie occidentale du Grand Océan*. [Paris], 1803. Engraved map, hand-coloured in outline, 35 x 45.5 centimetres. Central fold. Marginal staining at top right, slight repaired worming at centre of bottom border.

Showing Tasmania as an island. \$300-400

**71** PROESCHEL, Frederick. The most complete popular & mercantile map of Melbourne, Victoria. Giving most useful information as to the Government, Law Courts & the corporation buildings, the vacant grounds, the numbering of the houses from one corner of the street to another, the banks, insurances, auction rooms, markets, churches, chapels, schools, theatre, circus, concert halls and hotels, &c. &c. Melbourne, [1853]. Lithographed map with early linen backing, 31 x 41 centimetres, including a key to the symbols used and a list of 'Some important commercial & professional houses'; tipped to mount. Old folds, a little worn and soiled, two pin-holes in the bottom quarter.

A well-used but still presentable copy of this very rare map, produced by Proeschel in the year after his arrival in Melbourne. \$3000-4000

**72** [RHODE, Johann]. *Tabula geographica hemisphaerii australis*. [Berlin, Prussian Royal Academy, *circa* 1765]. Engraved circular map on a polar projection, hand-coloured, 35 centimetres in diameter; tipped to mount. Small blot in top left margin, a few spots of foxing, but a very good copy of an uncommon map. \$400-500

**73** [RICHARD OF HOLDINGHAM]. The Hereford world map. London, The Folio Society, 2010. Large coloured map, 142 x 120 centimetres, canvas-backed with wooden battens, in cloth-covered wooden box with metal clasps, the hinged lid gilt-lettered; together with the two commentary volumes, by Scott D. Westrem and P. D. A. Harvey, both quarto, with coloured plates, in gilt-decorated cloth and card slipcases.

The thirteenth-century world map in Hereford Cathedral: a fine facsimile of one of the most important medieval English artefacts. Edition limited to 1000 numbered copies. \$1000-1500

**74** ROBERTS, Henry. A general chart exhibiting the discoveries made by Capn. James Cook in this and his two preceding voyages, with tracks of the ships under his command. [London, 1784]. Engraved chart, 55 x 91 centimetres. Old folds, a nice clean example.

Large chart from the official account of Cook's third voyage.

\$1200-1500

**75** ROBERTS, Henry. Chart of the NW Coast of America and NE Coast of Asia explored in the years 1778 & 1779. The unshaded parts of Asia are taken from a MS chart received from the Russians. [London, 1784]. Engraved map, 39 x 68 centimetres. Right margin slightly frayed, central fold.

A singular example of the chart found in the atlas to the official account of Cook's third voyage, with extensive inked additions by a skilled draughtsman of the period. Filling the top right quarter of the map and into the margins, these correspond closely to the mapping of north-west

America by Roberts on the 'General chart' in the official account and also to the depiction of the same region in William Faden's 1784 printing of the so-called 'lost chart' of Roberts—which is his original version of the present published chart. As a result of pressure from Joseph Banks and Alexander Dalrymple, much of Roberts's mapping of north-west America was only included in the 'General Chart'.

Despite the similarities, the manuscript additions found here include a few differences from both the 'General chart' and the Faden map—in place-names and the rendering of topographical features. \$8000-10,000

**76** THEVENOT, Melchisedech. *Hollandia Nova: Terre Australe*. [Paris, 1663]. Engraved map, 36.5 x 50 centimetres. Old folds, slight foxing, small extension to margin at bottom right.

The rare and sought-after first state of the first map of the Australian continent, showing the discoveries of Tasman as well as the earlier Dutch charting of the west coast and Cape York Peninsula. \$24,000-28,000

**77** TORNIELLO, Augustino. *Situs partium praecipuarum totius orbis terrarum*. [[Milan, 1609]. Etched world map, on ovaloid projection, with wind-spouts in the corners, hand-coloured, 19 x 37 centimetres. Central fold. Lightly browned, a few spots, the full sheet, an excellent example. Shirley 267. \$1000-1500

**78** TORNIELLO, Augustino. *Situs partium praecipuarum totius orbis terrarum*. [Milan, 1610]. The second edition, fractionally enlarged, 19.5 x 38 centimetres, uncoloured. Central fold. Very slight foxing, the full sheet (beneath the mount), also an excellent example.

With added place-names, including 'Nova Guinea' and Malaca'. Shirley 267. \$800-1000

**79** VISSCHER, Nicolaas, *after*. *Orbis terrarum typus de integro in plurimis emendatus auctus et icunculis illustratus*. [Minden, *circa* 1716]. Engraved double-hemisphere world map, hand-coloured, 36 x 47 centimetres, German text on verso; tipped to mount. Vertical folds. Margin extended at right and left, short sealed split at top left.

Attractive world map, surrounded by allegorical representations of the four continents, including the native inhabitants and wildlife, with a pair

of zodiacal spheres and circular diagrams of the Ptolemaic and Copernican theories of the solar systems. Cf. Shirley 401 and 414.

\$2000-3000

## VOYAGES & TRAVELS

**80** BOYES, W.W. Souvenir of the 'Nimrod' after a thrilling expedition. [Wellington, 1909]. Octavo, pp. [4] with photographic illustrations, the decorative cover page printed in colours and gold, the back page listing the members of the Shore Party and the officers and men of the 'Nimrod'. Some light creasing, a very good copy.

Rare souvenir of Shackleton's expedition of 1908-09. The one copy in auction records sold for US\$2500 hammer in 2007. \$1000-1500

**81** BRUYN, Cornelis de. Reizen over Moskovie, door Persie en Indie. Amsterdam, 1714. Folio, with allegorical frontispiece, portrait, 2 folding maps, 108 plates (of 109), many double-page or folding, and text figures; nineteenth-century half calf (rebacked with the spine mounted). Stamp on title and versos of some plates, panorama of Moscow with short sealed tear.

Second Amsterdam edition of this splendidly illustrated work, including 11 folding panoramas, those of Moscow and Isfahan extending to about 180 centimetres. Lacking one plate with two figures.

Amongst the plates is one of the earliest illustrations of an Aboriginal, a 'Zuidlander' (here depicted with bow and arrows), who was one of the six brought to Batavia in the *Geelvink*; and a plate which includes the first printed illustration of a wallaby. \$3000-4000

**82** BULL, Henryk J. The cruise of the 'Antarctic' to the South Polar regions. London, 1896. Octavo, with 12 plates; original pictorial cloth. Small inked name on verso of front free endpaper, a nice copy.

With a presentation inscription on the half-title, dated March 1908, from the author's cousin, J. C. Bull, whom he acknowledges in the preface for his 'valuable assistance' in writing the book. Rosove's variant c., with advertisements dated November, 1897. \$1500-2000

**83** BYRON, John. The narrative of the Honourable John Byron, (Commodore in a late expedition round the world), containing an account of the great distresses suffered by himself and his companions on the coast of Patagonia, from the year 1740 till their arrival in England, 1746. Also a relation of the loss of the Wager, man of war, one of Admiral Anson's squadron. London, 1768. Octavo, with a frontispiece; quarter calf in period style. Contemporary stamped crest on half-title, a very good, clean copy of the first edition. \$400-600

**84** CORNEY, Bolton Glanville, *editor*. The quest and occupation of Tahiti by emissaries of Spain during the years 1772-1776. London, Hakluyt Society, 1913-18. Three volumes octavo, with plates and maps; original gilt-decorated cloth. *With* two other Hakluyt editions, both ex-library in worn half calf but unstamped, the maps linen-backed: The discovery of the Solomon Islands by Alvaro de Mendana in 1568, two volumes, 1901, and The voyages of Pedro Fernandez de Quiros, 1595 to 1606, two volumes, 1904. \$300-400

