

First session: lots 1-186

Saturday 8 July at 2 p.m.

All lots are illustrated on invaluable.com

AUSTRALIA & THE PACIFIC

- 1** a'BECKETT, William. 'The magistrates' manual for the colony of Victoria, containing practical directions to Justices of the Peace. Melbourne, 1852. Octavo; in late nineteenth-century boards (rubbed, endpapers foxed). Rare. \$200-300
- 2** [ABORIGINES]. VICTORIA, *Board for the Protection of the Aborigines*. First [-twenty-second] Report. Melbourne, 1861-1886. Twenty-two Victorian Parliamentary Papers, small folio, in total about 516 pages; stab-sewn or stapled as issued. Some foxing. *With* CORANDERRK ABORIGINAL STATION. Report of the Board appointed to enquire into, and report upon, Melbourne, 1882, 142 pages, and 4 related Papers. \$400-600
- 3** ALBUM OF THE KINGS AND QUEENS OF VICTORIA. [Melbourne, *circa* 1890]. Sheet of 12 glazed portraits of Aboriginal tribal leaders, each panel 14 x 10 centimetres, with mounted leaf of descriptive text; folding into original imitation tortoiseshell boards. Pencilled initials of Tom Austen Brown. Very scarce. After photographs by Frederick Kruger. \$1000-1500
- 4** APPRENTICESHIP INDENTURE. One folio leaf, about 40 x 25 centimetres, with scalloped top, printed and manuscript, dated Sydney, 23 August 1827, setting out the strict obligations of the apprentice, a twelve-year-old orphan named Thomas Leonard, who is to be instructed in the 'art and mystery' of a sugar planter. Signed and sealed by his Master, John Guilding, and by the witnesses, Thomas Scott, archdeacon of New South Wales, his fellow clergymen William Cowper and Richard Hill, and Cowper's son Charles, who became premier of New South Wales in the 1850s. A few expert repairs with tissue on the verso. An attractive early example. \$400-600

5 THE ART OF TEA BLENDING. A handbook for the tea trade. A guide to tea merchants, brokers, dealers and consumers in the secret of successful tea mixing. Authorised Australian edition. Melbourne, George Robertson, 1882. Octavo, pp. viii, 72; original printed wrappers (slightly silverfished and a little marked). Rare.

From the London original of the same year, with an introduction for Australian readers by J. Moody. \$200-300

6 ATKINSON, James. An account of agriculture and grazing in New South Wales . . . with other useful information important to those about to emigrate to that country. Third edition, revised and corrected. London, Cross, [*circa* 1845]. Small octavo, with a plate and a few text illustrations; later half calf. Some marginal staining.

Rare: not in Ferguson, who records only the editions of 1826 and 1844. \$600-800

7 AUSTRALIAN MEN OF MARK. Sydney, [1889]. Two volumes thick quarto, with numerous tinted lithographic portraits; original half morocco, gilt medallion portraits on the front boards, gilt edges. Cloth sides a little marked, some foxing, but a good set. \$200-300

8 THE AUSTRAL-OTIS ENGINEERING CO., LTD. Illustrated catalogue. Melbourne, 1894. Quarto, pp. 204 illustrated throughout; original printed stiff wrappers (backstrip slightly chipped).

Engines and heavy machinery, elevators, bridges, etc. No copies located by Trove. \$800-1000

9 BACKHOUSE, James. A narrative of a visit to the Australian colonies. London, 1843. Thick octavo, with 3 folding maps, 15 etched plates (one folding) and text illustrations; original cloth. The plates foxed, as often, but otherwise an excellent copy. \$500-600

10 BAKER, Thomas. Manuscript letter, signed, Newgate Prison, 9 May 1787, to Lord Sydney, Secretary of State; one page quarto with conjugate leaf blank except for address panel.

Baker, convicted in 1786 at Exeter of a felony and sentenced to transportation for seven years, writes to Lord Sydney to remind him that a petition signed by 'a great number of respectable persons' has been presented to him praying for a mitigation of the prisoner's sentence: 'I hope your Lordship will consider it,

but am much afraid that we shall soon go off'. His plea unavailing, he sailed for Botany Bay on the Charlotte, arriving on 26 January 1788, only to die in exile eight months later.

Possibly written on Baker's behalf by a scrivener. Letters from First Fleet convicts are very rare. \$1000-1500

11 BANKS, Joseph. *The Endeavour journal*. Edited by J.C. Beaglehole. Sydney, [1962]. Two volumes octavo, with numerous plates, some coloured, and folding map; original cloth in dustjackets. A fine set of the first printing. \$200-300

12 [BARRINGTON]. *The memoirs of George Barrington, containing every remarkable circumstance, from his birth to the present time . . . with the whole of his celebrated speeches*. London, J. Bird, [1790]. Octavo, pp. 40 with frontispiece; nineteenth-century quarter roan (rubbed, front joint cracked at foot, but sound). The first edition of one of two biographies published shortly after Barrington's trial and sentence of transportation—both much reprinted. Garvey B1. \$400-600

13 BEAN, C.E.W. *and others*. *The official history of Australia in the war of 1914-18*. Sydney, 1927-42. Twelve volumes thick octavo, with very numerous plates and maps; original cloth. Sides of a few volumes flecked, but a very good, bright set. \$500-600

14 BIRTLES, Francis. *Lonely lands. Through the heart of Australia*. Sydney, 1909. Octavo, with numerous illustrations from photographs; original pictorial cloth. Name clipped from top margin of title, small corner from front free endpaper. \$200-300

15 BLIGH, William. *The log of the Bounty . . . now first published from the manuscript in the Admiralty Records, with an introduction and notes by Owen Rutter*. [London], Golden Cockerel Press, [1937]. Two volumes small folio, with wood-engravings by Lynton Lamb and full-page text illustrations; original tricolour 'sail-type' cloth. Offsetting from a skiver bookplate, but a very good pair. Edition limited to 300 numbered sets. \$600-800

16 BOLDREWOOD, Rolf]. S. W. Silver & Co.'s *Australian grazier's guide* [No. I. Sheep]. No. II. Cattle. London, 1879-81. Two volumes octavo; original gilt-lettered pebbled cloth. The first volume skilfully reset, the rubberised binding having failed, and lacking one advertisement leaf, but otherwise very good copies. Rare anonymous works by the author of *Robbery under arms* (which was first published in 1882-83, in the *Sydney Mail*). \$600-800

17 BONWICK, James, *compiler*. Reader for Australian youth. Part I [all published]. Adelaide, 1852. Duodecimo; original cloth. Fore-edge slightly marked, but a very good copy.

Rare children's book, 'containing extracts from approved authors, selections from the writings of Australian explorers and naturalists and original articles upon familiar science as well as Australian history and discovery'. \$500-600

18 BOOTH, Edwin Carton. Australia . . . illustrated with drawings by Skinner Prout, N. Chevalier, &c., &c. London, [1874-76]. Two volumes quarto, engraved titles, 8 coloured maps and 111 engraved plates; contemporary half red morocco, spines fully gilt (rubbed, cloth sides a little marked). Plates clean. \$300-400

19 BOOTH, Edwin Carton. Australia . . . illustrated. Another copy, in the eight parts; original gilt-decorated cloth. Contents loosening as usual, some marginal foxing. \$300-400

20 BOOTHBY, Josiah. The Adelaide Almanack, Town and Country Directory and General Guide to South Australia for 1864. Adelaide, [1864]. Octavo; contemporary blind-stamped green calf (spine neatly repaired). The scarce first issue of Boothby's almanac and directory. \$300-400

21 BROSSES, Charles de. Histoire des navigations aux Terres Australes. Paris, 1756. Two volumes quarto, with 7 folding maps; contemporary mottled calf rebacked with the fully gilt spines (slightly defective) mounted. Some gatherings browned.

A large set, with the 3 errata leaves, and the 7 leaves in the first volume headed 'Sur les découvertes des Hollandois dans l'Australasie', which are not always present. \$4000-5000

22 BUNCE, Daniel. Australasiatic reminiscences, or three years' wanderings in Tasmania and the Australias; including travels with Dr Leichhardt in north or tropical Australia. Melbourne, 1857. Duodecimo, with wood-engraved portrait; bound without the half-title and the 4 terminal advertisement leaves, in early grained cloth. Occasional stains.

The first edition of Bunce's account of Leichhardt's second expedition, of 1846-47. \$300-400

23 BURKE AND WILLS. Australian Exploring Expedition. Copy of all despatches from Sir Henry Barkly and of the other colonial governors on the subject of the Australian Exploring Expedition. London, 1862. British Commons Paper, small folio, pp. iv, 92, with 2 coloured maps, one folding; disbound.

\$400-500

24 [BURKE AND WILLS]. Royal Society of Victoria. Progress Reports and Final Report of the Exploration Committee. [Melbourne, 1863]. Small folio, pp.[vi], 8,4,2,6,4,4,8,6,6,8; original labelled stiff wrappers. Some marginal staining.

The collective printing of the Committee's eight reports of 1857-63. A rarely seen 'Supplementary Final Report' was issued in 1873.

\$300-400

25 BUSBY, James. A treatise on the culture of the vine and the art of making wine. Australia [i.e. Sydney], Printed by R. Howe, 1825. Octavo in fours, with a folding table, errata leaf at end, bound without the half-title; period-style half calf, spine fully gilt with red label, retaining the nineteenth-century marbled boards with moss green endpapers. A little foxing, an excellent, crisp copy, finely bound. The first book on the subject published in Australia, with a very pleasing provenance, being inscribed on the front endpaper by the pioneer Australian bibliographer E.A. Petherick, presenting the book in 1882 to the pre-eminent Melbourne bookseller and publisher, George Robertson. Petherick describes it here as the first book printed in Australia other than almanacs and government publications—as it was then thought to be.

\$15,000-20,000

26 CAIRE, Nicholas, *photographer*. Group of 7 photographs, albumen prints, circa 1875-circa 1885, all but one on card mounts; two 23 x 28 centimetres, the others about 15 x 20 centimetres.

Including Fernshaw; Entrance to Fernshaw and Entrance to Marysville; two large views of the Watts River and a photograph of timber-getters beside their bush hut.

\$300-500

27 CANBERRA. Group of publications including 6 issues of *The Federal Capital Pioneer Magazine*, 1926-27; *The Canberra Annual*, 1934; John Gale's *Canberra, History of and legends*, 1927; *Canberra, a brief review of history, features and progress*, 1926; Commonwealth Parliamentary Papers including the first and second reports of the Federal Capital Commission, 1926-27, with plates, and 3 parts of the Royal Commission report on the federal capital, 1917, one of them on 'issues with Mr Griffin'; and a pictorial souvenir, 1927.

\$300-400

28 CARMICHAEL, John]. View of the old military barracks, George Street, Sydney. [Sydney *circa* 1840]. Lettersheet with engraved illustration, quarto with integral blank. Old folds, last page dusty.

Very rare illustrated lettersheet, the earliest Australian example recorded. The view of the barracks includes soldiers in the foreground with an Aboriginal couple in European dress. \$800-1000

29 [CLARK, John Heaviside]. Aboriginal life in old Australia. Being an enhanced facsimile of Field sports, &c. &c. of the native inhabitants of New South Wales . . . first published in 1814. Melbourne, Edition Renard, 2003. Folio, with 10 plates in two states, coloured and uncoloured, and with an additional unbound suite of the plates in both states, enlarged by 25%; original half leather (burgundy emu spine and green kangaroo fore-edge), red edges, in fitted cloth box and cloth slipcase. Finely produced reprint, with bibliographical notes by Julien Renard. Edition limited to 212 numbered copies including 75 in larger format with the plates in both states, of which this is number 5 of 15 boxed copies with the additional suite of plates. \$800-1000

30 COLE, J. W. Plan of an allotment of land with timber buildings erected thereon in Percy Street Portland, New South Wales, the same being the property of Mr. Wm. Frost and known as the Portland Inn. Portland, Nov. 30th, 1842. Manuscript plan and elevation, hand-coloured, with lengthy key, 60 x 45 centimetres; framed and glazed.

Historic and very attractive plan of the oldest building in Victoria that is still in its original location. William Short was a publican from Launceston who bought the allotment at the first Portland land sales, held in Melbourne in October 1840. Building commenced shortly afterwards and the hotel was licensed and operating by the following March. The main structure survives, with some modifications, but the numerous outbuildings depicted here and listed on the key are long gone. J.W. Cole was a local builder and surveyor. \$5000-6000

31 COLLINS, David. An account of the English colony in New South Wales [*With, in the second volume*] An account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a strait separating Van Dieman's [*sic*] Land from the continent of New Holland was ascertained. London, 1798-1802. Two volumes quarto, with 3 charts and 31 engraved plates (5 coloured, 8 in the text), plate list at end of the first volume, bound without the first half-title; contemporary tree calf well rebounded, the panelled spines with red and green labels (small defect in lower board of second volume). Occasional browning in the first volume as usual, a little staining, a few plates just shaved, closed tear in volume one, pages 347-48. \$5000-6000

32 COLLINS, David. An account of the English colony in New South Wales, from its first settlement in January, 1788 to August, 1801 ... and an account of a voyage performed by Captain Flinders and Mr Bass, by which the existence of a strait separating Van Diemen's Land from the continent of New Holland was ascertained. Second edition. London, 1804. Quarto, with frontispiece portrait, 2 charts (one folding) and 31 plates (5 coloured, 8 in the text); bound without the terminal advertisement leaf in contemporary calf (scratched, neatly rebacked), the sides with blind-stamped anthemion borders. A little foxing, slight marginal waterstain on a few of the uncoloured plates.

A good copy of the issue with the natural history plates coloured. \$1500-2000

33 COLLINS, David. An account of the colony of New South Wales. Another copy of the second edition, uncoloured (except for two of the text plates); bound without the advertisement leaf in contemporary calf rebacked. Some foxing on the plates.

This copy pleasingly augmented with an autograph letter by the editor of the work, Collins's wife Maria, to the marine agent Charles Cox, tipped-in. Writing from her residence in Burlington St., London, on 29 November 1808, she acknowledges receipt of a payment from Cox, and informs him that she 'intends this evening sending for Mr. Collins's tailor to order a suit of regimentals and likewise to his hatter for a hat', to be forwarded to her husband on a ship that is 'nearly ready to sail for New South Wales'. \$1200-1500

34 [COOK]. HAWKESWORTH, John, *editor*. An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the Southern Hemisphere and successfully performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook ... drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq. London, 1773. Three volumes quarto, with 52 charts and plates including the 'Chart of the Straights of Magellan'; contemporary calf (a little scraped) finely rebacked in period style, the spines fully gilt, retaining the original title labels with added volume labels. Some browning and foxing, a few charts with short sealed stub tears.

With,

COOK, James. A voyage towards the South Pole, and round the world, performed in the years 1772, 1773, 1774, and 1775. London, 1777. Two volumes quarto, with 64 charts and plates, folding table; contemporary diced russia with gilt edges, rebacked in period style. A few plates slightly shaved, a very good, clean pair.

In the second volume the binder has mistakenly included the preface to another work—3 leaves with a conjugate blank—but has not omitted anything.

With,

COOK, James and KING, James. *A voyage to the Pacific Ocean . . . in the years 1776, 1777, 1778, 1779 and 1780*. Vols. 1 and 2 written by James Cook, Vol. 3 written by James King. London, 1784. Three volumes quarto, with 24 plates and a folding table, terminal advertisement leaf, and large folio atlas with 2 large charts and 61 plates; the text volumes in contemporary calf rebaked in period style retaining the original title labels with added volume labels, the atlas finely rebound in half calf to match. Some offsetting and occasional foxing in the text volumes, with one map slightly shaved, the atlas remarkably clean (three of its plates towards the end creased in the top fore-corner).

ALL FIRST EDITIONS, A VERY GOOD AND ATTRACTIVE SET OF THE
OFFICIAL ACCOUNTS OF COOK'S THREE VOYAGES \$20,000-25,000

35 [COOK]. HAWKESWORTH, John, *editor*. *An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the Southern Hemisphere and successfully performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook*. London 1773. Three volumes quarto, with 51 plates and maps; contemporary mottled calf neatly rebaked, retaining the original double labels (these with some renewal, in style). Much of the text browned, short closed tear in a plate and a map.

Early issue of the first edition, before the inclusion of the Straights of Magellan chart. With very good examples of the three key charts: of New Zealand, the east coast of New South Wales, and the South Sea showing the discoveries.

\$4000-5000

36 COOKE, Albert C. Ballarat [from the Black Hill, 1868]. [Melbourne, 1868.] Wood-engraving, 29 x 60 centimetres with arched top; framed and glazed.

Second line of title cropped (and the word 'Ballaarat' neatly cut round and laid down), right and left edges just within the mount. Vertical folds.

A rare and impressive view: Trove locates only the NLA copy.

\$500-600

37 COOKE, Albert C. Melbourne. [Sydney, 1871]. Wood engraving, hand-coloured, 52 x 95 centimetres with caption; framed in birds-eye maple and glazed. A few closed marginal tears, some puckering, mostly in the sky area, but a good copy, with attractive colouring.

The largest and rarest of Cooke's views of Melbourne, issued as a supplement to the *Illustrated Australian News*.

\$2000-3000

38 COOKE, Albert C. Newcastle, N.S.W. [Sydney, 1874]. Wood engraving, 37 x 56 centimetres, with caption. Old folds, the full sheet, an excellent example. Rare supplement to the *Illustrated Australian News*. \$1000-1500

39 [DANGAR, Henry]. New South Wales land grant by purchase to Henry Dangar, dated 23 April 1841, the estate in the Hunter Valley to be known as Brycefield: a printed document on vellum completed in manuscript, folio, signed by Governor George Gipps and Colonial Secretary E. Deas Thomson (and the poet Henry Halloran, a clerk in the Survey Department); folded to agenda format, with paper seal and attached receipt. *With* a similar vellum document granting land in the town of Eden, Twofold Bay, to James Rixon, a pioneer of the district, dated 9 June 1849 and signed by Governor Charles Fitzroy, Colonial Secretary Thomson and Henry Halloran. *With* a document on paper, granting land on Pitt St., Sydney to the businessman Charles Appleton, dated 6 June 1835 and signed by Governor Richard Bourke and Colonial Secretary Alexander Macleay. \$500-600

40 DANKS, John & Son, Ltd. Descriptive catalogue. Windmills, horse works . . . engines, thrashers, engineers' brass work [etc.]. Melbourne, [1887]. Octavo, pp.318, vi, including 2 folding plates of light fittings, profusely illustrated; original cloth. The word 'Danks' inked on bottom edge. Very scarce catalogue of this leading firm of hardware manufacturers, established in 1859. Despite the title, it includes a great variety of domestic wares, with 50 pages of light fittings. \$800-1000

41 DAVID, Andrew, *editor*. The charts and coastal views of Captain Cook's voyages. London, 1988-97. Three volumes folio, profusely illustrated, partly in colour; original cloth (bottom fore-corners bumped) in dustjackets. *With* JOPPIEN and SMITH, The art of Captain Cook's voyages, Melbourne, 1985-87: four volumes folio, spines of jackets sunned, box bumped. \$300-400

42 DAVIS, John. Tracks of McKinlay and party across Australia. Edited from Mr Davis's manuscript journal by William Westgarth. London, 1863. Octavo, with 13 tinted lithographed plates and wood-engraved portrait in the text, folding map in endpocket; original gilt-decorated cloth (with small repair). A little foxing, slight closed marginal tear in title, a few leaves roughly opened; but withal a very good, bright copy. \$600-800

43 EYRE, John. [Views of Sydney, London, 1810, *reprinted* Sydney, William Dymock, 1884]. Set of 4 views, coloured lithographs, each 34 x 50 centimetres; framed and glazed. A fine, clean set, well framed. \$800-1000

44 [FAWKNER]. The Illustrated Journal of Australasia. Volume II. Melbourne, January-June, 1857. Octavo, with wood-engraved illustrations; original half calf (one corner-piece replaced, cloth sides and endpapers a bit marked). Blank strip cut from head of third leaf, printing fault on two pages without loss, a few small stains.

An important association copy: signed in four places by John Pascoe Fawkner, who is the subject of an illustrated biographical sketch in the fourth number; and at the beginning of the anonymous first short story in this volume, 'A musing of Christmas', he has acknowledged his authorship of it. Henry Gyles Turner's 'The Captive of Gipps Land' is serialized in the first four numbers. \$500-600

45 FERNYHOUGH, William Henry. Piper, the native who accompanied Major Mitchell in his expedition to the interior. Sydney, Printed by J.G. Austin & Co., [1838]. Lithograph, 27 x 20 centimetres(sight); framed and glazed. In fine state. Depicting the subject in his cast-off European finery, though unshod, this rare print was produced by Fernyhough after Piper's return to Sydney with Mitchell, for whom he had rendered invaluable service as an intermediary with the Aboriginal populations encountered on the expedition. \$5000-6000

46 FLINDERS, Matthew. Matthew Flinders's narrative of his voyage in the Schooner Francis, 1798. Preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c. by Geoffrey Rawson. With engravings by John Buckland Wright. [London], Golden Cockerel Press, 1946. Small folio, frontispiece, map and text illustrations, all wood-engraved; original gilt-decorated cloth (one corner a little bumped), top edge gilt. Edition limited to 750 copies. The first printing of Flinders's journal, from the manuscript in the State Library of Victoria. \$250-300

47 GIBSON, BATTLE & CO. LTD. Catalogue of mining, industrial, agricultural, and road making machinery. Sydney and Melbourne, [circa 1911]. Quarto, pp. 104 illustrated throughout; original printed wrappers. No copies located by Trove. \$300-400

48 GILES, Ernest. Geographic travels in central Australia from 1872 to 1874. Melbourne, 1875. Octavo, with a folding map (sealed tear, crossing about one-tenth of the surface, from the stub); original gilt-decorated cloth. A little foxing. \$200-300

49 GORDON & Gotch, *publishers*. The Australian handbook. London, Melbourne & Sydney, 1881. Thick octavo, with numerous folding maps and plans, including a large map of Australia in endpocket; original wearing cloth. The large map splitting—inevitably—a few other small tears and repairs. *With* the issue for 1888, also in used condition.

Including, in the 1881 volume, folding plans of Melbourne, Sydney, Brisbane and Adelaide; and in the latter volume, similar plans of Melbourne and Sydney.

\$400-500

50 GREY, George. Journals of two expeditions of discovery in north-west and western Australia during the years 1837, 38, and 39. London, 1841. Two volumes octavo, with 20 lithographed plates, some coloured, and 2 folding maps in an endpocket; original purple cloth. A little foxing, some fading of the cloth as always. An excellent set, very scarce in such condition.

\$2000-3000

51 HENDERSON, Alexander, *compiler*. Early pioneer families of Victoria and Riverina. A genealogical and biographical record. Melbourne, 1936. Quarto, with very numerous photographic illustrations, mostly portraits; original gilt-decorated red morocco (back board slightly marked), gilt edges.

\$1000-1500

52 HENDERSON, Alexander, *compiler*. Henderson's Australian families. A genealogical and biographical record. Melbourne, 1941 (reissued 1962). Quarto, with numerous photographic illustrations, mostly portraits; original imitation morocco.

Volume one, but all published, treating mainly of Victorian families. This reissue was limited to 100 signed copies.

\$600-800

53 HUNTER, John. An historical journal of the transactions at Port Jackson and Norfolk Island, with discoveries which have been made in New South Wales and in the Southern Ocean since the publication of Phillip's Voyage . . . London, 1793. Quarto, with frontispiece portrait, engraved title with vignette, 5 maps (2 folding) and 10 plates; contemporary russia rebacked with the spine mounted, sides with ornamental gilt borders, gilt edges. Some foxing on the plates and offsetting, as usual, one gathering slightly stained, date shaved from foot of title; but a very good copy in a handsome binding of the period.

\$3000-4000

54 HUNTER, John. An historical journal of the transactions at Port Jackson and Norfolk Island. Another copy, in contemporary speckled calf rebacked with the spine mounted, new label in period style. Foxing, front pastedown a little stained.

\$1500-2000

55 INGLETON, Geoffrey C. Matthew Flinders, navigator and chartmaker. [And] FLINDERS, Matthew, Private journal, 1803-14. London and Melbourne, 1986. Two volumes small folio, the first profusely illustrated, partly in colour, the second being a facsimile of Flinders's manuscript journal kept during his captivity in Mauritius; quarter leather gilt, gilt edges, in labelled cloth slipcase. The finely produced deluxe issue with the additional volume, limited to 550 signed and numbered sets. \$500-600

56 INGLETON, Geoffrey C., *compiler*. True patriots all, or news from early Australia as told in a collection of broadsides. [Sydney, 1952]. Quarto, with coloured frontispiece, illustrations throughout and 3 tipped-in signed etchings by the compiler; original tangerine quarter morocco by Sangorski & Sutcliffe (spine faded). Special issue, one of 150 signed and numbered copies in this binding and including the etchings. \$200-300

57 JARMAN, Robert. Journal of a voyage to the South Seas, in the Japan employed in the sperm whale fishery, under the command of Capt. John May. Melbourne, Edition Renard, 2009. Octavo, with a frontispiece portrait; original grey morocco in labelled cloth slipcase. Reprint of the rare original edition, Beccles and London, 1838, with an introduction, extensive notes and index, by Robert M. Warneke. Edition limited to 200 numbered copies for sale, of which this one of 30 in full morocco and with slipcase. \$300-400

58 JUBILEE HISTORY OF THE CITY OF PRAHRAN and illustrated handbook. South Yarra, Toorak, Malvern, etc. Melbourne, 1906. Large quarto, with photographic illustrations throughout; original cloth-backed pictorial boards (a little marked). A very good copy and very scarce. \$1200-1500

59 JUBILEE HISTORY OF THE CITY OF SOUTH MELBOURNE and illustrated handbook. Melbourne, 1905. Large quarto, with photographic illustrations throughout; original pictorial boards (back board a bit marked), the cloth spine skilfully renewed. Three openings with a little surface loss from adhesion, but a good copy and also very scarce. \$700-800

60 KING, Phillip Parker. Narrative of a survey of the intertropical and western coasts of Australia performed between the years 1818 and 1822. London, 1827. Two volumes octavo, with 2 folding engraved charts, 12 aquatint plates, folding engraved plate and woodcuts in the text, 2 errata slips, with the half-titles; uncut in modern boards with printed labels. Some foxing, but a very good pair, the second volume unopened. \$1200-1500

61 KNIGHT, J.G. Narrative of the visit of His Royal Highness the Prince of Edinburgh to the Colony of Victoria. Melbourne, 1868. Quarto, with portrait frontispiece (mounted albumen photograph), engraved title with vignette, and 4 leaves of illustrated advertisements for Melbourne firms, on pink paper, inserted at end; original red morocco, spine fully gilt (joints slightly rubbed). A little foxing. The handsomely bound and uncommon deluxe issue. \$300-400

62 LINDT, J.W., *photographer*. Group of 12 albumen prints, on card mounts, some on both sides, *circa* 1870-circa 1890, and 4 gelatin silver prints, *circa* 1900; all about 15 x 20 centimetres. Including the early Grafton portraits 'Shearing' and 'On the Wallaby', most of the others views in Fernshaw and district. \$600-800

63 LIVERPOOL, *Lord*. Printed document completed in manuscript, Whitehall, 18 August 1819, small folio, authorizing the removal of prisoners from Newgate Gaol to the hulks on the Thames, to await transportation to the Australian Colonies; signed by Liverpool as prime minister and listing 25 convicts. A little soiled. *With* a manuscript document, Whitehall, 23 August 1792, remitting the sentence of transportation on a prisoner in Newgate in view of his 'having given information against sundry persons who have committed crimes', and authorizing his removal to a smaller prison; signed by Henry Dundas (later Lord Melville) as Home Secretary. Laid down. \$300-500

64 No lot.

65 MACARTHUR, Edward. Autograph letter, signed, London, 9 August 1838, to Thomas Burnett of Aberdeen; 4 pages octavo, with enclosure, a quarto broadside. Major Macarthur (later Sir Edward), the eldest son of John Macarthur, writes to the father of James Burnett, a young man about to sail to Sydney in the company of James Macarthur, Edward's brother. He encloses a lithographed cabin plan of the ship, the Royal George, with the names of the passengers and the passage cost

for each cabin added in manuscript. With a cashed Sydney bank bill for 1000 pounds in favour of James Burnett, negotiated by his father, and a file of correspondence concerning the younger Burnett's offer to help select land in New South Wales for purchase by Lord Belhaven. \$300-400

66 McDONALD, Donald, *photographer*. Group of 28 photographs, albumen prints on card mounts with gilt titles, Melbourne, [*circa* 1873]; each 13 x 18 centimetres.
Views in and around Melbourne and in the Dandenong Ranges, including Collins St., the Esplanade St. Kilda, scenes on the Yarra, two of Brighton Beach, the Zoological and Botanical Gardens, two of Queen's Wharf and a fine image of Railway Pier, Sandridge. \$600-800

67 [MARRA, John]. Journal of the Resolution's voyage in 1772, 1773, 1774, and 1775, on discovery to the southern hemisphere. London, 1775. Octavo, with a folding chart and 5 plates; later calf in period style. Occasional foxing, a very good copy.
Preceding Cook's official volumes by some eighteen months, this was the first published book to give an eye-witness account of the Antarctic regions. \$4000-5000

68 THE MELBOURNE BASKET. [London, 1871]. Die-cut souvenir, octagonal and double-layered, with 16 projecting 'petals', each with a steel-engraved view of a Melbourne building or landmark, within a gold frame; 22 x 22 centimetres. Perspex case.
Rare, with apparently no Australian library holdings. Date from the registration code on the base. \$800-1000

69 THE MELBOURNE ROSE. Printed by C. Adler, Hamburg, [*circa* 1860]. Die-cut souvenir in the shape of a pink rose with green leaves, folding out to display 28 steel-engraved views, most after S.T. Gill; 13 x 7 centimetres folded, opening to 26 x 26 centimetres. Contained in the original envelope (a little dusty), decorated with an Australian coat-of-arms and allegorical figures, and with the additional imprint of Adler's London co-publishers, Joseph, Myers & Co. \$1000-1500

70 THE MELBOURNE ROSE. Another edition, with different views, two of which are larger, namely 'View of Point Gellibrand and Williamstown from Bay' and 'Ballarat East from the Camp Reserve, Mount Buninyong in the distance'. Slight central defect, affecting only the tips of the green leaves. \$400-500

71 MITCHELL, Thomas. Signed receipt, acknowledging payment for his services as road surveyor, Sydney, 1846. With a cheque issued by the Commercial Bank, Hobart Town, 21 June 1841, made out to John Price for five pounds ten shillings and countersigned by him.