**85** DOORLY, Gerald. The voyages of the 'Morning'. London, 1916. Octavo, with folding map, photographic plates and 4 leaves of music scores; original pictorial cloth. Old name and address on front endpaper, slight foxing, a very good copy of the primary, Smith Elder issue. Scarce. \$800-1000

**86** FORREST, Thomas. A voyage to New Guinea and the Moluccas from Balambangan . . . Performed in the Tartar . . . during the years 1774, 1775 and 1776. Second edition, with an index. London, 1780. Quarto, with a portrait and 32 plates or maps; attractively bound in nineteenth-century cloth embossed in a foliate pattern, with leather spine label. Some dampstaining, mostly marginal, on early and late leaves. \$400-600

**87** FRAMJEE, Dosabhoy. Travels in Great Britain. Bombay, 1861. Quarto, with 29 engraved plates; original elaborately gilt cloth (front pastedown a little deficient). Stamp on reverse of frontispiece, slight foxing, a very good copy. Rare. Text in Hindi apart from the bilingual preface. \$400-600



**88** FRANKLIN, John. Narrative of a second expedition to the shores of the Polar Sea in the years 1825, 1826 and 1827. London, 1828. Quarto, with 31 plates and 6 folding maps, one coloured, errata leaf; plain modern half morocco, top edge gilt. Some marginal foxing, a good copy.

\$500-700

**89** GUNTHER, E.R. Notes and sketches made during two years on the 'Discovery' Expedition, 1925-1927. Oxford, Printed at the Holywell Press, 1928. Quarto, pp.[ii], 52, with coloured frontispiece, numerous plates, and text illustrations including maps; original printed wrappers.

A fine copy.

Very scarce account of this long expedition in Sub-Antarctic waters, organized by the British Colonial Office mainly for the purpose of investigating the whaling industry. The 'Discovery' was Scott's famous ship, adapted for work of this kind.

\$800-1000

**90** HAKLUYT, Richard, *compiler*. The principal navigations, voyages, traffiques and discoveries of the English nation. Edited by Edmund Goldsmid. Edinburgh, 1885-90. Sixteen volumes octavo, with 2 folding maps and 4 plates; contemporary half calf (rubbed). Gilt library crest on front boards and foot of spines, with a label on the pastedowns, but otherwise free of library markings. *With*, The voiage and travaile of Sir Sir John Maundeville, 1839.

\$300-400

**91** HAKLUYT SOCIETY. Group of 11 works in 12 volumes, ex-library but mostly unstamped (3 with a single stamp), in rubbed contemporary calf with gilt crest (one in half calf), most with the maps linen-backed, as under :

MAYNARDE, Thomas, Sir Francis Drake, his voyage of 1595, 1849

HAKLUYT, Richard, *editor*, Divers voyages touching the discovery of America and the islands adjacent, 1850

COATS, William, The geography of Hudson's Bay, 1852

WHITE, Adam, *editor*, A collection of documents on Spitzbergen and Greenland, 1855

GALVANO, Antonio, The discoveries of the world, from the first original unto the Year of Our Lord 1555, 1862

MAJOR, Richard, *editor*, India in the fifteenth century, 1867

COLUMBUS, Christopher, Select letters relating to his four voyages to the New World, 1870

MARKHAM, Clements, *editor*, The voyages of Sir James Lancaster to the East Indies, 1877

HUES, Robert, Tractatus de globus . . . a treatise descriptive of the globes constructed by Emery Molyneux, 1889

DELLA VALLE, Pietro, The travels . . . in India, two volumes, 1892.

VESPUCCI, Amerigo, The letters and other documents illustrative of his career, 1894. \$500-600

**92** KING, *Captain* Phillip Parker, FITZROY, *Captain* Robert and DARWIN, Charles. Narrative of the surveying voyages of His Majesty's ships Adventure and Beagle between the years 1826 and 1836, describing the examination of the southern shores of South America and the Beagle's circumnavigation of the globe. London, 1839. Three volumes in four, large octavo, with 46 engraved plates, 2 engraved charts bound with the text, and 5 (of 8) engraved charts in endpockets (these all skilfully laid down on Japanese paper), 3 half-titles as called for; uncut in modern half calf, spines with double labels and raised bands. The King volume quite foxed, with a tidemark on the corner of some plates and lacking the loose chart of South America; the Fitzroy volume with foxed plates, a water stain on the edge of the frontispiece, just entering the image, and lacking both loose charts; two leaves in the appendix carelessly opened; a closed tear of 10 centimetres in the Darwin volume, which is slightly foxed.

First edition of this famous work, Darwin's *Journal* in very good, uncut state, complete with its 2 charts. \$6000-8000

**93** LA BOULLAYE-LE-GOUZ, Francois de. De reyse optekeningh. Amsterdam, 1660. Small quarto, with frontispiece, one other plate and 12 engraved illustrations in the text; modern half calf. Frontispiece cut close at foot, some marginal worming and light waterstaining, small chip from bottom margin of title and the two following leaves.

Travels in Europe, the Near East, Asia and Africa; the frontispiece including a world map not recorded by Shirley. \$600-800

**94** MAWSON, Douglas. The home of the blizzard. London, [1915]. Two volumes thick large octavo, with numerous plates, some coloured, text maps and illustrations, and 3 folding maps in endpocket; original cloth

with silver vignette on the front boards. A little foxing, spine of the first volume lightly creased, a very good set.

Presentation copies, each volume with a signed inscription by the author on a preliminary blank, dated in the year of publication, to his colleague at the University of Adelaide, Professor of Physics, Kerr Grant.

\$3000-4000

**95** MURRAY, George, *editor*. The Antarctic manual for the expedition of 1901. London, Royal Geographical Society, 1901. Octavo, with text illustrations and 3 folding maps in an endpocket; original cloth (slightly flecked). Stamp at head of title. A nice, bright copy, with a loosely enclosed presentation note from the R.G.S., dated 1903.

Scarce compendium of scientific information and also including the journals of early navigators in Antarctic waters, prepared for the use of the National Antarctic Expedition under Scott.

\$3000-4000

**96** NANSEN, Fridtjof, *editor*. The Norwegian Polar Expedition, 1895-96. Scientific results. Christiania, 1900-1905. Six volumes quarto, with numerous plates and maps, a few in colour, 5 of the folding maps in endpockets; original cloth (slightly bumped). Stamp at head of the title in five volumes. An excellent set.

\$1500-2000

**97** NATIONAL ANTARCTIC EXPEDITION, 1901-1904. [Scientific reports]. London, 1907-13. Eleven volumes quarto, with a profusion of maps and plates, some coloured; original quarter buckram and cloth sides (spines sunned, slight flecking, three volumes a little bumped). Stamp at head of title in all but one volume.

Comprising: Natural history, volumes 1-6 (Geology, Zoology and Botany); Album of photographs and sketches; Meteorology, parts 1 and 2; Magnetic observations; and Physical observations. A very good set, lacking only the portfolio of panoramic views accompanying the Album of photographs and sketches.

\$1500-2000

**98** PARK, Mungo. Travels in the interior districts of Africa . . . in the years 1795, 1796, and 1797. London, 1799. Quarto, with portrait, folding hand-coloured route map and 2 other folding maps. 5 plates, 2 engraved leaves of music; bound with the half-title in contemporary diced calf rebacked. Some browning, offsetting and foxing. First edition.

\$300-400

**99** PARRY, William Edward. Journal of a second voyage for the discovery of the north-west passage from the Atlantic to the Pacific. Performed in the years 1821-22-23 in His Majesty's Ships Fury and Hecla. London, 1824. Quarto, with 31 plates or charts and 8 folding charts or coastal elevations at end; half calf in period style, old marbled edges. Some foxing and offsetting, but a good copy. \$400-600

**100** POWELL, George. Extrait du journal du voyage du Capitaine Powell, à South-Shetland pendant les années 1821 et 1822. Paris, 1824. Octavo, pp. 26, [ii] and large folding chart on thick paper; uncut and finely bound in French quarter morocco retaining the plain blue wrappers (slight ink stain on the front wrapper).