Price was then muster master of convicts at Hobart and a stipendiary magistrate. In 1846 he was appointed commandant of the Norfolk Island penal settlement and became notorious for his brutality. He was eventually beaten to death by a group of convicts at Williamstown in 1857. \$200-300

72 NEW SOUTH WALES NEWSPAPERS. Group of 20 issues of Sydney and regional newspapers, 1819-60; unbound as issued.

Including 4 copies of the *Sydney Gazette*, 1819-26, and an example of *The Monitor* from 1828; most of the others *The Sydney Herald*, becoming *The Sydney Morning Herald*. \$200-300

73 NORMAN, William H. Exploration expedition. Report of Commander Norman, of H.M.C.S. *Victoria*, together with the journal of his late expedition to the Gulf of Carpentaria. Melbourne, 1862. Victorian Parliamentary Paper, small folio, pp. 32; stab-sewn as issued. With 4 other Papers concerning exploration, 1855-66.

Burke & Wills relief expedition. \$200-300

74 PASTORAL HOMES OF AUSTRALIA. New Series, Volume I[-III]. Sydney and Melbourne, 1929-31. Three volumes quarto, profusely illustrated; original black morocco gilt-lettered, gilt edges.

The complete second series, very scarce. \$6000-8000

75 PHILLIP, Arthur. The voyage of Governor Phillip to Botany Bay, with an account of the settlement of Port Jackson & Norfolk Island. London, 1789.

Quarto, with frontispiece portrait, engraved title with vignette, 6 folding charts and 47 plates, terminal advertisement leaf; contemporary tree calf finely rebounded in period style, the spine fully gilt, with ship ornaments. Some foxing and offsetting, as usual.

First issue of the first edition, with the words 'H. Webber, invt.' beside the engraving of the Wedgwood medallion on the title. \$3000-4000

76 PHILLIP, Arthur. The voyage of Governor Phillip to Botany Bay. Another copy, with the terminal advertisement leaf, in contemporary calf rebacked (corners worn). Some foxing and offsetting, old name at head of title, sealed tear across blank bottom half of one leaf, one plate partly remargined, short sealed stub tear in the Sydney Cove map.

Later issue with Webber uncredited next to the title vignette. \$2000-2500

77 PHILLIP, Arthur, The voyage of Governor Phillip to Botany Bay. First published in 1789, reprinted in 1790. Melbourne, Edition Renard, 2007. Large folio, with 86 plates and charts, and with an additional suite of the 7 charts folded into an endpocket; original red morocco gilt-decorated, gilt edges, in folding cloth box with inset illustration of the Wedgewood medallion as depicted on the title-page of the 1791 Hamburg edition.

Finely produced edition in enlarged format, including the coloured plates from the original deluxe issue, with historical and bibliographical notes by Julien Renard. Limited to 212 numbered copies, this being number 52 of 75 copies with the plates in both coloured and uncoloured state and the extra suite of the charts.

\$1000-1200

78 THE PORT OF SYDNEY. Official handbook. Sydney, 1919. Octavo, with 4 large folding coloured maps (the first with short closed tear and small defect in blank area near left edge), 3 folding plates and text illustrations, most full-page; original cloth. Corner clipped from title.

\$300-400

79 [PORT PHILLIP BAY]. Lithographed oval view, [?Melbourne, *circa* 1860], 25 x 14 centimetres, hand-coloured; framed and glazed.

A very rare distant view of the bay, depicted beyond farmland to the south-east of Melbourne. A train on the St. Kilda-Brighton line is included in tiny outline.

\$600-800

80 POSTCARDS. Album of 115 early twentieth-century cards, loosely enclosed in plastic sleeves, nearly all views in Victoria.

Including 30 of Williamstown or Newport and 12 after S.T. Gill. \$300-400

81 REID, Thomas. Two voyages to New South Wales and Van Diemen's Land, with a description of the present condition of that interesting colony. London, 1822. Octavo; blue morocco with panelled spine, gilt edges, by Sangorski & Sutcliffe.

A few early marginal annotations, a very good copy, finely bound.

By the surgeon-superintendent on the voyages of two convict transports, in 1818 and 1820. Ferguson 876: 'A valuable account of the treatment of transported convicts'. \$800-1000

82 RICHARDSON & WRENCH LTD., *real estate agents*. The historic Macarthur estate. Auction sale on the ground, Saturday, February 3rd, 1906. Sydney, 1906. Small oblong octavo, pp.12 including title-wrappers, with 4 illustrations of houses on the estate, a double-page panorama and sketch plan.

At Harris Park. Rare.

\$200-300

83 RUMSEY, Herbert J. The pioneers of Sydney Cove. Sydney, Sunnybrook Press, 1937. Quarto, with vignette illustrations; original cloth in dustjacket and card slipcase. Fine.

Edition limited to 150 numbered copies signed by the author and by the printer, Ernest H. Shea. \$200-250

84 SAINSON Louis de. Group of 4 views in King George's Sound, Western Australia, with a plate of the inhabitants, [Paris, 1833]. Five lithographed plates, 36 x 30 centimetres *et infra*; tipped to mounts. Some very slight foxing.

From Dumont D'Urville, *Voyage de la corvette l'Astrolabe*. \$2000-2500

84A SAINSON, Louis Auguste de. Habitation de pêcheurs de phoques au Port Western, Nouvelle Hollande [And] Vie prise au Port Wertern [*sic*], dans la crique des mangliers. [Paris, 1833]. Lithographs, hand-coloured, 22 x 34 centimetres and 22 x 31 centimetres, plus captions; framed and glazed. Fine examples.

Sealers at Western Port: the first published views of any part of the territory which became Victoria. From Dumont d'Urville, *Voyage de la corvette l'Astrolabe*.

\$1500-2000

84B [SAMOA]. O le Feagaiga Fou a lo tatou Alii o Iesu Keriso, ua liu le upu Samoa. London, British and Foreign Bible Society, 1849. Octavo; contemporary embossed calf (a little stained, crack at head of front joint).

The first complete New Testament in Samoan. Darlow & Moule 7960. \$200-300

85 THE SENATOR, or Clarendon's Parliamentary Chronicle, containing a weekly register, recording . . . the proceedings and debates of the Houses of Lords and Commons. Vol. 1 [and part of Vol. 2]. London, [1790-91]. Thick octavo, pp. [xlviii], 472, with 19 engraved portraits + 216 ; uncut in original boards (soiled, back board almost detached). With two issues of *The Caledonian Magazine and Aberdeen Repository*, [Aberdeen], 1789, uncut in original printed wrappers. *The Senator*, which was published initially in weekly parts, includes two speeches by Sir Charles Bunbury on the Botany Bay Settlement, pp. 291-96 and 369-70, and 'Extract of a letter from Governor Phillips [*sic*] to the Right Hon. Lord Sydney, dated Sydney Cove, February 12, 1790', pp. 3-13 of the second volume. Both issues of *The Caledonian Magazine* reprint parts of Tench's *Narrative of the Expedition to Botany Bay*. \$300-400

86 SHENANDOAH. Correspondence regarding the 'Shenandoah'. London, 1866. British Parliamentary Paper, small folio, pp. [ii], 182; disbound. Largely concerning the sensational arrival in Melbourne of this Confederate warship towards the end of the American Civil War. Very scarce. \$200-300

87 SHERRARD, James E., *compiler*. Illustrated handbook. Aquarium, picture salon, cyclorama, museum and technological collections. Melbourne, [1896]. Quarto, illustrated throughout; contemporary gilt-lettered morocco, sides with ornamental gilt borders. gilt edges. A very handsome copy. \$400-600

88 SMYTH, R. Brough. The Aborigines of Victoria; with notes relating to the habits of the natives of other parts of Australia and Tasmania. Melbourne, 1876 [*reprinted in facsimile*, Melbourne, 1972]. Two volumes thick large octavo, with 2 folding maps, plates and text illustrations; original cloth in dustjackets. Fine. \$200-300

89 SMYTH, R. Brough, The Aborigines of Victoria. Another set, also fine in jackets. \$200-300

90 SOUTH AUSTRALIA. First annual report of the Colonization Commissioners of South Australia. London, 1836. British Parliamentary Paper, small folio, pp. 40, [2], with a map coloured in outline, 'Part of southern Australia'; disbound. Stamp on verso of title, a little staining in the gutter. \$200-300

91 SPARRMAN, Anders. A voyage round the world with Captain James Cook in H.M.S. Resolution. Introduction by Owen Rutter. [London], Golden Cockerel Press, 1944. Small folio, with folding map and wood-engravings by Peter Barker-Mill; original gilt-decorated buckram with leather spine label, top edge gilt. The first edition in English, from the Swedish original of 1802-18; limited to 350 numbered copies. \$400-600

92 SPENCER, W. Baldwin, *editor*. Report on the work of the Horn Scientific Expedition to central Australia. London and Melbourne, 1896 [*reprinted* Bundaberg, Corkwood Press, 1994]. Four volumes, with large folding map and numerous plates, some coloured, and illustrations; original half calf over marbled boards. Fine. The special issue in this binding, one of 50 numbered sets. \$400-500

93 STEPHENS, John, *compiler and publisher*. The Royal South Australian Almanack and General Directory for 1846. Adelaide, 1846. Duodecimo; bound without the terminal advertisements in nineteenth-century half roan. Slight marginal defect in last leaf. Rare. Including 'Horticulture and agriculture in South Australia', pp. 25 -77. \$400-600

94 STEPHENS & STOKES, *publishers*. The New South Wales Calendar and General Post Office Directory, 1835. Sydney, [1835]. Octavo, engraved title with vignette, 2 engraved views, 4 signals plates (one coloured), 2 folding tables and 8 engraved advertisement leaves; later ribbed cloth. Foxed in places, but a very good copy, with four leaves additional to Ferguson's collation, after page 118. With a notable provenance: signed at the head of the title by Augusta Maria Scott (1771-1840), grandmother of David Scott Mitchell, and with the early twentieth-century bookplate of Sydney collector T.H Lennard and the label of his Melbourne contemporary Frank Hobill Cole. \$1000-1500

95 STOKES, John Lort. Discoveries in Australia; with an account of the coasts and rivers explored and surveyed during the voyage of H.M.S. Beagle, in the years 1837-38-39-40-41-42-43. London, 1846. Two volumes thick octavo, with 8 folding engraved maps and 26 engraved or lithographed plates, errata leaf; fine contemporary half brown morocco, spines with gilt ornaments, top edges gilt. Plates foxed. \$2000-2500

96 STOKES, John Lort. Discoveries in Australia. Another set, in later half red morocco. Some foxing, one map with small sealed stub tear, another with slight tape-stain. \$1500-2000

97 STRAFFORD, George. Melbourne, 1856. Melbourne, Engraved, Printed and published by De Gruchy & Leigh, [1856]. Engraving with arched top, 17 x 38 centimetres plus caption; tipped to mount.

The rare original printing. It was reissued in the 1880s by James Inglis & Co., with their imprint added and that of De Gruchy & Leigh covered by a mount.

\$1500-2000

98 STRZELECKI, Paul Edmond de. Physical description of New South Wales and Van Diemen's Land. London, 1845. Thick octavo, with folding coloured map, 17 lithographed plates (3 tinted, including portraits of Jenny and Jemmy, Tasmanian Aboriginals, after Thomas Bock) and 5 engraved plates; nineteenth-century half calf (rubbed). Some foxing, library stamps. \$300-400

99 STUART, John Lingwood. Three colonial adventures. The journals . . . Transcribed by Robert M. Warneke. Melbourne, Edition Renard, 2018. Four volumes octavo, with 2 folding maps and a coloured plate; limp morocco (variously red, blue, tan and maroon) in folding cloth case.

The first publication of these journals: of Stuart's voyage from England to Adelaide in 1849, of a sealing voyage off South Australia in 1851 and an overland expedition from Adelaide to the Bendigo goldfields in 1853; with a commentary volume by Robert Warneke. Edition limited to 215 numbered copies, of which this is one of 30 bound as four volumes, in the folding case. \$400-500

100 SUTTOR, George. Memoirs historical and scientific of the Right Honourable Sir Joseph Banks. Parramatta, 1855. Duodecimo, with a frontispiece portrait by Edmund Thomas; half calf over old marbled boards. Frontispiece a little stained.

Scarce memoir, including personal recollections of Banks by the octogenarian author and a lengthy *éloge* by Baron Cuvier, composed in 1821. \$250-350

101 SYDNEY, *Baron*. Manuscript letter in a clerical hand, signed by Sydney, Whitehall, 27 April 1785, to the 'Sheriff of London & Middlesex or their deputy, The Keeper of the gaol of Newgate, and all others to whom it may concern'; one page, small folio, laid down. Old folds, a little wear.

Writing as Home Secretary, Sydney advises that he has been 'commanded to

signify to you His Majesty's pleasure that the execution of the sentence of death upon Peter Newbury, William Iverson and John Oliver, prisoners in the gaol of Newgate and who are ordered for execution tomorrow, be respited until further signification of the King's pleasure'.

An historically resonant document. In the following year, after the loss of the American colonies, Sydney was given responsibility for devising a plan to settle convicts at Botany Bay. On the 26 January 1788, Arthur Phillip named Sydney Cove in his honour. \$500-600

102 THE SYDNEY MAGAZINE OF SCIENCE AND ART. Containing the Proceedings of the Australian Horticultural and Agricultural Society and the Philosophical Society of New South Wales. Edited by Mr. Joseph Dyer. Sydney, 1858-59. Two volumes large octavo, with 3 plates, one folding, and text illustrations; original cloth. Some foxing. Bookplates of Frank Hobill Cole.

With PHILOSOPHICAL SOCIETY OF NEW SOUTH WALES. Transactions, 1862-65. Sydney, 1866. Octavo; well bound in calf, spine gilt-decorated. Two stamps erased from title.

All published of the Philosophical Society's *Proceedings/Transactions*, before its rechristening as the Royal Society of New South Wales. Including scientific contributions by the young W.S. Jevons, E. P. Ramsay's 'On the oology of Australia', and three papers by Gerard Krefft: 'On the vertebrated animals of the Lower Murray and Darling'; 'On snakes observed in the neighbourhood of Sydney', and 'On the manners and customs of the Aborigines of the Lower Murray and Darling'. \$600-800

103 [SYDNEY]. The Holy Bible. London, 1802. Octavo; contemporary straight-grained blue morocco, gilt rules and corner-pieces on the sides, spine with gilt and blind-stamped ornaments, gilt edges. Joints rubbed. With, beneath the gilt fore-edge, a watercolour view of early Sydney. \$600-800

104 [SYDNEY]. The Holy Bible. London, 1831. Thick duodecimo, with engraved plates; contemporary maroon cathedral calf, gilt edges. Extremities rubbed. With, beneath the gilt fore-edge, a watercolour view of early Sydney. \$600-800

105 THOMAS, Edmund. A set of the Melbourne views published by Huxtable & Co. in 1853: 5 tinted lithographs, each 22 x 34 centimetres with captions; framed and glazed. Some discolouration.

The Yarra Yarra; The Post Office, Melbourne; Collins Street; Williams Town lighthouse; and Prince's Bridge. Rare as a complete set. \$2000-2500

106 [THOMAS, Julian] 'The Vagabond'. The Vagabond papers. Sketches of Melbourne life in light and shade [and, in the fifth volume, Sketches of New South Wales and Queensland]. Melbourne, 1877-78. Five volumes; original printed boards, variously pink, orange, mauve, green or blue, with a lithographed portrait. The fourth volume a bit rubbed but a superior set of a series often found in worn condition. \$300-400

107 [TRANSPORTATION]. THE PROCEEDINGS OF THE KING'S COMMISSION OF THE PEACE, OYER AND TERMINER . . . for the City of London . . . and for the County of Middlesex [becoming The trials at large of the capital and other convicts] held at Justice Hall in the Old Bailey. Taken in shorthand by E. Hodgson and published by authority. London, 1790-91. Number 1 part 1-number 8 part 2, the sixteen parts, small quarto, in one volume; later calf. Some soiling, first title creased. Very scarce serial publication, including the trial proceedings of more than 50 convicts who were transported to New South Wales, most of them in the Third Fleet. \$500-600

108 [UNAIPON, David]. Myths and legends of the Australian Aborigines. By W. Ramsay Smith. London, [1930]. Octavo, with coloured plates by Alice Woodward, plates from photographs and text illustrations; original decorated cloth in dustjacket. Edges a little foxed, a nice copy. Largely the work of Unaipon, appropriated by Ramsay-Smith. \$200-300

109 VALENTYN, François. [Oud en nieuw Oost-Indien. Amsterdam and Dordrecht, 1726]. Volume 3 part 2, bound with the conclusion of part 1: with a total of 51 plates and maps, many folding, some in the text, and a folding table; uncut in contemporary half calf rebacked mounting the original spine with wearing label and with a later label 'Journal van Tasman'. A few plates a little foxed. A fine, uncut copy of the important second part of the third volume, containing the folding "Kaart der reyse van Abel Tasman", showing the track of his voyage of 1642, and the first published views of Western Australia (Rottneest Island), Tasmania and New Zealand. The section of part one of the third volume bound in here includes the 17 shell plates. \$10,000-15,000

110 WENTWORTH, William Charles. A statistical, historical and political description of the Colony of New South Wales and its dependent settlements in Van Diemen's Land. London, 1819. Octavo; bound without the half-title in contemporary half calf, spine panelled and with gilt ornaments. Some foxing. First edition of the first published work by a native-born Australian. John Oxley's report to Macquarie on his first expedition appears on pages 65-76, preceding its publication the following year in his *Journals of two expeditions*. \$500-600

111 WENTWORTH, William Charles. A statistical, historical and political description of the Colony of New South Wales and its dependent settlements in Van Diemen's Land. Second edition, considerably enlarged, and embellished with a view of the town of Sydney and a map. London, 1820. Octavo, with a folding map and plate (both foxed), half-title; well bound in modern half calf. \$250-300

112 WENTWORTH, William Charles. A statistical account of the British settlements in Australasia. With directions and advice to emigrants. The third edition. London, 1824. Two volumes octavo, with 2 folding maps and a frontispiece view; in later half calf (joints slightly cracked) over rubbed contemporary marbled boards. Occasional foxing. \$300-400

113 WHITE, John. Journal of a voyage to New South Wales. London, 1790. Quarto, engraved title with vignette and 65 engraved plates; a large copy, bound without the two advertisement leaves in contemporary diced russia (spine rubbed and with loss at head and foot), sides with ornamental and ruled gilt borders, gilt edges. Some foxing. Early issue with the 'Wattled Merops' leaf uncanceled and before the addition of a list of subscribers. \$1500-2000

114 WHITE, John. Journal of a voyage to New South Wales. Another copy, with the two terminal advertisement leaves, in nineteenth-century half calf (rubbed, marbled papering a bit defective). Title foxed, occasional foxing of text and plates. Later issue, with the cancelled leaf and the list of subscribers added. \$1500-2000

115 WHITE, John. Journal of a voyage to New South Wales. First published in 1790. Edition Renard, 2002. Large folio, with 65 plates in two states, coloured and uncoloured, and vignette view from the original title-page; original trial binding of green cloth, gilt edges.

Finely produced reprint in enlarged format, with bibliographical notes by Julien Renard. Edition limited to 212 copies, of which this an extra copy from the special issue nominally of 50 copies with the plates in two states, here in a trial binding. \$600-800

116 WHITE, John. Journal of a voyage to New South Wales. Another copy, with 65 coloured plates and vignette view, extra to the standard issue nominally of 150 copies, in a trial binding of mottled green morocco, gilt edges. \$500-600

117 WIGRAM, R.H. Nymph fishing in the Southern Hemisphere. Sydney, [1939]. Octavo, pp. 24 with 3 full-page illustrations; original pictorial wrappers. Small stain at head of front wrapper, and of title and following leaf.

A little stained, but very scarce and sought-after. \$300-400

118 [WILLS]. KINGOWER. File documenting a sale of Crown land at Kingower, near Bendigo, on 3 August 1857: folio, printed leaf with the articles and conditions of sale and manuscript listing of 20 pages, describing the allotments and giving the prices if sold; contemporary wrappers ribbon-tied, with printed label. Signed in eight places by William John Wills, then working as a surveyor. His signature is rare: he was only 27 when he perished at Cooper's Creek.

\$1000-1500

119 WITHERS, William Bramwell. The history of Ballarat, from the first pastoral settlement to the present time. Ballarat, 1870. Octavo, with additional coloured title depicting the Southern Cross flag, fine wood-engraved folding panorama after von Guerard and 18 other plates, some double-page; original cloth (rebacked with the spine mounted, new endpapers). \$300-400

120 WITTENOOM, Charles Dirk. Sketch of the town of Perth from Perth Water, Western Australia [And] Sketch of the town of Freemantle from the Court House, Arthur's Head, Western Australia. [London, 1839]. Pair of lithographs, each 16 x 24 centimetres. The latter a little browned.

The two folding plates from Ogle's *The Colony of Western Australia*. \$400-600

121 WUNDERLICH LIMITED. Durabestos homes of colourful beauty. Sydney, 1930. Quarto, pp.16 with illustrations throughout, some in colour; pictorial title-wrappers. *With* a Wunderlich catalogue of 1933 for 'ceilings and ornamental metal linings', and 5 similar Australian trade catalogues. \$300-400

THE GOLD RUSHES

122 ANGAS, George French. Forest Creek, Mount Alexander. [With] Eagle Hawk Gully, Bendigo. Sydney, [1852]. Pair of tinted lithographs with original hand-colouring, each 24 x 36 centimetres; framed and glazed. The bistre wash spilling over the edges in places, as issued, but very good examples. The coloured state of these rare goldfields views, separately published as a pair. \$3000-4000

123 EUREKA STOCKADE SOUVENIR. [Ballarat, *circa* 1925]. Octavo, pp.12 including title-wrappers, with illustrations, two full-page. \$200-300

124 GOLD FIELDS. Report of the Select Committee of the Legislative Council on the gold fields, with minutes of evidence. Melbourne, 1853. Victorian Parliamentary Paper, small folio, pp. xiv, 112; stab-sewn as issued. A major report, including extensive testimony from diggers, store-keepers and others. *With* the first Victorian Paper on the subject, *Return respecting the gold fields*, 1851, pp. 24, unbound as issued. Fine copies. \$200-300

125 GOLD LICENCE. Printed licence to dig for gold within the district of Buninyong and Loddon in Victoria, for the month of February, 1852, at a cost of one pound ten shillings, made out to John Howlett and signed by Gold Fields Commissioner Alfred J. Eyre: about 19 centimetres square. A remarkably well-preserved example of this scarce document; its high cost was of course one of the chief grievances of the miners before Eureka. \$1000-1500

126 MACDOUGALL, A., *publisher*. The Australian gold calculator and gold-dealer's guide. Containing complete tables for ascertaining the value of any quantity of gold. Hobart, 1851 [but 1852]. Duodecimo, pp.[128, 16 (advertisements)]; original grained green cloth with lilac printed label. Inscribed by the publishers to the editor of the *Launceston Examiner*. A rarity, in very pleasing condition. \$2000-3000

127 PHILLIPS, John Arthur. Gold-mining and assaying: a scientific guide for Australian emigrants. London, 1852. Small octavo, with frontispiece and text illustrations; original cloth (slightly worn, front endpaper a little blemished).

\$200-300

128 ROSS, Lachlan. From Rossville to the Victorian goldfields in 1852. Sydney, 1915. Sextodecimo, pp. 92 including 3 portraits; original printed wrappers. Very scarce.

\$300-400

129 SAMUELS, L.A. Origin of the Bendigo (Victoria) Saddle Reefs, and the cause of their golden wealth. Bendigo, 1893. Octavo, pp. [8, 44] with text illustrations, some full-page; original pink printed wrappers. Stamp on front wrapper, endpaper and preliminary advertisement leaf, otherwise fine. Rare.

\$300-400

130 SHERER, John. The gold-finder of Australia; how he went, how he fared and how he made his fortune. London, [1853]. Octavo, with 48 wood-engraved plates including additional pictorial title, mostly after S.T. Gill; nineteenth-century half morocco (joints rubbed). Text foxed, the plates largely unaffected.

\$200-250

131 TULLOCH, David. Ham's five views of the gold fields of Mount Alexander and Ballarat, in the Colony of Victoria. Engraved and published by Thomas Ham. Melbourne, 1852. The five tinted lithographs, each 21 x 30 centimetres with captions, together with the letterpress title, all tipped to mounts. One plate, 'Forest Creek, Mt. Alexander' with restored losses in the sky area, another with a tiny closed edge tear.

\$1500-2000

132 WESTGARTH, William. Victoria and the Australian gold mines in 1857. London, 1857. Octavo, with 3 maps (2 folding, one coloured in outline); original cloth (lacking front free endpaper). Slight foxing, a very good copy, the cloth well-preserved.

\$200-300

QUEENSLAND

133 ALLEN, Charles H. A visit to Queensland and her goldfields. London, 1870. Octavo; original gilt-decorated cloth (resewn). Inscribed on the title verso 'Bernard Meredith Allen, from his affectionate father, the author'. \$300-400

134 THE ANNUAL REVIEW OF QUEENSLAND, for the year ended June 30th, 1902. Brisbane, 1902. Quarto, pp. [2], 272, [40], printed triple column and profusely illustrated with portraits and views; original cloth-backed boards (a bit worn, spine label deficient). Some light marginal staining, but a good copy. All published and very scarce. \$200-300

135 BIRD, J.T.S. The early history of Rockhampton. Rockhampton, 1904. Octavo; original cloth. Occasional foxing, half-title a little defective at the gutter. Very scarce. \$300-400

136 FOX, Matthew, *editor*. The history of Queensland. Its people and industries. Brisbane, 1919-23. Three volumes thick quarto, illustrated from photographs throughout; original gilt roan (first volume rebaked with the wearing spine mounted, binding of the second volume rubbed, its joints cracking at the foot, edges of the three volumes a little marked). Massive and historically invaluable work, running to nearly 3000 pages. \$1000-1200

137 LANG, John Dunmore. Petition, to the Honourable the Legislative Assembly of Queensland. [Brisbane, 1864]. Folio, drop title, pp. [4] on blue paper. Fore-edges a little frayed. Rare. Setting out his role in achieving the separation of Queensland from New South Wales and praying for compensation. \$200-300

138 MACDONALD, John G. Journal . . . on an expedition from Port Denison to the Gulf of Carpentaria and back. Brisbane, 1865. Duodecimo, pp. [ii], iv, 5-60, with engraved portrait and large folding map, erratum slip; original cloth-backed boards (spine worn, back board stained, front free endpaper excised). Uniform light browning, the map foxed as usual but intact. Very scarce. \$600-800

139 MARYBOROUGH, Queensland. Albumen print photograph, 8 x 15 centimetres; mounted on a nineteenth-century album leaf, with manuscript caption above. Slight mark in the sky area, in very good, unfaded state. Bird's-eye view, late 1880s. \$200-300

140 ROTH, Walter E. Ethnological studies among the north-west-central Queensland Aborigines. Brisbane, 1897. Tall octavo, with map, 23 plates, some coloured, and folding table; original cloth. A very good copy. \$400-600

141 SOUVENIR OF FLOODS, Southern Queensland, February, 1893. Brisbane, Telegraph Newspaper Company, 1893. Oblong quarto, pp.[24] with line drawings; original printed wrappers (chipped, with a few tissue repairs). Rare. \$200-300

142 VIEWS SEEN FROM QUEENSLAND RAILWAYS. Brisbane, [circa 1915]. Three volumes oblong quarto, each with 20 plates; original pictorial wrappers (a little worn).

South coast and seaside; Southern and Western Districts; Northern scenes & Central District. \$200-300

143 WELSBY, Thomas. Sport and pastime in Moreton Bay. Brisbane, [1931]. Octavo, with 2 plates; original cloth (a bit worn). Foxing. Edition limited to 300 signed and numbered copies. *With* his *Memories of Amity*, 1922, in wearing original cloth and *Bribie the basket maker*, 1937, a good copy in dustjacket. \$300-400

TASMANIA

144 ARTHUR, George. Proclamations, Government Orders and Notices issued by His Excellency Colonel George Arthur, Lieutenant Governor of Van Diemen's Land, 1824-1825 [and 1826, 1827 and 1828]. Hobart Town, 1829. Four volumes small folio, pp. 64 + 48 + 48 + 114; the first in original parchment-backed stiff marbled wrappers with paper label, the others in original half calf and marbled boards with gilt-lettered leather label or printed paper label (two skilfully rebaked, one deficient at head and foot of spine). In excellent state.