Offprint from the *Annales des Maritimes et Coloniales*, repaginated and with added title and half-title, recording Powell's voyage in Antarctic waters in the *Dove*, including his discovery of the South Orkney Islands (named on the chart 'Groupe Powell').

Like the English edition, published by the Admiralty in 1822, a great rarity, and the chart one of the most notable early contributions to the mapping of the Antarctic. \$3000-4000

**101** THOMSON, Sir C. Wyville and Murray, John, *editors*. Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of Captain George S. Nares and the late Captain Frank Tourle Thomson. Narrative. Volume 1, First part [and Second part]. London, 1885. Two volumes thick large quarto, with very numerous plates, some coloured, and maps including a two-sheet map in an endpocket; original pebbled cloth (endpapers splitting). Marginal stamps, otherwise very good, clean copies.

The complete narrative report, finely produced: Volume 2, published earlier, in 1882, actually consists of the meteorological and magnetical observations. The 35 phototype plates include the earliest known photographs of Antarctic icebergs and peri-Antarctic islands.

\$1000-1500

**102** WILD, Frank. Shackleton's last voyage. The story of the *Quest*. From the official journal, and private diary kept by Dr. A. H. Macklin. London,

1923. Thick octavo, with coloured frontispiece and numerous other plates; original pictorial cloth. Some foxing, but a good, bright copy.

\$400-600

## AUSTRALIANA

**103** ADAMSON, James Hazell. The Goolwa. [Adelaide, 1854]. Lithograph, 22 x 32 centimetres with title below; framed and glazed.

Rare view of this port at the mouth of the Murray, including the steamer *Lady Augusta* and with an Aboriginal family in the foreground.

\$2000-3000

**104** BACKHOUSE, James. A narrative of a visit to the Australian colonies. London, 1843. Thick octavo, with 3 folding maps, 15 etched plates (one folding) and text illustrations; original cloth. The plates foxed, as often, but otherwise an excellent copy.

\$400-600

**105** BANKS, Joseph. The journal of Joseph Banks in the Endeavour. With a commentary by A.S. Lysaght. [Guildford and Adelaide], Genesis Publications and Rigby, 1980. Two volumes octavo, with tipped-in frontispiece and full-page text illustrations; original quarter calf, spines gilt-decorated, in labelled card slipcases. Fine.

Facsimile of the manuscript journal, the edition limited to 500 numbered copies.

\$400-600

**106** BONWICK, James. The bushrangers; illustrating the early days of Van Diemen's Land. Melbourne, 1856. Duodecimo; original blind-stamped and gilt-lettered cloth. Contemporary name on endpaper, some slight staining.

\$400-500

**107** BUTLER, A.G. The Australian Army Medical Services in the War of 1914-1918. Melbourne and Canberra, 1938-43. Three volumes thick octavo, profusely illustrated; original cloth (the third volume lacking its front free endpaper, cloth on the second slightly stained). Second edition of the first volume.

\$600-800

**108** [CARMICHAEL, John]. Post Office, George Street, Sydney [*manuscript title*, Sydney, 1847]. Etched view, 15.5 x 46 centimetres, signed in the plate with the etcher's initials, pencilled caption below, with full margins.

A very appealing large view, which seems to be unrecorded. The date is revealed on the signboard carried by a figure in the foreground, advertising *Baker's City of Sydney Almanac for 1847*—a sheet almanac, which is known only from advertisements for the issues of 1844-45. Presumably Baker was the publisher of this print as well. \$4000-5000

**109** CASTELL BROTHERS, *publishers*. Australia. London, [*circa* 1890]. Die-cut chromolithographed shape book, pictorial wrappers + pp. [8] including 4 full-page illustrations; sewn as issued.

A fine copy of this delightful and rare little toy book, shaped in the form of the Australian continent. With accompanying verses signed 'M.G.' \$800-1000

**110** [CLARK, John Heaviside]. Aboriginal life in old Australia. Being an enhanced facsimile of Field sports, &c. &c. of the native inhabitants of New South Wales . . . first published in 1814. Melbourne, Edition Renard, 2003. Folio, with 10 plates in two states, coloured and uncoloured, and with an additional unbound suite of the plates in both states, enlarged by 25%; original half leather (burgundy emu spine and green kangaroo fore-edge), red edges, in fitted cloth box and cloth slipcase. Finely produced reprint, with bibliographical notes by Julien Renard. Edition limited to 212 numbered copies including 75 in larger format with the plates in both states, of which this is number 5 of 15 boxed copies with the additional suite of plates. \$600-800

**111** COLLINS, David. An account of the English colony in New South Wales, from its first settlement in January, 1788 to August, 1801 . . . and an account of a voyage performed by Captain Flinders and Mr Bass, by which the existence of a strait separating Van Diemen's Land from the continent of New Holland was ascertained. Second edition. London, 1804. Quarto, with frontispiece portrait, 2 charts (one folding) and 31 plates (5 coloured, 8 in the text); bound without the terminal advertisement leaf in contemporary calf (scratched, neatly rebacked), the sides with blind-

stamped anthemion borders. A little foxing, slight marginal water stain on a few of the uncoloured plates.

A good copy of the issue with the natural history plates coloured.

\$1000-1500

**112** [COOK]. HAWKESWORTH, John, *editor*. An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the Southern Hemisphere and successfully performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook . . . drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq. London, 1773. Three volumes quarto, with 52 charts and plates including the 'Chart of the Straights of Magellan'; contemporary calf (a little scraped) finely rebaked in period style, the spines fully gilt, retaining the original title labels with added volume labels. Some browning and foxing, a few charts with short sealed stub tears.

***With,***

COOK, James. A voyage towards the South Pole, and round the world, performed in the years 1772, 1773, 1774, and 1775. London, 1777. Two volumes quarto, with 64 charts and plates, folding table; contemporary diced russia with gilt edges, rebaked in period style. A few plates slightly shaved, a very good, clean pair. In the second volume the binder has mistakenly included the preface to another work—3 leaves with a conjugate blank—but has not omitted anything.

***With,***

COOK, James and KING, James. A voyage to the Pacific Ocean . . . in the years 1776, 1777, 1778, 1779 and 1780. Vols. 1 and 2 written by James Cook, Vol. 3 written by James King. London, 1784. Three volumes quarto, with 24 plates and a folding table, terminal advertisement leaf, and large folio atlas with 2 large charts and 61 plates; the text volumes in contemporary calf rebaked in period style retaining the original title labels with added volume labels, the atlas finely rebound in half calf to match. Some offsetting and occasional foxing in the text volumes, with one map slightly shaved, the atlas remarkably clean (three of its plates towards the end creased in the top fore-corner).

ALL FIRST EDITIONS, A VERY GOOD AND ATTRACTIVE SET  
OF THE OFFICIAL ACCOUNTS OF COOK'S THREE VOYAGES.

\$16,000-20,000

**113** COOK, James. The journals . . . on his voyages of discovery. Edited by J.C. Beaglehole. Cambridge, Hakluyt Society, 1955-67. Four volumes in five, thick octavo, with coloured frontispieces, numerous maps and plates, and portfolio of charts; original cloth in dustjackets, the portfolio ribbon-tied, in paper sleeve. With Beaglehole's *Life of Captain James Cook*, Hakluyt, 1974, in jacket.

A nice set of Beaglehole's magisterial edition, all first printings.

\$600-800

**114** COOK, James. The journal of H.M.S. Endeavour, 1768-1771. [Guildford and Adelaide], Genesis Publications and Rigby, 1977. Folio, with 40 plates, some coloured, and folding facsimile leaf of the manuscript; original half calf with gilt-stamped design of the Endeavour on the front board, in labelled cloth slipcase. Label foxed and hint of foxing on preliminary leaves, fine otherwise.

Facsimile of the manuscript, with commentary by A.S.M. Lysaght and others. Edition limited to 500 numbered copies.

\$300-400

**114A** COOK, James. The journal of H.M.S. Resolution, 1772-1775. [Guildford and Sydney], Genesis Publications and Hedley Fine Art Books, 1981. Thick folio, with 6 tipped-in coloured plates and full-page text illustrations including charts; original three-quarter morocco, the front board gilt-decorated, gilt edges, in labelled cloth slipcase. Fine.

Facsimile of Cook's manuscript log with scholarly commentary by Michael Hoare, Rolf Du Rietz, Andrew David, and others. Edition limited to 500 numbered copies.

\$400-600

**115** CURREY, John, *editor*. Records of the Port Phillip Expedition. Correspondence October 1801-February 1803; Correspondence March 1803-September 1804; The voyages of the *Calcutta* and *Ocean*, with some account of the settlement at Sullivan Bay, Port Phillip, April 1803-February 1804. Melbourne, The Colony Press, 1990-1993. Three volumes small folio, with maps, plates and facsimiles; original quarter calf over



marbled boards. Edition limited to 50 numbered sets, of which this is one of 26 leatherbound (the balance bound in cloth). Fine.

An important work, finely produced and now scarce, especially in the superior binding. \$800-1000

**116** DAVIS, John. Tracks of McKinlay and party across Australia. Edited from Mr. Davis's manuscript journal by William Westgarth. London, 1863. Octavo, with 13 tinted lithographed plates and a wood-engraved portrait in the text, folding map in endpocket; original gilt-decorated cloth (with small repair). A little foxing, slight closed marginal tear in title, a few leaves roughly opened, but withal a very good, bright copy. \$500-600

**117** DUTTON, Francis. South Australia and its mines. With an historical sketch of the colony. London, 1846. Octavo, with large folding hand-coloured map by Arrowsmith, one other map, 5 tinted plates and text illustrations; contemporary half calf, spine fully gilt. Some foxing on the plates as usual, but a handsome copy, retaining the five leaves of Boone's advertisements \$600-800

**118** [FIRST FLEET]. THE LONDON CHRONICLE. From Tuesday, March 24, to Thursday, March 26, 1789. Quarto pp. [8] printed triple column. Presented in a folding cloth box, felt-lined, with leather label on the front board.

The sought-after issue including the first printed account of the arrival in New South Wales of the First Fleet and subsequent occurrences in the new colony: comprising some 700 words, over two columns on the final page.

Today it seems hardly credible that the first news from the convict settlement did not reach England for more than a year; but the first ship to return, *The Prince of Wales*, arrived at Portsmouth only a day before this account appeared, cobbled together from interviews with the sailors. It includes a description of Sydney Cove, Port Jackson, where Governor Phillip decided to found the settlement instead of Botany Bay, reports of interactions with the Aboriginal inhabitants and some account of the suitability of the land for livestock and crops. \$3000-4000

**119** FLINDERS, Matthew. A voyage to Terra Australis. London, 1814 [reprinted in facsimile, Adelaide, 1989]. Two volumes large quarto, with

plates, and elephant folio atlas of charts and botanical plates; original half leather in felt-covered wooden box with Perspex lid, as issued. Felt slightly scuffed. Edition limited to 500 numbered sets. \$300-400

**120** FORREST, John. Report on the Kimberley District, North-Western Australia. Perth, 1883. Western Australian Parliamentary Paper, small folio, pp. 20, with 2 plates and large folding map; well-bound in canvas with leather spine label, bookplate of Geoffrey C. Ingleton. A little foxing. Very scarce. \$800-1000

**121** [GAOLS]. Report from the Select Committee on the state of gaols, &c. London, 1819. House of Commons Paper, small folio, pp.560, with large folding map of the 'Settlements in New South Wales', on two joined sheets, with some hand-colouring, and 4 folding plans of designs for penitentiaries; modern boards with printed label. Some foxing on early leaves, and occasionally elsewhere, the map in fine, clean state.

Of prime Australian interest: the evidence relating to New South Wales takes up some 300 pages, with testimony from John Macarthur, Jeffery Bent, Alexander Riley and other prominent colonists. The notable map is by Samuel Perry, who was subsequently appointed deputy-surveyor-general of New South Wales, arriving in the colony in 1829.

\$1500-2000

**122** THE HISTORY OF NEW HOLLAND, from its first discovery in 1616 to the present time. With a particular account of its produce and inhabitants and a description of Botany Bay. London, 1787. Octavo, with folding 'Chart of New Holland' and folding 'General chart of the passage from England to Botany Bay', both hand-coloured in outline, terminal advertisement leaf retained; twentieth-century calf, spine with gilt ornaments, outer and bottom edges uncut, top edge gilt. Some offsetting on the maps, as usual, and each with a small marginal tear neatly repaired with old paper. A little foxing, a very good copy of the first edition.

\$1500-2000

**123** HORNE, George and AISTON, George. Savage life in central Australia. London, 1924. Octavo, with folding map and photographic plates; original gilt-decorated cloth. Slight foxing, a nice copy.

\$400-500

**124** LANG, John Dunmore. Emigration; considered chiefly in reference to the practicability and expediency of importing and of settling throughout the territory of New South Wales a numerous, industrious and virtuous agricultural population. Sydney, 1833. Octavo, pp.[ii],18; disbound. Slight marginal staining.

Inscribed on a retained binder's blank 'To His Excellency The Governor [Richard Bourke], with J.D. Lang's most respectful compliments'.

\$400-600

**125** LINDSAY, David. Journal of the Elder Scientific Exploring Expedition, 1891-92. Adelaide, 1893. Octavo, in original printed wrappers (slightly chipped), the two very large folding maps in the separate printed card case (backstrip splitting, ribbon tie broken). Stamp on front wrapper and dedication leaf, front board of case and versos of maps.

\$300-400

**126** MAY, Edgar Charles, *lithographer*. Suite of tinted lithographs after S.T. Gill and George Hamilton, [Adelaide, *circa* 1890]. The full set of 10 plates, each 15 x 21 centimetres with arched top and titled within the plate; loose as issued.

Scarce set of scenes in the bush and at the diggings.

\$800-1000

**127** MEYER, Heinrich E. A. Manners and customs of the Aborigines of the Encounter Bay tribe of South Australia. Adelaide, 1846. Octavo, pp.[ii], 16; original printed blue wrappers. Fine. Rare.

\$1500-2000

**128** MOUNTFORD, Charles. Nomads of the Australian desert. [Adelaide,

1976]. Thick large octavo, with coloured plates, one folding, and numerous illustrations and text maps; original boards in dustjacket (spine slightly faded). Boards a trifle flecked.

\$300-400

**129** [NUYTS]. Homer. Opera omnia. Amsterdam, 1650. Thick small octavo, Greek and Latin parallel text, with engraved pictorial title; contemporary vellum. A very good copy.

With a remarkable provenance: signed, and dated in the year of publication, by Pieter Nuyts, 1598-1655, with the motto 'Age nunc quod

moritung ages'— Do now what you are dying to do. In 1626 Nuyts was an official of the Dutch East India Company when he sailed from Holland in the *Gulden Seepaert (Golden Seahorse)*, captained by François Thijssen, under instructions to make a thorough investigation of the South Land. Arriving at the western Australian coast near Cape Leeuwin in January 1627, they sailed east along the southern coast for more than 800 nautical miles, Thijssen mapping and naming the region

't Land van Pieter Nuyts— a placename still used, as Nuyts Land District, Nuyts Archipelago and Nuytsland Nature Reserve. Their voyage resulted in the first definite chart of the southern coast and the first European knowledge of what became South Australia. (From the *Australian Dictionary of Biography*, which also remarks that Nuyts was well-versed in the classics). \$1000-1500

**130** [SLADEN, *Sir Charles*]. Group of photographs of Sladen's house in Geelong, *circa* 1875: 7 mounted albumen prints, 29 x 24 centimetres *et infra*.