A rare set of the original printings of these documents, issued in 1829; the first and fourth being the Mackaness and subsequently Craig copies. Those for 1824-25 and

1826 include a number of notices in response to the depredations of Matthew Brady and other bushrangers; and the 1828 volume contains the famous proclamations announcing the establishment of a series of military posts designed to keep the European settlers and Aborigines separate and declaring martial law applicable to the Aborigines except in certain remote areas. \$1500-2000

145 [BISCHOFF, James]. Proposals for the encouragement of emigrants, as tenants to the Van Diemen's Land Company. London, 1833. Octavo, pp.[iv], 36 and folding map of the 'North West Quarter of Van Diemen's Land', hand-coloured in outline (with very slight sealed stub tear); quarter morocco retaining the printed wrappers, by Sangorski & Sutcliffe.
A fine copy of this very scarce work, which was withdrawn following severe criticism of its over-optimistic account of the opportunities that existed for settlers. Not all copies were issued with the map, or with the printed wrappers, which specify a map. \$3000-4000

146 BISCHOFF, James. Sketch of the history of Van Diemen's Land . . . and an account of the Van Diemen's Land Company. London, 1832. Octavo, with a large folding map hand-coloured in outline (very slight sealed stub tear) and 2 plates; uncut in later calf, period style. A few leaves washed, a very good copy of the superior issue with the map coloured. \$500-600

147 [BURKE, James Lester, *editor*]. Martin Cash, the bushranger of Van Diemen's Land, in 1843. A personal narrative of his exploits in the bush and his experiences at Port Arthur and Norfolk Island. Hobart, [1890]. Octavo; bound without the wrappers in crimson morocco, gilt edges, by Sangorski & Sutcliffe. Contemporary name and address on verso of title. \$200-300

148 CHITTY, William. Autograph letter, signed, Launceston, Van Diemen's Land, 22 April 1842, to John Hamlin Borrer of Brighton, England; 4 pages folio. Describing the severely depressed economic conditions in the colony and railing against the freed convicts ('detestable vermin') and those emigrants who fraternise with them. \$200-300

149 EVANS, George William. A geographical, historical and topographical description of Van Diemen's Land . . . London, 1822. Octavo, with a folding engraved frontispiece view and separate hand-coloured map; twentieth-century half calf, in period style, the spine with gilt bracket ornaments on the bands, over marbled boards, the map segmented, linen-backed and folding into matching bookform box. Bookplates of H. L. White. A little foxing of both text and map. Rare and sought-after with the 'Chart of Van Diemen's Land' and here very attractively bound. \$8,000-10,000

150 GODWIN, Thomas. Godwin's emigrant's guide to Van Diemen's Land, more properly called Tasmania. London, 1823. Octavo, with folding lithographed view of Hobart Town (slight stub tear neatly repaired on the reverse with similar paper) and folding map, 4 terminal leaves of advertisements for suppliers of provisions and clothing; uncut in later half morocco (a little rubbed). Some foxing. Very scarce. \$1500-2000

151 GREAT BRITAIN, *Parliament*. Copies or extracts of any correspondence which may have taken place between the Secretary of State for the Colonial Department and the Governors of the Australian Provinces on the subject of secondary punishment. London, 1834. British Parliamentary Paper, small folio, pp. 90, with folding 'Chart of Forestier's and Tasman's Peninsulas', by George Frankland; quarter calf. Paper browned. *With* a similar British Paper on convict discipline, from 1845. \$200-300

152 GREAT BRITAIN, *Parliament*. Copies or extracts of any correspondence between the Secretary of State and the Governor of Van Diemen's Land on the subject of convict discipline. Part 1 [and] Appendix to Part 1 [and] Part 2. London, 1843. Three British Parliamentary Papers in one volume, small folio, pp. 88, with folding 'Chart of Tasman's and Forestier's Peninsulas'+ 4 + 32; binder's cloth. \$200-300

153 GREAT BRITAIN, *Parliament*. Van Diemen's Land. Copies or extracts of any correspondence between the Secretary of State having the Department of the Colonies and the Governor of Van Diemen's Land on the subject of convict discipline [and] Continuation [and two related Papers]. London, 1846. Four British Parliamentary Papers in one volume, pp.70 with folding map of Van Diemen's Land (cut close at bottom left) + 80 + 8 + 8; binder's cloth. \$200-300

154 GREAT BRITAIN, *Parliament*. Further correspondence on the subject of convict discipline [and] Further correspondence. London, 1849. Two British Parliamentary Papers in one volume, small folio, pp. iv, 282, with folding map + viii, 262, with folding plate; contemporary half calf rebacked. Some foxing, small stamp on first title.

Including a map of 'Convict stations and establishments in Van Diemen's Land', hand-coloured in outline (trimmed to border at bottom left for binding as usual), and a plate of the 'Moveable station for the accommodation of detached working parties, Van Diemen's Land', hand-coloured (with short sealed tear). \$200-300

155 JEFFREYS, *Lieut.* Charles. Van Dieman's [*sic*] Land. Geographical and descriptive delineations of the island of Van Dieman's Land. London, 1820. Octavo; contemporary half green morocco, spine panelled and with gilt floral ornaments. Neat early signature on title of James Liddell, junior.

The fine Davidson copy of the first book devoted entirely to Van Diemen's Land. \$3000-4000

155A LYCETT, Joseph. View of the country round Hobart Town, in Van Dieman's [*sic*] Land. Reduced on zinc by G. Scharf, from a drawing by Lycet[*sic*] in the collection of Professor Buckland at Oxford. London, [1840]. Lithograph, hand-coloured, 23 x 83 centimetres; tipped to mount.

A very rare view, printed from a single zinc plate. \$8000-10,000

156 LYON, Caleb, *editor*. Narrative and recollections of Van Dieman's [*sic*] Land, during a three years' captivity of Stephen Wright; together with an account of the Battle of Prescott, in which he was taken prisoner; his imprisonment in Canada; trial, condemnation and transportation to Australia; his terrible sufferings in the British penal colony of Van Dieman's Land; and return to the United States. New York, [1844]. Octavo, pp.80; bound without the original wrappers in neat quarter morocco. Some foxing on early leaves, a very good copy.

One of the rarest of the Canadian Patriot narratives, owing in part to a libellous passage concerning a New York politician, which caused Lyon to suppress the book and make a public apology. The last copy offered at auction in Australia seems to have been Clifford Craig's, in 1975 (for \$2200) and we have traced only one other at a subsequent overseas auction: the Quentin Keynes copy at Christies London in 2004, which was in mediocre condition and so lotted with other books. Most of the surviving copies lack the wrappers. \$8000-10,000

157 [MELVILLE, Henry]. Van Diemen's Land. Comprehending a variety of statistical and other information likely to be interesting to the emigrant, as well as the general reader. Hobart Town, Henry Melville and London, Smith Elder, 1833. Duodecimo; original cloth with chipped spine label. A few leaves a little stained in the bottom margin. Scarce. \$500-600

158 MEREDITH, Louisa Anne. Our island home. A Tasmanian sketch book. Hobart and London, 1879. Folio, with 13 tinted autotype plates after the author's drawings, including additional title; original pictorial cloth gilt-lettered, gilt edges. Slight mark on back board, a fine copy. \$500-700

159 MEREDITH, Louisa Anne. Our island home. Another copy in the original pictorial cloth (slightly marked). Bookplate of W.R.Griffiths by Adrien Feint. Cloth slipcase. \$400-500

160 MEREDITH, Louisa Anne. Some of my bush friends in Tasmania. Native flowers, berries and insects drawn from life and illustrated in verse. London, 1860. Folio, with 13 chromolithographed plates including additional title, and text illustrations; nineteenth-century half plum morocco, spine fully gilt, gilt edges, by Walch & Sons, Hobart. Foxing, affecting several plates. A handsomely bound copy, with an appealing provenance: with the John Shirlow bookplate of Robert Sticht, renowned metallurgist and bibliophile, and inscribed by him to his wife Marion at Queenstown in 1895. \$500-700

161 MEREDITH, Louis Anne. Some of my bush friends in Tasmania. Another copy, in the original elaborately gilt-decorated cloth (skilfully rebacked with the spine mounted, corners wearing). Some foxing, a little marginal waterstaining. Cloth slipcase. \$300-400

162 [MILLHOUSE, Thomas]. Van Dieman's [*sic*] Land as it is: or a letter of truth. Stamford, Printed and published by Robert Bagley; London, Messrs. Edwards and Hughes, 1846. Duodecimo, pp.24; original printed green wrappers (a little marked). Contemporary names and initials on title. Very rare. A long letter to his uncle in Stamford, Lincolnshire, from a young man who had emigrated in 1844. He provides a detailed description of the colony, especially its social condition, with a lively account of his experiences. Not in Ferguson or on Trove, no copy recorded on Worldcat, but Jisc Library Hub finds a single example (University of Oxford Libraries). \$3000-4000

163 PARKER, Walter Henry. The rise, progress and present state of Van Diemen's [*sic*] Land; with advice to emigrants. London, 1833. Duodecimo, with folding hand-coloured map; original cloth (neatly rebacked, the original backstrip with remains of its label mounted on front pastedown). A little foxing, early name at head of title. \$300-400

164 PRINSEP, Augustus, Elizabeth and Thomas. The journal of a voyage from Calcutta to Van Diemen's Land: comprising a description of that colony during a six months' residence. From original letters selected by Mrs A. Prinsep. London, 1833. Small octavo, with a folding map; original labelled cloth (front hinge a little weakened). Some foxing on the map. \$300-400

165 PROUT, John Skinner. Port Arthur. [Hobart, 1844]. Tinted lithograph, 26 x 38 centimetres with caption; tipped to mount. Slight spotting in the bottom margin.
From the first series of Prout's *Tasmania illustrated*. \$300-400

166 PROUT, J. Skinner. Residence of the Aborigines, Flinders Island. [Hobart, 1846]. Tinted lithograph, 26 x 38 centimetres with caption; framed and glazed. A little spotted in the bottom margin.
From the rare second series of Prout's *Tasmania illustrated*. \$600-800

167 ROSS, James, *compiler and publisher*. Hobart Town Almanack and Van Diemen's Land Annual for 1835. Hobart Town, [1835]. Duodecimo, with 2 plates engraved by Thomas Bock; original calico boards rebacked in leather. The copy of Joseph Hone (1784-1861), Master of the Supreme Court of Van Diemen's Land, signed at the head of the title.
Including Jorgen Jorgenson's 'A shred of autobiography', pp. 115-180, and James Backhouse's 'Index plantarum, or an attempt towards a popular description of some of the most common and remarkable indigenous plants of Van Diemen's Land,' pp. 67-114. \$400-600

168 VAN DIEMEN'S LAND COMPANY. Report made to the Fifteenth Yearly General Meeting. London, 1840. Octavo, pp.20 and folding map of the 'North West Quarter of Van Diemen's Land', hand-coloured in outline; sewn as issued. \$300-400

169 VAN DIEMEN'S LAND COMPANY. Report made to the Nineteenth Yearly Annual Meeting. London, 1844. Octavo, pp. 20 with 3 folding hand-coloured maps; original printed wrappers.
One of the most desirable of the V.D.L. Company reports, with fine maps: of Circular Head, Emu Bay and Stanley. \$1000-1500

170 [WEST]. DOWLING, Robert. The Rev. John West. To the members and friends of the late Australasian League, this portrait of its founder is respectfully dedicated by their obedient servant, Robert Dowling. [Melbourne, 1852].
Lithograph, hand-coloured, 25 x 23 centimetres with caption; framed in huon pine and glazed. Light vertical stain at right and left from earlier framing.
Rare portrait of the historian of Tasmania and prime mover of the Australasian League, formed in 1851 to bring about the abolition of transportation. The League's object being achieved in the following year, its members commissioned a portrait of West from Robert Dowling, published as a lithograph by Fergusson and Mitchell in Melbourne. In his *Robert Dowling, Tasmanian son of empire*, Canberra, 2010, John Jones illustrates this copy of it, privately held, but describes it as colour-printed—as well as being finished with hand-colouring. In fact nearly all copies of the likeness were issued uncoloured: we have traced only one other coloured example, in the Queen Victoria Museum & Art Gallery, Launceston. The skilful but free hand-colouring, probably by Dowling himself, has the effect of considerably altering the subject's appearance. \$2000-3000

171 WIDOWSON, Henry. Present state of Van Diemen's Land. London, 1829. Octavo, with a folding map; later quarter calf in period style. Map a bit foxed and offset to title, one opening a little stained, but a good copy. \$300-400

NATURAL HISTORY

(See also Botany in the second session)

172 BENNETT, George. Wanderings in New South Wales, Batavia, Pedir Coast, Singapore and China, being the notes of a naturalist in those countries during 1832, 1833 and 1834. London, 1834. Two volumes octavo, with aquatint frontispieces; later binder's cloth retaining early leather labels. Plates foxed as usual. \$300-400

173 BEWICK, Thomas. History of British birds. Newcastle, 1804. Two volumes octavo, with wood-engraved figures throughout; contemporary diced russia with old rebacking (a little rubbed). Some foxing.
Second edition of the first volume, first edition of the second. \$200-300

174 BLYTH, Edward. Catalogue of the birds in the Museum Asiatic Society. Calcutta, 1849. Octavo; original cloth-backed boards with printed spine label. Trifling worm-track in last few leaves, a very good copy. Rare. Including numerous Australian birds, often with a record of which museum or individual presented them. \$250-300

175 COMPTON, A.J. Malays, game fowls and bantams in Australia. Melbourne, [1897]. Octavo, with portrait and 20 plates; original pictorial cloth. Press cutting on front pastedown, a nice, bright copy. Rare: Ferguson 8568, recording only the Mitchell Library copy of the issue in wrappers. \$400-500

176 HANLEY, Gordon K. Jewels of nature: the parrots. Volume one [*all published*]. Sydney, 2001. Elephant folio, with 60 coloured plates by Gordon Hanley; original green morocco with pictorial paper inset on the front board, in cloth carrying case with metal clasps and cloth handles, as issued. Edition limited to 2000 numbered copies, with a retail price of \$20,000. Not surprisingly, far fewer were completed and the projected second volume did not materialise. This is number 94. \$500-600

177 IBBETSON, Julius. Kanguru. London, W. Darton, J. Harvey and W. Belch, 1798. Engraving, 32 x 25 centimetres. A little foxed. Depicting two adult kangaroos, a juvenile and a joey. Rare: not found on Trove. \$250-350

178 LESSON, RENÉ. Voyage autour du monde par ordre du Gouvernement sur la corvette La Coquille. Paris, 1838-39. Two volumes large octavo, with 42 engraved plates, the 19 natural history plates hand-coloured; contemporary French quarter red morocco, spines elaborately gilt. Some slight foxing, but much less than is usually the case, a very attractive set. Finely illustrated account of the Pacific expedition of Duperrey by a surgeon/naturalist on the voyage, adding much detail not in the official volumes. The subjects of the natural history plates include a kangaroo, wombat, platypus, lyrebird, opossum, kiwi and several birds of paradise. This is the first issue, with the first volume dated 1838: in most sets both volumes are dated 1839. \$4000-5000

179 LEWIN, John William. Prodrromus entomology. Or, a natural history of the lepidopterous insects of New South Wales. First published in 1805, reissued in 1822. Melbourne, Edition Renard, 2007. Large quarto, with 18 coloured plates; original tan half leather over marbled boards with facsimile label, yellow edges. Finely produced reprint, with historical and bibliographical notes by Julien Renard. Edition limited to 200 copies for sale, of which this is number 52 of 70 bound in facsimile of the original second edition binding. \$400-600

180 MATHEWS, Gregory M. The birds of Australia. London, 1910-27. Thirteen volumes (the three parts of the Checklist and the Bibliography bound as a separate volume), with 600 hand-coloured plates by H. Gronvold, J. G. Keulemans, R. Green, H. Goodchild and G.E. Lodge; uncut in contemporary half green roan (spines mellowed). A fine, clean set of the most important contribution to Australian ornithology of the twentieth century, and the last of the great bird books with hand-coloured plates. Edition limited to 225 numbered sets, of which this is no. 188. \$15,000- 20,000

181 OLLIFF, A. Sidney. Australian butterflies: a brief account of the native families. With a chapter on collecting & preserving insects. With illustrations on wood by James Cantle. Sydney, 1889. Octavo, with numerous illustrations; original limp cloth gilt-lettered. A little foxing. The very scarce issue in cloth, inscribed by the author to James Norton, Sydney solicitor, politician, botanist and book collector. \$600-800

182 ROTHSCHILD, Walter. Extinct birds. London, 1907. Folio, with 48 plates, nearly all coloured; original half green morocco, spine gilt-decorated, top edge gilt. Very fine: a beautiful copy. Edition limited to 300 signed and numbered copies. \$10,000-15,000

183 SCOTT, Harriet and Helena. Historical drawings of moths and butterflies [and] of native flowers from the collections of the Australian Museum. Introduced and selected by Marion Ord. Sydney, [1988]. Two volumes large quarto, with 107 coloured plates; original cloth with pictorial paper onlay in matching cloth slipcase with large onlay. The rare and finely produced deluxe issue, limited to 30 numbered copies signed by Marion Ord. \$600-800

184 SHAW, George. The duck-billed platypus. London, 1799. Hand-coloured engraving, 8 x 17 centimetres. Fine, with full margins.

The first-published illustration of a platypus, from the *Naturalist's Miscellany*.

\$600-800

185 SMITH, Sir James Edward, *editor*. A selection from the correspondence of Linnaeus and other naturalists, from the original manuscripts. London, 1821. Two volumes, with 10 folding facsimiles of letters; uncut in original boards rebacked in cloth with printed labels. Some foxing.

Including letters of Daniel Solander (16, some referring to Cook in the Pacific) and Joseph Banks.

\$250-300

186 WHITE, Adam. The instructive picture book. Lessons from the geographical distribution of animals, or the natural history of the quadrupeds. Edinburgh, 1860]. Small folio, with 60 coloured lithographed plates; original pictorial boards rebacked in cloth. Lacking some text, the plates complete (most strengthened with gummed tape along inner margin).

The vivid plates include depictions of kangaroos, Tasmanian tigers, platypuses and echidnas.

\$300-400

Second session: lots 187-391

Sunday 9 July at 2 p.m.

All lots are illustrated on invaluable.com

MAPS

187 AA, Pieter vander, *publisher*. L'Asie, suivant les nouvelle observations. Leiden, 1729]. Engraved map, hand-coloured, 28 x 21 centimetres. Central fold.

With [LEVASSEUR, Victor]. Oceanie. Paris, [1838]. Engraved map, with pictorial border, hand-coloured in outline, 32 x 42 centimetres; framed and glazed, and a similar French map of the Pacific, also framed.

\$250-350

188 ALLAN, David, *lithographer*. Chart of the River Tamar, Van Dieman's [*sic*] Land, corrected from the best authorities. [Glasgow], 1833. Lithographed map, with two coastal profiles below, hand-coloured, 43 x 54 centimetres. Laid down to repair a few edge tears and some small losses, nearly all in blank areas, some slight stains, and with a number of pencilled annotations by an early owner recording landholdings.

Depicting the natural features in considerable detail, with relief shown by hachures and including bathymetric soundings of the river. Very rare: Trove locates only the NLA and SLNSW copies, with the place of publication unknown. For David Allan, Glaswegian lithographer, see Worms and Bayntun-Williams, *British map engravers*. \$1500-2000

189 ARROWSMITH, John. [Plan of Dutigalla, Port Phillip and Bass' Strait]. London, 1836. Lithographed map, hand-coloured in outline, 30 x 40 centimetres. Old folds, lightly browned, a few spots. Rare. One of the earliest maps of the Port Phillip District. \$1500-2000

190 ARROWSMITH, John. The Colony of Western Australia, from the surveys of John Septimus Roe, Esq., Surveyor-General, and from other official documents in the Colonial Office and Admiralty. London, 1839. Engraved map, hand-coloured in outline, with 6 inset maps, 60 x 50 centimetres. Central fold. The inset maps are of Perth, Guildford, Fremantle, Kelmscott, Augusta and the environs of Perth. \$1200-1500

191 ARROWSMITH, John. Van Diemen's Land. London, 1840. Engraved map, hand-coloured, 60 x 48 centimetres. Central fold. \$300-400

192 ARROWSMITH, John. Map shewing the surveyed lands of Port Phillip from the Government surveys made in 1840. London, 1841. Engraved map, hand-coloured, 60 x 49 centimetres; framed and glazed. Folds as issued. The first detailed map of the Port Phillip District, showing the spread of settlement to the west and north of Melbourne. It was based on Robert Hoddle's draft map now in the Public Record Office Victoria: La Trobe had sent this original to Sydney to be engraved by Clint but Governor Gipps decided to forward a fair copy to London, where it was engraved by Arrowsmith to his usual very high standard. \$2500-3000

- 193** BEAUTEMPS-BEAUPRÉ, Charles. Carte de la Terre de Leeuwin et de la partie occidentale de la Terre de Nuyts. [Paris, 1807]. Engraved chart, 49 x 75 centimetres, with 2 inset maps. Central fold.
The inset maps are of King George's Sound as surveyed by Vancouver in 1791 and the track of St Alouarn in 1772. This and the following 4 lots are from the *Voyage de d'Entrecasteaux envoyé à la recherche de La Pérouse*. \$1000-1500
- 194** BEAUTEMPS-BEAUPRÉ, Charles. Carte de la partie occidentale de la Terre de Nuyts. [Paris, 1807]. Engraved chart, 49 x 75 centimetres. Central fold. \$1000-1500
- 195** BEAUTEMPS-BEAUPRÉ, Charles. Carte de l'Archipel de la Recherche situé à la partie de la Terre de Nuyts. [Paris, 1807]. Engraved chart, 49 x 75 centimetres. Central fold. \$1000-1500
- 196** BEAUTEMPS-BEAUPRÉ, Charles. Carte générale des Terres de Leeuwin et de Nuyts. [Paris, 1807]. Engraved chart, with inset map, 49 x 75 centimetres. Central fold.
The inset map is after a section of Thevenot's map of Australia. \$1000-1500
- 197** BEAUTEMPS-BEAUPRÉ, Charles. Carte particulière de Canal Dentrecasteaux, entre la terre méridionale d'Anthony Van Diemen et Île Bruny. [Paris, 1807]. Engraved chart, hand-coloured, 49 x 75 centimetres; impressively framed in huon pine and glazed. Central fold. \$600-800
- 198** BELLIN, Jacques. Carte réduite des Terres Australes. Paris, 1753. Engraved map, 20 x 28 centimetres; framed and glazed. Central fold, fine. \$800-1000
- 199** BELLIN, Jacques. Ins kleine gebrachte Karte von dem Mittaeglichen Meere. [Leipzig], 1753. Engraved map, 20 x 34 centimetres; framed and glazed. Slightly browned.
German edition, not in Tooley. \$200-300

200 BERNARD, Robert. Carte de la Nle. Galles Meridle. ou de la côte orientale de la Nle. Hollande, découverte et visitée par le Lieutenant J. Cook, Commandant de L'Endeavour, vaissieu de sa Majesté en 1770. [Paris, 1774]. Engraved chart, coloured in outline, 36 x 77 centimetres; tipped to mount. Old folds, very slight foxing.

Finely engraved chart from the French edition of Hawkesworth's account of Cook's first voyage. \$300-400

201 BONNE, Rigobert. Nouvelle Galles Méridionale ou cote orientale de la Nouvelle Hollande. Paris, [1788]. Engraved map, with 4 inset maps, hand-coloured in outline, 35 x 23 centimetres; tipped to mount. Central fold. *With* WILKINSON, Robert, *publisher*. New South Wales, New Zealand, New Hebrides and the islands adjacent. London, 1808. Engraved map, with 3 inset maps, hand-coloured, 30 x 24 centimetres. \$300-400

202 BOULLANGER, Charles Pierre. Carte générale de la côte orientale de la Terre de Diemen. [Paris, 1812]. Engraved chart, with 3 inset charts, 74 x 49 centimetres. Central fold. \$1000-1500

203 BOWEN, Emmanuel. A complete map of the southern continent, survey'd by Capt. Abel Tasman & depicted by order of the East India Company in Holland. London, [1744]. Engraved map, 37 x 48 centimetres; framed and glazed. Old folds.

A nice example of the first English map of Australia. \$4500-5500

204 BOWEN, Emmanuel. A complete map of the southern continent. Another copy, lightly browned, but also in very good state. \$4000-5000

205 BOWEN, Thomas. A new and accurate map of Asia, drawn from the most approved modern maps and charts. [London, *circa* 1785]. Engraved map, hand-coloured, 32 x 40 centimetres; framed and glazed. Slight original creasing towards the foot, but an attractive example. \$200-300

206 BUCHANAN, George. Southern Hemisphere projected on the plane of the horizon of London. London, 1816. Engraved circular map, hand-coloured, 50 centimetres in diameter; framed and glazed. Lateral fold. From Thomson's *New general atlas*. \$300-400

207 [BUNTING, Heinrich]. Die Eigentliche und Warhafftige gestalt der Erden und des Meers. Cosmographia Universalis. [Magdeberg, 1581]. Woodcut map, 27 x 36 centimetres, German text on verso. A fine, dark impression, with good margins.

Shirley, *Mapping of the world*, 143.

\$1000-1500

208 CANTELLI DA VIGNOLA, Giacomo. Isole dell' India, cioè le Molucche, le Filippine e della Sonda Parte de Paesi di nuova scoperta e l'Isole de Ladri nel Mare del Zud. [Rome, 1683]. Engraved map, 45 x 58 centimetres. Some slight staining at edges.

Clancy, Map 6. 21: 'Cantelli's map of northern Australia is important as it includes several observations not found in contemporary Dutch maps, including a record of Torres' voyage and the correct placement of Trial Rocks'.

\$600-800

209 [COOK]. Chart of part of the South Sea, shewing the tracts and discoveries made by His Majesty's Ships Dolphin, Commodore Byron, & Tamer, Capt. Mouat, 1765; Dolphin, Captain Wallis, and Swallow, Capn. Carteret, 1767; and Endeavour, Lieutenant Cooke [*sic*], 1769. [London, 1773]. Engraved chart, 34 x 64 centimetres; framed and glazed. Old folds, slight foxing.

From Hawkesworth's official account of Cook's first voyage.

\$400-600

210 [COOK]. Untitled chart of 'The Great Pacific Ocean' and 'South Pacific Ocean' [London, 1772, *reissued* Melbourne, Hill House, 1990]. Engraved map, 27 x 34 centimetres plus wide margins.

The first printed map to show Cook's discoveries on his first voyage, commissioned by Joseph Banks from the engraver John Bayly, but effectively unpublished: only 3 copies of the original are now known. The copperplate was recently rediscovered, however, in the Botany Department of the British Museum, and this reissue was finely printed on French Arches paper in an edition of 500 numbered copies: this is number 7.

\$600-800

211 CORONELLI, Vincenzo. [Untitled, Venice, 1696]. Engraved globe gore, approx. 23 x 28 centimetres, from a folio sheet with text, Italian text on verso; tipped to mount.

Including northern Australia, named Het Nieu Hollandt, and depicting imagined native inhabitants, elephants and deer.

\$600-800

212 DE LAT, Jan. Kaartje van Nieu Holland, Carpentarie en A. Van Diemen's Land. [Deventer, Holland, 1747]. Engraved map, hand-coloured, 24 x 17 centimetres; framed and glazed.

Very rare map, with numerous place names resulting from Dutch expeditions by Cartensz, Hartog, Nuyts, Van Leeuwin and Tasman. The name 'A. Tasmans Bocht' –Abel Tasman's Bay–for the Gulf of Carpentaria, is a rare usage. Apparently not held by any Australian library. \$8000-10,000

213 DJURBERG, Daniel. Karta over Polynesien eller femte delen af Jordklotet/ Carte de la Polynesie ou la cinquième partie de la terre. Stockholm, 1780.

Engraved map on two joined sheets, hand-coloured, 47 x 71 centimetres. Slight sealed marginal tear at foot, old vertical folds, an excellent example.

The very scarce original edition of the first Swedish map to show Cook's discoveries, with the routes of his first two voyages and those of earlier Pacific navigators picked out in various colours. Djurberg famously employed the name Ulimaroa for Australia, supposedly its Maori name, and a number of other continental cartographers followed suit over the next few decades. His source for this designation were reports by Hawkesworth in his account of Cook's first voyage, but there is no credible evidence that this was indeed the Maori name for the continent. See Rolf E. DuRietz, *Daniel Djurberg and 'Polynesia'. Some notes on Australia and Oceania in Swedish and German cartography, 1771-1831*, Uppsala, 2018 (as *Banksia* 9:1-2). \$3500-4000

214 DJURBERG, Daniel. Polynesien (Inselwelt) oder der Funste Welttheil.

Vienna, 1789. Engraved map, with some hand-colouring, 47 x 71 centimetres; framed and glazed. A few slight blemishes.

The second appearance of Djurberg's map, adding the track of Cook's third voyage and the Hawaiian islands. \$800-1000

215 DOWER, John. Van-Diemen's Land. London, [1840]. Engraved map, hand-coloured in outline, 41x 34 centimetres; framed and glazed. **With** WELLER, Edward. Tasmania or Van Diemen's Land. London, [1858]. Lithographed map, hand-coloured in outline, 42 x 30 centimetres; also framed. \$200-300

216 DUDLEY, *Sir* Robert. Carta particolare della costa australe scoperta dall' Olandesi. [Florence, 1646]. Engraved map, 47 x 38 centimetres; framed and glazed.

A fine example of the first map by an Englishman to include any part of the Australian continent, showing the discoveries of Cartensz along the west coast of Cape York in 1623. This is the first state, distinguishable from the posthumous impression of 1661 by the absence of 'Lo20' from the title cartouche.

\$15,000-20,000

217 EVANS, George William, *Arpenteur général d'Hobart-Town*. Carte de la Terre de Van Diemen. Paris, [1822]. Engraved map, hand-coloured, 58 x 44 centimetres. Old folds, tiny closed stub tear.

The scarce coloured issue.

\$800-1000

218 FRANKLAND, George. This map of the Colony of Van Diemen's Land is dedicated to the land holders of the Colony by their faithful servant, George Frankland. London, 1839. Large engraved map on two joined sheets, with inset plans of Hobart and Launceston, 125 x 80 centimetres; varnished (now a little bleached in places, with a couple of creases); framed and glazed. Rare.

\$2000-3000

219 FREYCINET, Louis de. Carte particulière de la côte sud-est de la Terre de Diemen . . . [Paris, 1812]. Engraved chart, with 5 inset charts, 75 x 49 centimetres. Central fold. Fine.

\$600-800

220 FREYCINET, Louis de. Carte trigonométrique des Îles Hunter. [Paris, 1812]. Engraved chart, 41 x 60 centimetres. Central fold. Fine.

\$400-600

221 HALL, Sidney. Van Diemen's Land. London, [1830]. Engraved map, hand-coloured, 51 x 41 centimetres; tipped to mount.

\$400-600

222 HAYES, John. A chart of Van Diemen's Land, the south extremity of New Holland, with the new discovered river, by the Ships Duke and Duchess. London, Laurie & Whittle, 1798. Engraved chart with large inset chart ('Continuation of the river from King George's Bay'), 56 x 67 centimetres; framed in huon pine and glazed. Central fold.

Rare. The European discovery and naming of the Derwent River in 1793. A few other names bestowed by Hayes have also lasted, including Risdon Cove and Cornelian Bay. \$6000-8000

223 HORSBURGH, James. Passages through the Barrier Reefs, Australia, Eastern coast. London, 1830, Additions to 1832. Engraved chart, with extensive text, 28 x 50 centimetres. Light even browning. Rare. \$400-600

224 HUGHES, James H. Map of the northern located portion of Van Diemen's Land. Hobart, 1837. Large lithographed map, hand-coloured, 106 x 116 centimetres; varnished, laid down on canvas and mounted on wooden rollers. The horizontal sectional joins separating, some creases and a few slight losses. Very rare. Wilson 269. \$4000-5000

225 HUGHES, James H. Van Diemen's Land. [Hobart], 1837. Lithographed map, hand-coloured, 76 x 63 centimetres; varnished and laid down on linen, framed and glazed. Some wrinkling, with edge tears and small losses. Highly detailed and practically unknown on the market. Not in the Craig collection; Wilson 268. \$2000-3000

226 JOHNSTON, Alexander Keith. Colony of New South Wales and Australia Felix. Edinburgh, [1844]. Engraved map, hand-coloured in outline, 49 x 61 centimetres; framed and glazed. Showing the tracks of Mitchell, Tyers and Townsend, and Strzelecki. \$300-400

227 JOHNSTON, Alexander Keith. Van Diemen's Land, or Tasmania. Edinburgh, [1844]. Engraved map, hand-coloured in outline, 60 x 40 centimetres. Central fold. \$250-300

228 JOHNSTON, Alexander Keith. Van Diemen's Land or Tasmania. Edinburgh, [1849]. Lithographed edition, hand-coloured in outline, 60 x 40 centimetres. Central fold. \$200-300

229 JOUVENCY, Miroir de and BEAUTEMPS-BEAUPRÉ, Charles. Plan de la Baie de l'Adventure (Adventure's Bay) découverte par le Cap. Furneaux en 1773. [Paris, Dépôt de la Marine, 1807]. Engraved chart, 35 x 49 centimetres. *With* 3 related charts of Tasmania by Jouvency and Beautemps-Beaupré.