Showing the house, outbuildings, croquet lawn with players and a stained-glass window; the two largest photographs of the house including Sladen beside the verandah. With a cabinet card photograph of him by Foster & Martin of Melbourne.

Sir Charles Sladen (1816-84) was briefly premier of Victoria in 1868. Built in 1850, his fine bluestone house still stands, though now much altered.

\$600-800

**131** TENCH, Watkin. A complete account of the settlement at Port Jackson, in New South Wales. London, 1793. Quarto, with a folding map; uncut in original boards (spine repapered, with new label, joints cracking but sound), contained in folding cloth box with leather label. A few slight marginal blemishes. Bookplate of Geoffrey C. Ingleton. A very good, uncut copy, signed at the head of the title by a subscriber, Eliza Gifford, of Nerquis, Flintshire, in 1807. \$12,000-14,000

**132** TIETKENS, W.H. Journal of the Central Australian Exploring Expedition. Adelaide, 1891. Octavo, with large folding map and large

folding geological sketch; original printed wrappers. Stamp at head of front wrapper and title, otherwise fine. \$400-600

**133** VAN DIEMEN'S LAND COMPANY. Report made to the Nineteenth Yearly Annual Meeting. London, 1844. Octavo, pp. 20, with 3 folding hand-coloured maps; original printed wrappers. Fine. One of the most desirable of the V.D.L. Company reports, with fine maps: of Circular Head, Emu Bay and Stanley. \$1000-1500

**134** [VAN KEULEN, Johannes]. Swartte swanne drift op het Eyland Rottenest. [Amsterdam, 1726]. Engraved view, on a sheet with two other views, 29 x 17 centimetres. Two tiny ink blots. 'Black swans near Rottnest Island': the first printed view of Australia, depicting Willem de Vlamingh's ships anchored at the island in 1696, with several swans. From Valentyn's *Oud en Nieuw Oost-Indien*, 1724-26. The other views depict the Indian Ocean islands Amsterdam and St. Paul. \$1000-15000

**135** ['TUFTS']. Australian Aboriginal native spearing kangaroos [*manuscript title*, Sydney, 1847]. Aquatint, 18 x 25 centimetres, pencilled caption below, with full margins. Very rare print, an illustration from the three-part novel *Frank Kennedy*, by 'Yarra Guinea', which is recorded only in the Mitchell copy. The title-wrapper of the first part attributes the illustrations to 'Tufts' though Kerr suggests that this artist may have been responsible for just the first two, the only aquatints, and possibly those on the wrapper, the remainder being dissimilar. Nothing else seems to be known about 'Tufts' but Kerr also notes the resemblance in style and subject matter to works by Thomas Balcombe. The illustrations in *Frank Kennedy* are not captioned but the Mitchell holds another example of this print with the printed title 'Charley spearing kangaroos'. \$2000-3000

**136** WHITE, John. Journal of a voyage to New South Wales. First published in 1790. Edition Renard, 2002. Large folio, with 65 plates in two states, coloured and uncoloured, and vignette view from the original title-page; original trial binding of green cloth, gilt edges. Finely produced reprint in enlarged format, with bibliographical notes by Julien Renard. Edition limited to 212 copies, of which this an extra copy

from the special issue nominally of 50 copies with the plates in two states, here in a trial binding. \$500-600

**137** WHITE, John. Journal of a voyage to New South Wales. Another copy, with 65 coloured plates and vignette view, extra to the standard issue nominally of 150 copies, in a trial binding of mottled green morocco, gilt edges. \$400-500

**138** WINNECKE, Charles. Journal of the Horn Scientific Exploring Expedition, 1894. Adelaide, 1897. Octavo, with very large folding map, folding diagram, 2 folding survey plans (all in endpocket) and 24 photographic plates; uncut in half calf, spine fully gilt, retaining the printed wrapper (a little stained and chipped). Label of Rollo Hammet.

Baldwin Spencer's copy, with his familiar pencilled initials on the title, and tipped-in, his signed autograph note describing this as 'an unauthorized edition of the journal of the Horn Expedition to Central Australia, with map (different from that published in official report of Horn Expedition, 1896), and plan of Hermannsburg Mission Station'.

He goes on to specify which of the plates are reproductions of the photographs taken by him on the expedition, adding that these 'are the property of Mr. W. A. Horn and reproduced without his permission'.

A superb association copy, from the library of the zoologist and photographer on the expedition and editor of the official account.

A similar autograph note was added by Spencer to the copy he received from Winnecke, which entered the Davidson collection. In the present copy Spencer has also supplied his initials to each of the photographs taken by him, in one instance correcting a misattribution to H.Y. L. Brown, and has added F.J. Gillen's name to an unattributed photograph. With a letter from Spencer's biographer, John Mulvaney, thanking an earlier owner of this copy for the loan of it, and observing that 'it is quite important to have Spencer's identification of his photographs'.

\$6000-8000

## QUEENSLAND

**139** ALLEN, Charles. A visit to Queensland and her goldfields. London, 1870. Octavo; original gilt-decorated cloth. Stamp on title, with signature

of early owner, some staining on endpapers, edges foxed; the cloth well-preserved. \$200-300

**140** THE ANNUAL REVIEW OF QUEENSLAND, for the year ending June 30<sup>th</sup> 1902. Brisbane, 1902. Quarto, pp. [2], 272, [40], printed triple column and profusely illustrated with portraits and views; original cloth-backed boards (a bit worn and marked.). A little shaken but a good copy. All published and scarce. \$200-300

**141** COWL, Mrs. T. Some of my experiences during a voyage to the Gulf of Carpentaria and three years' residence at Normanton in the early seventies. Brisbane, [*circa* 1907]. Octavo, pp.[ii], 38, with 2 portraits; original printed wrappers (slightly marked). Some foxing. Very scarce. \$400-600

**142** DAINTREE, Richard. Queensland, Australia. Its territory, climate and products. London, [1873]. With 3 folding maps (one with short closed tear), 20 autotype plates from the author's photographs and one other plate; later red calf. Very scarce, and of particular note for Daintree's fine photographs (which are all present, despite the numbering). The copy of Charles Lilley, the fourth premier of Queensland, in 1868-70, with his small stamp at the head of the title. \$1500-2000

**143** DE SATGE, Oscar. Pages from the journal of Queensland squatter. London, 1901. Octavo, with 2 folding maps, portrait and other plates; original cloth. A very good copy. 'Extremely informative about pastoral life in western Queensland' — Walsh and Hooton. \$400-500

**144** MACARTNEY, John Arthur. Rockhampton fifty years ago. Reminiscences of a pioneer. [Rockhampton, 1909]. Octavo, pp. 24 with 2 portraits; original title-wrappers (slightly marked). Some foxing. Scarce. With a contemporary manuscript note below one of the portraits recording Macartney's feat of riding 125 miles in ten hours, using six horses. \$300-400

**145** McMANUS, Mary A. Reminiscences of the early settlement in the Maranoa District. Brisbane, 1913. Octavo, pp. 80; neat binder's cloth retaining the front wrapper. Some foxing. Bookplate of Geoffrey C. Ingleton. Very scarce. \$300-400

**146** MARCET, Edouard. Australie. Un voyage à travers le bush. Geneva, 1868. Octavo, with 20 mounted photographs of drawings based on 'indications' by the author; contemporary quarter red morocco. An attractive copy.

Fictionalized account of travels in north Queensland by a Swiss who settled in the colony in the early 1860s. The fine illustrations are by Gilbert Liquier and Etienne Duval. \$600-800

**147** [MIDGLEY, Alfred]. The Queensland illustrated guide. For the use of famers, fruit-growers, vigneron, and others. Brisbane, 1888. Octavo, with 9 mounted albumen photographs by Paul Poulson, and folding coloured map in endpocket. A little foxing, an excellent copy.