Separate issue of charts from the atlas to d'Entrecasteaux, *Voyage*. \$800-1000

230 [KEW LUNATIC ASYLUM]. Plan shewing situation of the proposed new lunatic asylum. Melbourne, 1857. Lithographed plan by De Gruchy & Leigh, 33 x 4 centimetres; tipped to mount. Old folds.

Rare. Now decommissioned and converted to upmarket apartments. \$500-600

231 [LAPIE, Pierre]. Océanique centrale. Gravé par J.B. Tardieu. [Paris, 1809]. Engraved map, 22 x 30 centimetres; framed and glazed. Fine.

Despite the title, the map is almost entirely devoted to Australia, called Nouvelle Hollande, with vignette illustrations of an Aboriginal, a wallaby and a wombat. It is notable for the early inclusion of mapping from the Baudin voyage. \$500-600

232 LIZARS, William. Map of part of New South Wales. [Edinburgh, 1828].

Engraved map, coloured in outline, with vignette view of Sydney, 28 x 21 centimetres; framed and glazed.

Including 'Route to the Western Country lately discovered by Mr Thorsby', i.e. Charles Throsby. \$200-300

233 LODGE, John, *engraver*. A chart of the tracks & discoveries in the Pacific Ocean made by Capt. Cook and Capt. Clerke in His Majesty's Ships Resolution and Discovery in the years 1777, 1778, 1779, 1780. London, J. Bew, 1784.

Engraved map, 35x 33 centimetres. Margin cut close at bottom right for binding, a few spots of foxing, old folds.

A rare map, published in *The Political Magazine*. \$600-800

234 MITCHELL, Thomas Livingstone. Map of the Colony of New South Wales. Sydney, Drawn by T. L. Mitchell. Engraved by John Carmichael.

Sydney, 1834 [but 1835]. Engraved map, hand-coloured in outline, 60 x 132 centimetres; laid down. Original fold lines, very small closed tear at bottom left, some light creasing in blank area at right.

The coloured issue of the finest of the early colonial maps. Some 200 copies were printed, most of them sent to London, where they were offered either coloured or plain. The words 'Republished in London', added to the imprint, were almost certainly included as an attempt to forestall possible piracy.

\$7000-9000

235 MOGG, William, *publisher*. Mogg's cab fare distance map and London guide [*cover title*]. London 1859. Large folding map ('Mogg's London & environs'), hand-coloured, 52 x 70 centimetres, folding into labelled cloth boards, with laid-in index, pp.24. \$400-600

236 NOUVELLE HOLLANDE. Carte de la Nouvelle Hollande et de quelques terres voisines. [Paris], 1815. Engraved map, hand-coloured in outline, 37 x 37 centimetres; framed and glazed. Old folds, two tiny holes, a very good example. Uncommon map published a year after Flinders's *Voyage to Terra Australis*, with some of his place-names adopted but many of the French names retained. \$600-800

237 OTTENS, Reiner and Joshua. Magnum Mare del Zur cum Insula California. Amsterdam, [1745]. Engraved map, hand-coloured, 49 x 56 centimetres; framed and glazed. Fine. Showing California as an island and (with the Pacific compressed), the Gulf of Carpentaria, Van Diemen's Land and New Zealand. \$2000-3000

238 OTTENS, Reiner and Joshua. Orientaliora Indiarum Orientalium cum insulis adjacentibus. [Amsterdam, 1745]. Engraved map, hand-coloured, 43 x 53 centimetres; framed and glazed. Light lateral fold. A fine example with attractive original colour. A sea chart originally published by De Wit, here with Tasmania added and other improvements. \$3000-4000

239 [PREVOST, *L'Abbé, editor*]. Histoire générale des voyages, ou nouvelles collection de toutes les relations de voyages par mer et par terre. Tome onzième. Paris, 1753, Quarto, with 11 maps, most double-page, and 14 plates; contemporary quarter calf (wearing). A complete copy of this desirable volume devoted to Pacific and East Indian voyages, including fine examples of the Bellin maps *Carte réduite des Terres Australes* and *Carte réduite de la Mer du Sud*. \$1200-1500

240 [PROESCHEL, Frederick]. Map of New South Wales [*title label on verso*]. [Melbourne, 1863]. Engraved map, hand-coloured, with inset map of Monaro, 50 x 75 centimetres; segmented and linen-backed as issued. Lightly browned, slightly shaved at left edge affecting only the border. From Proeschel's *Atlas*. \$300-400

241 PURCHAS, A. Map of the settled districts around Melbourne in the Colony of Victoria. Melbourne, Tulloch & Brown, 1853. Large engraved map, 46 x 73 centimetres; tipped to mount.
Finely engraved and rare. \$2000-3000

242 ROBERTS, Henry. A general chart exhibiting the discoveries made by Captain Cook in this and his two preceding voyages, with the tracks of the ships under his command. [London], Engraved by Geo. Byrne and printed for the United Company of Booksellers by Christr. Byrne, [circa 1790]. Engraved chart, 53 x 91 centimetres. Old folds, printing crease at bottom right, some discolouration along the central fold, slight foxing. \$300-400

243 SANDS & McDOUGALL, *publishers*. Map of Melbourne and suburbs, showing postal districts, tramways, bowling clubs, town and shire halls. Melbourne, [circa 1910]. Large coloured map, 97 x 73 centimetres, folding into printed wrappers (front wrapper detached). \$200-300

244 SPRENT, James. Map of Tasmania. Hobart, 1859. Very large engraved map, hand-coloured, 165 x 122 centimetres; mounted on wooden rollers and lightly varnished as issued. Some trifling loss to the border in two places, a very good example.

The grandest of Tasmanian maps, highly detailed and finely produced by W. & A.K. Johnston of Edinburgh. \$1000-1500

245 TALLIS, John, *publisher*. The complete suite of decorative maps from Montgomery Martin's *Australia*, London, circa 1853: 8 engraved maps, hand-coloured in outline, each 33 x 25 centimetres or the reverse, with central fold; tipped to mounts.

The World; Eastern Hemisphere; Australia; New South Wales; Part of South Australia; Victoria or Port Phillip; Western Australia, Swan River; Van Diemen's Land or Tasmania. \$600-800

246 TARDIEU, Pierre François. Carte du Grand Océan ou Mer du Sud. [Paris, 1797]. Engraved chart, 50 x 69 centimetres. Old folds, slight foxing.
From the atlas to La Pêrouse, *Voyage autour du monde*. \$400-600

247 TARDIEU, François Pierre]. Mapped monde ou carte réduite des parties connues du globe, pour servir au voyage de La Pérouse fait dans les années 1785, 86, 87, et 88. [Paris, 1797]. Engraved map, 58 x 93 centimetres; framed and glazed. Central fold, fine.

The grand world map from the atlas to La Pérouse, *Voyage autour du monde*.

\$800-1000

248 THOMSON, John, *publisher*. New Holland and Asiatic Isles. [Edinburgh], 1814. Engraved map, hand-coloured in outline, 50 x 62 centimetres. Central fold. Lightly browned.

\$200-300

249 [THORNTON, John]. A draught of the coast of New Holland and parts adjacent. [London, *circa* 1750]. Engraved map, with inset map, 40 x 20 centimetres; framed and glazed.

The first English map of Western Australia, first issued with Mount & Page's *English pilot* in 1703. The inset map is of Shark's Bay, surveyed by Dampier in 1701. Tooley 1262: his third issue, all of them rare.

\$6000-8000

250 VANDERMAELEN, Philippe. Océanique. Partie de la Nouvelle Hollande [and] Île de Diemen. [Paris, 1827]. Two lithographed maps, hand-coloured in outline, 47 x 57 centimetres and 47 x 52 centimetres, each with extensive text; tipped to mounts. The second map foxed. **With** BRUÉ, Adrien. Carte de l'Australie. Paris, [1826]. Engraved map, hand-coloured in outline, 37 x 52 centimetres. **With** an A. & C. Black map of Australia, *circa* 1859.

\$300-400

251 VISSCHER, Nicolas. Indiae Orientalis nec non insularum adiacentium nova descriptio. [Amsterdam, *circa* 1680]. Engraved map, hand-coloured, 46 x 55 centimetres; framed and glazed. Central fold. Fine.

Showing northern Australia, with 32 place-names.

\$1000-1500

252 WIT, Frederick de. Tabula Indiae Orientalis. [Amsterdam], 1662. Engraved map, hand-coloured, 56 x 46 centimetres. Two short tears repaired on the verso, slight staining. Central fold.

Map of South East Asia including a part of the Australian continent.

\$400-600

253 ZATTA, Antonio. Emisfero terrestre meridionale tagliato su l'equatore. Venice, 1779. Engraved circular map, hand-coloured in outline, 32 x 40 centimetres; framed and glazed. Central fold. A little foxed.

\$200-300

GARDENING, HORTICULTURE, BOTANY

254 ADAMSON, William. Adamson's Australian gardener. Tenth edition, revised and corrected by William Elliott. Melbourne, 1879. Duodecimo; original printed wrappers (a bit soiled, backstrip chipped at head and foot). *With* CLARSON, William. The kitchen garden and cottager's manual. Third edition. Melbourne, [circa 1888]. Small octavo; original printed wrappers (dusty and slightly chipped).

\$300-400

255 BAILEY, Frederick Manson. Handbook to the ferns of Queensland. Brisbane, 1874. Small octavo, with 61 figures on 22 plates, by H. G. Eaton; original limp cloth (a little stained) with printed label.

Bailey's first separate publication, very scarce.

\$300-400

256 BAILEY, Frederick Manson. Comprehensive catalogue of Queensland plants. Brisbane, [1909]. Thick octavo, with 16 coloured plates by Ellis Rowan and numerous text illustrations; original cloth (a little worn, hinges weakened). Some foxing. *With* Bailey's Fern world of Australia, 1881 (boards worn); Lithograms of the ferns of Queensland, 1892; Companion for the student of plant life, 1897 (wrappers chipped); and The weeds and suspected poisonous plants of Queensland, 1906.

\$300-400

257 BESLER, Basilius. Hortus Eystettensis. Nuremberg, 1613. [*Reproduced in facsimile*, Sansepolcro, Italy, Aboca Museum, 2006]. Three volumes large folio, finely illustrated in colour throughout; bound in white calf with central blind-stamped ornament within rules, modelled on the original vellum bindings (the spine labels reproduced in the slightly defective present state of the originals). Some abrasion on the sides of the soft leather. With the illustrated commentary volume, small folio, in boards and dustjacket.

Finely produced facsimile of this great flower book, illustrating the plants of the celebrated garden of the Prince-Bishop of Eichstatt in Bavaria, who attempted to procure all known shrubs and flowering plants, including the latest imports from the Orient and America. Edition limited to 1450 numbered sets.

\$600-800

258 BUNCE, Daniel. The Australian manual of horticulture. Third edition, with synopsis of indigenous plants, and hints for their cultivation. Melbourne, 1851. Duodecimo; original cloth (a little marked) with chipped paper label. Signature on title of contemporary owner, who has also added to the calendar a large notation of the month in the top margin throughout.

Very scarce. Largely a reissue of the second edition sheets of the previous year. The first edition of 1841 was favourably reviewed in the *Port Phillip Gazette* in November of that year but no copy appears to be known. Not surprisingly, it was overlooked by Ferguson, Pescott, Billot and Crittenden. \$400-600

259 CHAMBERS, *Sir* William. A dissertation on oriental gardening. To which is added An heroic epistle in answer to Sir William Chambers [by William Mason, together with his Heroic postscript]. Dublin, 1783. Small octavo; contemporary calf (joints cracked but cords sound).

Scarce Dublin edition. \$ 400-600

260 CHARLESLEY, Fanny Anne. The wild flowers around Melbourne. London, 1867. Folio, with lithographed pictorial title and 13 lithographed plates, finely hand-coloured as issued; original gilt-decorated cloth (recased with the spine mounted), gilt edges. Some foxing on the final plate, one other slightly affected, small stain at bottom inner edge of a few leaves. \$2000-3000

261 THE COTTAGE GARDENER: a practical guide in every department of horticulture and rural and domestic economy. Conducted by George W. Johnson. Volume I [-VII]. London, 1849-1852. Seven volumes large octavo, with text illustrations; well bound in contemporary half navy diced calf with double red labels, by Peart of Birmingham. One leaf in the first volume slightly defective. With a contemporary Tasmanian provenance: signed in two places by John Dickinson of Sandy Bay, Hobart. \$300-400

262 ELLIOT, W. Rodger and JONES, David L. Encyclopaedia of Australian plants suitable for cultivation. Melbourne, 1980-2000. Nine volumes octavo, illustrated throughout in colour; original boards in dustjackets. With supplements 1-5, in the matching plastic ring binder. Scarce complete, as here. \$400-600

263 EVELYN, John. Sylva, or a discourse of forest trees. London, 1670. Small folio, engraved arms on the title and 5 engravings in the text, one full-page, complete with imprimatur leaf and errata leaf; contemporary sprinkled calf rebaked retaining the original label. Worm track in outer margin of a few leaves,

final gatherings slightly waterstained. Nineteenth-century armorial bookplate of James Robinson Tomlin.