\$400-500

**148** THE QUEENSLAND PORTFOLIO OF PHOTOGRAPHS. A memento of the Australian Commonwealth celebrations and the visit of the Imperial troops. Brisbane, 1901. Oblong quarto, pp.64 with full-page illustrations throughout; original cloth-backed pictorial stiff wrappers (slightly marked). A very good copy. \$200-300

**149** [QUEENSLAND]. Sammelband of 23 pamphlets and tracts on financial and political topics, including railways, all but three of them Brisbane or South Brisbane printings (one Warwick, the other two Melbourne), 1874-94, assembled by John Hinchcliffe, proprietor of the *Logan Witness*, Beenleigh, from 1879 to 1893: together in contemporary calf rebaked. Some foxing.

Including a number of works unrecorded on Trove, as under:

**150** BEATON, Alexander. Remarks upon our land laws, 1874, pp.16.

BURTON, Harry, Freetrade fallacies, 1894, pp. 22.

COOTE, William, Railway and land policy, pp.28, lacking title-wrappers.

McDERMOTT, Peter. Queensland: its resources and prospects. Warwick, 1879, pp.12, lacking title-wrappers.



SHRAPNEL, J. Queenslanders, your consideration is now required, 1884, pp. 40.

Most of the others are recorded in only one or two copies. A full listing on request. \$1000-1500

**151** RICHMOND, Frederick. Queensland in the 'seventies'. Reminiscences of the early days of young clergyman. [Singapore], 1927. Octavo; original printed boards (a little worn). Slight foxing. Presentation copy, inscribed by the author.

Very scarce, including an account of the 'perfect terrorism' inflicted on the Indigenous Australians by the settlers and native police.

\$300-400

**152** ROTH, H. Ling. The discovery and settlement of Port Mackay Queensland. Halifax, 1908. Large octavo, with 4 folding maps and numerous illustrations; half green morocco, top edge gilt, by Sangorski & Sutcliffe. A handsome copy, with a presentation inscription by the author. Edition limited to 250 copies. \$400-500

**153** ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA, Queensland Branch. Proceedings and Transactions [becoming Queensland Geographical Journal]. Volumes 1-45. Brisbane, 1885-1935. Forty-five volumes, with numerous maps and plates, in nine volumes, successively bound in buckram for the Royal Society of Victoria. Three of the first seven bound volumes with a single stamp, the last two with several stamps, but otherwise in attractive, clean condition.

Now rare on the market in such a good run. Including lengthy reports on exploration in New Guinea and Antarctica and a number of illustrated papers on Aboriginal custom and language. \$1000-1500

**154** SKERTCHLY, Sydney B. The story of the noble opal. Brisbane, 1908. Small octavo; original cloth. A nice, clean copy, scarce thus.

\$300-400

**155** WALLUT, Raymond. Côte Est d'Australie. Vues de côtes. Paris, Dépôt des cartes et plans de la marine, 1882. Agenda format, with 35 plates; original cloth-backed printed boards (lightly worn), with remains of ribbon ties.

Queensland coastal profiles from drawings made by Wallut, an officer on the *Lamothé Piquet* in 1880. Rare. \$600-800

### FANFROLICO PRESS

**156** ARISTOPHANES. *Lysistrata*. Done into English verse by Jack Lindsay. With illustrations and decorations by Norman Lindsay. Sydney, 1925. Folio, with 4 tipped-in plates, and text illustrations, by Lindsay; uncut in later quarter blue calf. A few slight stains.

Edition limited to 200 numbered copies signed by Jack Lindsay, and the pressman, John Kirtley, this being one of the 64 specials on Whatman's hand-made paper. \$300-400

**157** ARISTOPHANES. *Women in parliament*. Done into English by Jack Lindsay. With illustrations by Norman Lindsay. London, 1929.

Folio, with 4 plates, and text illustrations, by Lindsay; original half blue calf. Edition limited to 500 numbered copies. \$400-600

**158** BEDDOES, Thomas Lovell. *The complete works*. Edited with a memoir by Sir Edmund Gosse. London, [1929]. Thick octavo, with a portrait, and illustrations after Hans Holbein; original speckled brown morocco, gilt-decorated, top edge gilt. Fine.

The scarce special issue on hand-made paper and morocco-bound, limited to 75 numbered copies. \$200-300

**159** BYRON, *Lord*. *Manfred*. A tragedy. London, 1929. Large octavo, with illustrations by Frederick Carter, 4 full-page; original gilt-decorated vellum, gilt edges.

The rare special issue, printed on Japanese vellum, with 2 additional illustrations and vellum-bound, limited to 30 numbered copies.

\$300-400

**160** FANFROLICO PRESS. Group of 12 publications, as under:

CATULLUS, Gaius. *The complete poetry*. Translated by Jack Lindsay.

BYRON, *Lord*. *Manfred*. A tragedy.

HARINGTON, *Sir* John. The metamorphosis of Ajax. With the prospectus.

MORRIS, William. Guenevere. Two poems.

LINDSAY, Philip. Morgan in Jamaica.

BEDDOES, Thomas Lovell. The complete works. Two volumes.

LANDOR, Robert Eyres. Selections . . . by Eric Partridge.

AUSONIUS, Decimus Magnus. Patchwork quilt. Done into English by Jack Lindsay. With decorations by Edward Bawden.

LINDSAY, Jack. William Blake.

HERRICK, Robert. Delighted earth.

DE LOCRE, Elza. Older than earth.

BOTTOMLEY, Gordon. Festival preludes.

Together with *Fanfrolicana*, a bibliography, June 1928, and *The Fanfrolico Press*, catalogue and announcements, January 1928.

\$400-600

**161** HERONDAS. *The Mimiambis*. Translated by Jack Lindsay. London, [1929]. Quarto, with illustrations by Alan Odle, some full-page; original quarter cloth and patterned boards, top edge gilt. Fine.

Edition limited to 375 numbered copies on hand-made paper, of which this is number one.

\$200-300

**162** HERRICK, Robert. *Delighted earth*. A selection by Peter Meadows [i.e. Jack Lindsay] from Herrick's 'Hesperides'. London, [1927]. Octavo, with collotypes of drawings by Lionel Ellis; original vellum, gilt edges.

The rare special issue printed on Japanese vellum and vellum-bound, limited to 25 numbered copies signed by the artist.

\$300-400

**163** LINDSAY, Jack. Fauns and ladies. With three original woodcuts by Norman Lindsay. [Sydney, J.T. Kirtley, 1923]. Large octavo, with 3 tipped-in woodcuts by Lindsay, numbered and signed; original quarter goatskin in dustjacket with spine label. Usual paste staining from the mounting of the woodcuts, front endpaper a little foxed, top edge of jacket and the label slightly chipped.

Edition limited to 210 numbered and signed copies, of which it is thought that only about half were fully made-up with the insertion of the woodcuts. Rare in the jacket. \$1500-2000

**164** LINDSAY, Jack. Homage to Sappho. [London], 1928. Imperial octavo, with 16 original etchings including frontispiece, one mounted as issued, by Norman Lindsay; original vellum with gilt medallion illustration, gilt edges. Fine, in a handsome quarter vellum folding box, felt-lined.

Edition limited to 70 numbered copies signed by Jack Lindsay. The most highly-prized of the Fanfrolico books, published at £31.10.s. and over-subscribed. \$8000-10,000

**165** LINDSAY, Norman. Hyperborea. Two fantastic travel essays. London, [1928]. Quarto, with illustrations by Lindsay; original buckram with pictorial decoration. Edition limited to 725 numbered copies.

*With* THE LONDON APHRODITE, the six numbers in pictorial wrappers by Lindsay, a fine set, together with the collective reissue, in dustjacket; LINDSAY, Jack, The passionate neatherd, [1929], a presentation copy from him; and LINDSAY, Jack, Marino Faliero, [1927]. \$300-400

**166** LOVING MAD TOM. Bedlamite verses of the XVI and XVII centuries. London, [1928]. Quarto, with photogravure plate and 4 illustrations by Norman Lindsay; original quarter vellum and gilt-decorated boards, top edge gilt. Edition limited to 375 numbered copies.

\$200-300

**167** McCRAE, Hugh. Satyrs and sunlight. Being the collected poetry. Illustrated and decorated by Norman Lindsay. London, 1928. Large quarto, with numerous collotype or gravure plates by Lindsay; original

grained green sheepskin with a gilt decoration, top edge gilt. Edition limited to 550 numbered copies on hand-made paper.

A nice copy of a book often found with the binding rubbed and the spine sunned. \$400-600

**168** NIETZSCHE, Friedrich. *The Antichrist*. A new version in English by P.R. Stephensen. With illustrations by Norman Lindsay. London, [1928].

Folio, with 6 engraved plates and title illustration by Lindsay; original half morocco, top edge gilt. Edition limited to 550 numbered copies on hand-made paper. \$400-600

**169** PETRONIUS, Gaius. *The complete works*, done into English by Jack Lindsay. With 100 illustrations by Norman Lindsay. London, 1927. Small folio, with Lindsay's full-page illustrations; original half red-stained vellum, top edge gilt. Slight foxing. Edition limited to 750 copies, of which this one of 100 numbered copies, signed by Jack Lindsay, reserved for Australia.

A desirable copy: the spine, usually found faded, is here quite unaffected. \$400-600

**170** PROPERTIUS, Sextus. *Propertius in love*. Done into English verse from the Latin by Jack Lindsay. London, 1927. Large quarto, with 18 illustrations by Norman Lindsay; original quarter roan and vellum boards with stamped illustration. Vellum discoloured as usual, some foxing on the endpapers.

Edition limited to 60 copies and an additional 15 reserved for Australia, all numbered and signed. Very scarce. \$1000-1200

**171** THEOCRITUS. *The complete poems*, translated by Jack Lindsay. London, [1929]. Large octavo, with woodcuts by Lionel Ellis; original gilt-decorated vellum (slightly foxed), top edge gilt.

The rare special issue on handmade paper, limited to 30 numbered copies signed by the artist and here also by the translator. Published at ten guineas. \$300-400

## ART

**172** [ALLCOT]. John Allcot, marine artist. [Sydney, 1978]. Large folio, with 40 tipped-in colour plates, and text maps and illustrations; original gilt-decorated blue calf in cloth slipcase.

Edition limited to 500 numbered copies signed by the artist's son Rodney.  
\$200-300

**173** ART IN AUSTRALIA. Sydney, 1916-42. A complete set: Series 1 numbers 1-11; Series 2 numbers 1 and 2; Series 3 numbers 1-81; Series 4 numbers 1-6. Together 100 issues, quarto and large quarto, bound in 18 volumes, neat binder's cloth (the wrappers not retained), with the Mitchell Library index, which includes all illustrations as well as text references.

An inexpensive set of this still indispensable reference source for the period.  
\$2000-2500

**174** AUDSLEY, W. & G. Polychromatic ornament as applied to buildings with mediaeval styles. London, 1882. Folio, with 36 fine chromolithographed plates; original cloth (a little marked).

*With* JONES, Owen, The grammar of ornament. London, [1928]. Folio, with 112 coloured plates; original gilt-decorated cloth. \$300-400

**175** BARNETT, P. Neville. Australian book-plates and book-plates of interest to Australia. Sydney, 1950. Large quarto, with numerous tipped-in or laid-in plates, and text illustrations; original quarter imitation parchment, pictorial dustjacket. Fine.

Edition limited to 200 signed and numbered copies. \$300-400

**176** BARNETT, P. Neville. Pictorial bookplates. Their origin: and use in Australia. Sydney, 1931. Quarto, with numerous tipped-in plates, and illustrations; original marbled cloth. Slight foxing.

The deluxe issue of 100 signed copies with additional plates. The frontispiece is a signed *remarque* proof etching by Sydney Long.

\$800-1000

**177** BLAKE, William. [Illustrations to Edward Young's Night Thoughts]. London, The Folio Society, 2005. Facsimile of the series of watercolours, two volumes large folio, in quarter morocco, a pictorial design after Blake on the front boards in blue and silver around a large morocco label; with

commentary volume in cloth: together in cloth box with morocco spine label.

The only complete facsimile of this marvellous series, each watercolour having been painted by Blake surrounding an inlaid page of a 1744 edition of Young's poem. Edition limited to 1000 numbered copies.  
\$400-600

**178** [DUNLOP]. WHITE, Paul William. The art of Brian Dunlop. [Sydney, 1984]. Oblong folio, profusely illustrated, mostly in colour, with an original etching, signed and numbered, loosely enclosed as issued; original cloth in cloth slipcase.

Edition limited to 200 numbered copies signed by the artist.

\$200-300

**179** [ELENBERG]. LEA, Shelton. Chrysalis. [Melbourne, 1972]. Folio, the two poems by Lea with 2 full-page illustrations and 2 original coloured wash drawings by Joel Elenberg, as issued; original illustrated title-wrappers. Fine. Edition limited to 100 numbered copies signed by the poet and the artist.  
\$400-600

**180** EPSTEIN, Michael. The Savage Club mystery. An account of the mysterious events at the [Melbourne] Savage Club during the winter and spring of last year.

A tale written and illustrated by Michael Epstein. [Sandringham, Victoria], 2003. Large quarto, with 19 etched plates and other illustrations; original half red morocco over marbled boards in matching quarter cloth slipcase. Finely produced account of the baffling art mystery in which the author became involved, and his discovery of its remarkable explanation. Edition limited to 14 signed copies on hand-made paper, of which this is number one of 7 in the superior binding of half morocco.  
\$300-400

**181** EUREKA, 1854-1954. A folio of lino-cuts. Melbourne, 1954. Quarto, with 13 linocuts and a serigraph; unbound as issued in original wrappers with mounted illustration in blue. Fine. Edition limited to 500 copies.  
\$800-1000

**182** FRIEND, Donald. Birds from the magic mountain. Sanur, Bali, 1977. Folio, with screen-printed text and illustrations, some coloured; original pictorial cloth (endpapers with slight paste staining).  
Edition limited to 400 numbered copies signed by the artist/author.  
\$200-300

**183** FRIEND, Donald. Bumbooziana. Sundry notes & papers; being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition . . . profusely illustrated, described and anatomised by an artist of world renown. [Melbourne, Gryphon Books, 1979]. Large folio, illustrated throughout in colour, some pages with applied gilt; well bound in three-quarter red morocco over marbled boards, in felt-lined cloth box with leather label. Fine. Edition limited to 150 copies, this being of a few extras hors de commerce, signed by the artist, and inscribed by the publisher to 'Jim', probably Jim Walker of the Croft Press.  
\$800-1000

**184** FRIEND, Donald. Coogan's Gully. The young person's guide to bushranging, ecology & witchcraft. Melbourne, Gryphon Books, [1978]. Oblong quarto, illustrated throughout, partly in colour; original boards in pictorial dustjacket.  
With, partly set down on the front endpaper, a good autograph letter from Friend to his publisher, Richard Griffin, dated 18 August 1978 at Denpasar, Bali, regarding his progress with the book and its verbal style, and embellished with two ink drawings by him pasted below.  
\$200-300

**185** GOYA, Francisco de. Disasters of war. [London, The Folio Society, 2014]. Oblong quarto, with 84 plates, in tree calf, and commentary volume in labelled cloth: together in folding fitted cloth box.  
Fine facsimile of a set of proof impressions assembled by the artist, now in the British Museum. Edition limited to 980 numbered copies for sale.  
\$300-400

**186** [GREY-SMITH]. KLEPAC, Lou. Guy Grey-Smith. Retrospective. Perth, Western Australian Art Gallery, 1976. Quarto, pp.64 illustrated



throughout, partly in colour; original printed stiff wrappers. Special issue of 100 copies signed by the artist, with an original woodcut tipped-in. \$400-600

**187** JASPER, J.E. and PIRNGADIE, M. De inlandsche kunstnijverheid in Nederlandsch Indie. The Hague, 1912-16. Three volumes thick large quarto, with numerous plates in colour and text illustrations; original cloth (spines a little sunned). Marginal stamps, the second volume bumped. Fine work on the native arts and crafts of the Dutch East Indies, these volumes dealing with plaiting, weaving and batik. Two further volumes were published in 1927 and 1930, on the forging of gold and tooling of base metals. \$300-400

**188** LINDSAY, Lionel. Norman Lindsay. Drypoint etching, 24.5 x 14.5 centimetres, signed in pencil below, with the annotation '1<sup>st</sup> state, plate uncut.' Fine.

One of the artist's most sought-after etchings, from 1918.

\$1000-1500

**189** [LINDSAY]. DICKENS, Charles. Great expectations. Sydney, Shepherd Press, 1947. Thick octavo, with 46 plates by Norman Lindsay; original gilt-decorated morocco, top edge gilt. A little foxing.

The rare special issue on thick paper and morocco-bound, limited to 38 copies.

\$1200-1500

**190** [LINDSAY]. ELKINGTON, J.S.C. Health reader. Christchurch, [1906]. Octavo, with numerous comical illustrations by Norman Lindsay; original cloth. A nice, clean copy, very scarce in this condition.

\$300-400

**191** MAY, Phil. The Phil May folio of caricature drawings and sketches, with a biography. London, [1904]. Large folio, profusely illustrated; the deluxe issue, one of 250 in quarter vellum, top edge gilt. Baldwin Spencer's copy, a little foxed. *With* 14 of the 16 issues of Phil May's Annual, 1892-1905, in various bindings, all but one preserving the original wrappers and advertisements; an excellent copy of Phil May in Australia, Sydney, The Bulletin, 1904; The Phil May album, 1904; James Thorpe's monograph on the artist, 1932, and 4 others illustrated by May.

A very good collection on the great draughtsman and humourist.

\$400-600

**192** PERROTTE, G.D. The bookplates. Adelaide, The Wakefield Press, 1942. Octavo, with 12 tipped-in coloured plates; original stiffened wrappers (slightly tanned).

Edition limited to 275 numbered copies printed at the Hassell Press, the text by H.B. Muir. \$200-250

**193** VAN GOGH, Vincent. The sketchbooks. London, The Folio Society and Amsterdam, Van Gogh Museum, 2013. The four facsimile sketchbooks, reproduced in the various formats and binding styles of the originals, with a folder of facsimiles of the loose sketches in the Van Gogh Museum and a commentary volume in labelled wrappers : together in fitted cloth box, as issued. Edition limited to 1000 numbered copies.

\$400-600

#### MISCELLANY

**194** BHOORE GHAUT RAILWAY INCLINE. Album of 46 mounted photographs, albumen prints, all 25 x 20 centimetres, with printed captions nearly all pasted on the versos (one below the image, another in manuscript), all but two in a numbered sequence; contemporary morocco elaborately gilt (rubbed), gilt edges. Lacking number 10.

Very rare album documenting the construction of a railway through a mountain passage in Maharashtra, begun in 1856 and not completed until 1863. It was a challenging project: 16 miles in length, the line had to rise some 1800 feet; 25 tunnels had to be built, and a reversing station for changing the position of the engines prior to descent.

With a typed note pasted in recording that the album was presented to the Royal Society of Victoria in 1861 by George Craig, formerly of Bombay. The same series of photographs is held by the Mechanical Institution of London, donated by descendants of the contractor for the project.

\$6000-8000

**195** BOSCOVICH, Roger Joseph. Opera pertinentia ad opticam et astronomiam. Bassano and Venice, 1785. Five volumes quarto, text in

Latin or French, with 59 plates and a table; early nineteenth-century speckled calf, spines fully gilt, gilt edges, with the ticket of C. Smith, Soho. A few stamps in each volume (two erased, thinning the paper, but clear of the printed surface, plates unstamped).

A handsome set, the fine bindings with one small scrape but otherwise well-preserved. \$3000-4000

**196** CHURCHILL, Winston S. The collected works. London, 1973-76. Thirty-four volumes octavo, with numerous maps and illustrations; original gilt-decorated vellum, gilt edges, and board slipcases. Some discolouration of the vellum as usual, one slipcase scuffed. Bookplate in most volumes.

The edition was projected to be 3000 sets, but only about 2000 were completed. \$3000-4000

**197** DAS, Sarat Chandra. A Tibetan-English dictionary. Calcutta, 1902. *With his* Introduction to the grammar of the Tibetan language. Darjeeling, 1915. Two volumes quarto, the second with several plates; original cloth. Library stamps. \$300-400

**198** ESPINASSE, Isaac. Cases argued and ruled at *nisi prius* in the Courts of the King's Bench, and Common Pleas, from Easter Term, 33 George III to Hilary Term 34 George III, with some additional cases from an earlier period. First American edition, with additional references. Baltimore, 1795. Octavo; in later calf retaining the original spine label. Old name on title, some foxing. \$200-300

**199** FRAZER, J. G. The golden bough. A study in comparative religion. London, 1890. Two volumes octavo, with a frontispiece in the first; original gilt-decorated cloth. Slight foxing, an excellent, tight set. First edition, scarce in this condition. PMM 374. \$400-600

**200** HIRTH, Friedrich. China and the Roman Orient. Researches into their ancient and mediaeval relations as represented in old Chinese records. Leipzig and Munich, 1885. Octavo, with folding map and 2 folding facsimiles of early Chinese printed texts; contemporary half calf. Stamp on title and half-title. \$200-300

**201** MARSHALL, William E. A phrenologist amongst the Todas; or the study of a primitive tribe in South India. London, 1873. Octavo, with map and 18 autotype plates, most from photographs; original cloth. One corner bumped, otherwise an excellent copy. \$300-400

**202** MILTON, John. Four poems. L'Allegro; Il Penseroso; Arcades; Lycidas. With wood-engravings by Blair Hughes-Stanton. [Newtown, Wales], The Gregynog Press, 1933. Octavo, with 11 wood engravings; original calf with blind-stamped pictorial design (the soft leather slightly worn). Small bookplate of Ralph Smith. Edition limited to 250 numbered copies on Japanese vellum. \$300-400

**203** NALSON, John, *editor*. A true copy of the journal of the High Court of Justice for the trial of K. Charles I. London, 1684. Small folio, with an allegorical frontispiece and plate of the assembled court, both with explanatory leaves, portrait, terminal advertisement leaf; contemporary mottled calf neatly rebacked. Pale tidemark on the portrait, the heading to the over-sized explanatory leaf for the trial plate cropped, as often. First edition, a large and complete copy. \$800-1000

**204** TOLKIEN, J.R.R. The hobbit, or there and back again. London, [1987]. Octavo, with plates, maps and text illustrations, all by the author; original gilt-decorated leather, top edge gilt, and leather-edged cloth slipcase. Fine. Deluxe fiftieth anniversary edition, limited to 500 numbered copies of which this is one of 100 signed by the author's son Christopher Tolkien. With a new foreword contributed by him. \$1500-2000

## FORTHCOMING SALES

We will shortly be conducting a timed auction of prints from Gould's *Birds of Australia* and *Mammals of Australia*: a very good selection, including some of the most desirable examples.

Later in the year we will be offering the library of John Alexander, in the first of two sales. This outstanding collection of Australiana will be the most important to come to auction for many years.