The second edition, 'much enlarged and improved', now including 'Pomona, or an appendix concerning fruit-trees, in relation to cider', and 'Kalendarium Hortense, or the gardeners almanac'. An Evelyn family copy, lot 69 from the Christie's sale of the family library, London, 12 October, 1977 (£75). \$600-800

264 THE FLORIST AND POMOLOGIST, and suburban gardener. A pictorial magazine of flowers, fruits and general horticulture. Edited by Thomas Moore. London, 1880-84. Five volumes large octavo, with 96 chromolithographed plates; the first two volumes together in contemporary cloth, the balance together in later cloth (here with some plates slightly shaved, mainly affecting the captions). The final five volumes of a splendidly illustrated series, which from 1878 appeared in this imperial octavo format, with the larger plates. \$800-1000

265 GARDENS AND GARDENING. London, The Studio, 1932-40. Annual issues 1-9 (the final issue), large octavo, profusely illustrated; original pictorial wrappers (some minor defects). Very scarce as a complete series. \$300-400

266 JAMES, H.A. Hand-book of Australian horticulture. Sydney, 1892. Quarto, with 12 chromolithographed plates and numerous text illustrations, some full-page, by Guglielmo Autoriello; original gilt-decorated cloth (flecked). Press cuttings from 1905 on front endpaper and half-title. Scarce, with no auction records this century. \$300-400

267 LOUDON, Jane Webb. The Ladies' Magazine of Gardening. London, 1842. Octavo, with 13 fine hand-coloured plates, including a garden plan, and numerous text illustrations; contemporary green diced calf, spine fully gilt with maroon label. A very attractive copy. All published. \$400-600

268 MACKAY, Angus. The semi-tropical agriculturalist and colonists' guide. Brisbane, 1875. Octavo, with numerous text illustrations; original cloth (a bit worn and stained). Bold contemporary name on title. First edition. \$ 200-300

269 MADDOCK, James. The florist's directory; or a treatise on the culture of flowers. London, 1792. Octavo, with 6 plates (offset to text); contemporary calf neatly rebacked and recornered. \$200-300

270 MAUND, Benjamin, *editor*. The botanic garden, or magazine of hardy flowering plants cultivated in Great Britain. London, 1825-26. Numbers 1-31, small quarto, each with a hand-coloured plate, in the wrapped parts, stab-sewn, as issued, in a folding cloth box. **With** MAUND, Benjamin, *editor*. The fruitist, a treatise on orchard and garden fruit. [London 1850]. Small quarto, with 69 of 72 attractive hand-coloured plates, in contemporary half calf, spine gilt-decorated, gilt edges. \$300-400

271 MILNER, Henry Ernest. The art and practice of landscape gardening. London, 1890. Quarto, with 21 plates, 2 double-page, some coloured; original cloth (a bit marked). Some foxing. **With** CONDER, Josiah. Landscape gardening in Japan. Tokyo, 1893. Folio, with 37 plates, in original pictorially gilt cloth (some wear to spine). A supplementary volume was published in the same year. \$300-400

272 MOLINEUX, A. Handbook for farmers and gardeners in Australia. With complete calendars of operations for farm, garden, orchard, &c. for each month. Adelaide, 1894. Octavo, with a portrait and 8 plates (3 double-page); original lavender cloth (a little flecked). \$200-300

273 MUELLER, Ferdinand von. The plants indigenous to the Colony of Victoria. Melbourne, 1860-65. Two volumes quarto, with 89 lithographed plates; original moiré cloth (rebacked with the spines mounted, small loss from one corner). Some foxing and marginal staining, most plates clean. \$300-400

274 NICHOLSON, George. The illustrated dictionary of gardening. A practical and scientific encyclopaedia of horticulture. London, [1888-1900]. Five volumes quarto, with coloured frontispieces, 2 other plates and illustrations throughout; original pictorial cloth gilt-lettered. Some very slight foxing, an excellent set. \$300-400

275 NOBELIUS, C. A., *Nurseryman*. Catalogue of fruit trees. Melbourne, 1909. Octavo, pp. 80 with views of the nurseries on 4 plates; original pictorial wrappers. \$200-300

276 O'SHANESY, P. A. Contributions to the flora of Queensland. Rockhampton, 1880. Octavo, pp. 82; original printed green wrappers (very slightly chipped). Rare. \$300-400

- 277** RAILTON & CO., *Wholesale and retail seedsmen*. General catalogue with guide to amateurs. Melbourne, 1876. Octavo, pp. 40; original printed wrappers (a bit soiled).
Rare early catalogue of this well-known firm, established in 1866 and trading into the 1950s. \$400-600
- 278** RAILTON & CO., *Wholesale and retail seedsmen*. Illustrated catalogue with guide to amateurs. Melbourne, [1893]. Square octavo, pp. 92 illustrated throughout; original printed wrappers (with slight blemish). Also rare. \$600-800
- 279** REA, John. *Flora: seu, De florum cultura. Or, a complete florilege*, furnished with all requisites belonging to a florist. London, 1665. Small folio, with additional engraved title and 16 designs for gardens on 8 engraved plates; contemporary calf skilfully rebacked, spine fully gilt with red label. Stamps on the engraved title and blind stamp on the letterpress title, several following leaves and 4 of the plates, 3 of which are slightly cropped—but otherwise in very good condition, crisp and clean.
‘The most important English treatise on gardening to be published during the second half of the seventeenth century’—Henrey, page 195. Hundreds of flowering plants and fruit trees are described, with instructions on how to construct a garden. \$1000-1500
- 280** SMITH, James. *A specimen of the botany of New Holland*. The figures by James Sowerby. First published in 1793-95, and now reprinted for the first time. Melbourne, Edition Renard, 2005. Large quarto, with 16 coloured plates, in original tan leather (slightly scuffed), the spine gilt-decorated, yellow edges. Finely produced facsimile reprint, with historical and bibliographical notes by Julien Renard. Edition limited to 200 numbered copies for sale. \$200-300
- 281** SMITH, James. *A specimen of the botany of New Holland*. Another, similar copy. \$200-300
- 282** SPICER, W. W. *A handbook of the plants of Tasmania*. Hobart, 1873. Octavo, with coloured frontispiece of a waratah and 3 other plates; original blind-stamped and gilt-decorated cloth (slightly marked). Some foxing. *With* HANNAFORD, Samuel. *The wild flowers of Tasmania*. Melbourne, 1866. Small octavo, with 10 plates; original cloth (a little worn and stained). \$300-400

283 TWO BAYS NURSERIES & ORCHARD CO. PTY. LTD. Descriptive catalogue. Melbourne, [1914]. Octavo, pp. 72 with coloured frontispiece and views of the nurseries on 3 plates; original pictorial wrappers. Slight staining. \$200-300

284 VEITCH, James & Sons, *nurserymen*. Plant catalogue. Royal Exotic Nursery, King's Road, Chelsea. London, 1870. Octavo, pp.72 with 6 plates. **With** two other Veitch plant catalogues of the period, one devoted to roses (in rose-pink wrappers), four of Benjamin S. Williams of London, and two of J.Backhouse & Son, York; together in one volume, contemporary half calf (rubbed).

A fine sammelband of rare catalogues, all illustrated. **With** VEITCH, James.

Hortus Veitchii. A history of the rise and progress of the nursery of Messrs. James Veitch & Sons, together with an account of the botanical collectors and hybridists employed by them. London, Printed for private circulation only, 1906. Thick large octavo, with numerous plates; original cloth. Foxing. \$600-800

285 VICTORIA, *Department of Agriculture*. Guides to growers. Melbourne, 1889-1900. Numbers 2-47, lacking five from this sequence: forty-one octavo pamphlets, with numerous plates (5 coloured) and illustrations; in one volume, contemporary binder's cloth.

Including *Hints on grafting vines*, with 16 lithographed plates, and guides to cultivating a wide variety of crops, including flax, figs, lavender, olives, tobacco and peanuts. The series concluded with number 50 in 1904. **With** 4 other Department of Agriculture publications: *Proceedings of a convention of fruit-growers*, (1890); *The Dairy industry*, by D. Wilson, (1890), with illustrations; *Report for the year 1889-90*, 1891; and *Course of lectures delivered in the Working Men's College, 1891*, [1892], with plates and illustrations, including two lectures on the culture of the vine by Francis de Castella; together in one volume, contemporary half calf (rubbed). \$500-600

ART

286 [ALLCOT]. John Allcot, marine artist. [Sydney, 1978]. Large folio, with 40 tipped-in colour plates, and text maps and illustrations; original gilt-decorated blue calf in cloth slipcase.

Edition limited to 500 numbered copies signed by the artist's son Rodney.

\$300-400

287 ART IN AUSTRALIA. Sydney, 1918-41. A collection of 62 issues, in the original wrappers. Mixed condition, some wrappers detached or taped. Including many of the numbers devoted to a single artist and numbers 2 & 3 of the fourth series. \$500-600

288 LES BELLES HEURES DU DUC DE BERRY. [Lucerne, 2003]. Facsimile of the original illuminated manuscript, on thick vellum-finish paper, thick octavo, in brown morocco elaborately gilt-decorated, gilt edges, with a commentary volume in quarter morocco: together in plexiglass case as issued. With publisher's cloth folder containing 3 sample leaves tipped to mounts. Finely produced facsimile of this celebrated fifteenth-century masterpiece by the Limbourg brothers. Edition limited to 980 numbered copies. \$1500-2000

289 BLAKE, William. [Illustrations to Edward Young's Night Thoughts]. London, The Folio Society, 2005. Facsimile of the series of watercolours, two volumes large folio, in quarter morocco, a pictorial design after Blake on the front boards in blue and silver around a large morocco label; with commentary volume in cloth: together in cloth box with morocco spine label. The only complete facsimile of this marvellous series, each watercolour having been painted by Blake surrounding an inlaid page of a 1744 edition of Young's poem. Edition limited to 1000 numbered copies. \$600-800

290 BRACK, John. Fifteen original lithographs. Text by Margaret Plant. Melbourne, Lyre Bird Press, 1982. Large folio, with 13 full-page and 2 double-page lithographs; original quarter calf over linen boards with medallion decoration by the artist, in linen clamshell box, as issued. Prospectus loosely enclosed. Slight foxing, the plates unaffected. Very scarce: the edition was projected to be 200 copies signed by the artist, but only about 50 were completed, this being number 35. \$4000-5000

291 CURTIS, Robert Emerson. Building the bridge. Sydney, 1933. Folio, with 13 lithographed plates including one coloured and tipped-in; original cloth-backed pictorial boards. Signature on endpaper of the distinguished Australian linguist, classical scholar and soldier, Alan Treloar (1919-2011). One of 400 signed and numbered copies in book form, from the edition of 1000. \$500-600

292 [DUNLOP]. WHITE, Paul William. The art of Brian Dunlop. [Sydney, 1984]. Oblong folio, profusely illustrated, mostly in colour, with an original etching, signed and numbered, loosely enclosed as issued; original cloth in cloth slipcase. Edition limited to 200 numbered copies signed by the artist. \$200-300

293 [ELENBERG]. LEA, Shelton. *Chrysalis*. [Melbourne, 1972]. Folio, the two poems by Lea with 2 full-page illustrations and 2 original coloured wash drawings by Joel Elenberg, as issued; original illustrated title-wrappers. Fine. Edition limited to 100 numbered copies signed by the poet and the artist. \$600-800

294 EPSTEIN, Michael. *The Savage Club mystery*. An account of the mysterious events at the [Melbourne] Savage Club during the winter and spring of last year. A tale written and illustrated by Michael Epstein. [Sandringham, Victoria], 2003. Large quarto, with 19 etched plates and other illustrations; original half red morocco over marbled boards in matching quarter cloth slipcase. Finely produced account of the baffling art mystery in which the author became involved, and his discovery of its remarkable explanation. Edition limited to 14 signed copies on hand-made paper, of which this is number one of 7 in the superior binding of half morocco. \$500-600

295 [FEINT]. Collection of 49 Australian bookplates, tipped into a small folio album, cloth-backed boards. A few a little foxed. Including 37 engraved or woodcut plates by Adrian Feint, nearly all signed by him. \$600-800

296 THE FITZWILLIAM BOOK OF HOURS. [London, The Folio Society, 2009]. Facsimile of the original illuminated manuscript, octavo, in gilt-decorated blue silk brocade, gilt edges, with commentary volume in labelled quarter cloth: together in cloth solander box as issued. Fine facsimile of this early sixteenth-century Flemish book of hours. Edition limited to 1180 numbered copies. \$400-600

297 FOWLES, Joseph. *The Sydney drawing book*, composed of little scraps for little hands in a progressive course [*becoming* 'The elementary free-hand drawing book']. Sydney, [*circa* 1855]. Five parts, oblong octavo, each with 4 leaves of lithographed sketches; stab-sewn as issued in original title-wrappers (these foxed and a little worn, one back wrapper lacking, another slightly defective, but nearly all plates clean) in folding cloth box. Numbers 1 and 2, and 4-6, apparently all published; and, as usual, number 5 'third edition' and number 6 'fourth edition'. Rare series of sketching copy books by Sydney's leading drawing master: the first two providing sketches of cottages, huts, churches, stables, etc., the latter three depicting a range of 'familiar objects composed of straight and curved lines'. Ferguson 9713 and 9714. \$600-800

298 FRIEND, Donald. Birds from the magic mountain. Sanur, Bali, 1977. Folio, with screen-printed text and illustrations, some coloured; original pictorial cloth (endpapers with slight paste staining).

Edition limited to 400 numbered copies signed by the artist/author. \$200-300

299 FRIEND, Donald. Birds from the magic mountain. Another copy, in the pictorial cloth, denoted publisher's proof by Friend and signed, with a presentation inscription from the publisher. \$200-300

300 FRIEND, Donald. Bumbooziana. Sundry notes & papers; being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition . . . profusely illustrated, described and anatomised by an artist of world renown. [Melbourne, Gryphon Books, 1979]. Large folio, illustrated throughout in colour, some pages with applied gilt; original quarter green leather (very slightly scuffed), the cloth sides gilt-decorated, in cloth slipcase with leather label.

Edition limited to 150 signed and numbered copies, of which this is number 19.

\$1000-1500

301 FRIEND, Donald. Bumbooziana. Another copy, well bound in three-quarter red morocco over marbled boards, in felt-lined cloth box with leather label. Fine. One of the hors de commerce copies, signed by the artist, and inscribed by the publisher to 'Jim', probably Jim Walker of the Croft Press. \$1000-1500

302 FRIEND, Donald. Coogan's Gully. The young person's guide to bushranging, ecology & witchcraft. Melbourne, Gryphon Books, [1978]. Oblong quarto, illustrated throughout, partly in colour; original boards in pictorial dustjacket.

With, partly set down on the front endpaper, a good autograph letter from Friend to his publisher, Richard Griffin, dated 18 August 1978 at Denpasar, Bali, regarding his progress with the book and its verbal style, and embellished with two ink drawings by him pasted below. \$300-400

303 FRIEND, Donald. Tides of sensuality. Working drawings and studies for a major work to be titled Bumbooziana. Melbourne, [1978]. Quarto, with 2 coloured plates and numerous illustrations, mostly full-page, and an initialled pen drawing tipped-in; original gilt-decorated cloth in pictorial dustjacket.

Edition limited to 350 copies signed by the artist, of which this one of 100 with a drawing. \$200-300

304 [FRIEND]. ROCHESTER, *Earl of*. The farce of Sodom. Written for the Royal Company of Whoremasters. With sets and costumes suitable for theatrical performances by Donald Friend. [Melbourne], Gryphon Press, 1980. Large folio, with mounted coloured title vignette, mounted editor's note, 2 double-page coloured plates, 17 mounted coloured plates and text illustrations; original green morocco, the front board with a glazed pictorial inset, ornamental gilt borders, gilt edges.

Number one of 10 finely bound artist's copies, signed by Friend, from the edition of 250. \$1000-1500

305 [FRIEND]. ROCHESTER, *Earl of*. The farce of Sodom. Another copy, in red leather with green titling-piece on spine—perhaps a trial binding. \$200-300

306 [FRIEND]. HUGHES, Robert. Donald Friend. With a foreword by John Olsen. Sydney, [1965]. Quarto, with illustrations throughout, some in colour; original cloth in laminated pictorial jacket. From the collection of the actor Gordon Chater, with his name gilt-lettered on the jacket, and passing to Friend himself, with his inscription to Richard Griffin, whose gryphon bookplate is added to the front endpaper. With, loosely enclosed, a caricature portrait of Friend by Hughes, pen drawing, 25 x 13 centimetres, inscribed 'Bob Hughes for Donald'. \$300-400

307 GOYA, Francisco de. Disasters of war. [London, The Folio Society, 2014]. Oblong quarto, with 84 plates, in tree calf, and commentary volume in labelled cloth: together in folding fitted cloth box. Fine facsimile of a set of proof impressions assembled by the artist, now in the British Museum. Edition limited to 980 numbered copies for sale. \$400-600

308 THE HOME ANNUAL, 1934 [and 1936, 1937, 1938, 1940 and 1941]. Sydney, 1934-41. Six issues, quarto, profusely illustrated, partly in colour; original pictorial wrappers (a little worn). One issue with slight stains. Edited by Sydney Ure Smith and Leon Gellert and finely produced, with contributions from leading Australian artists and writers. \$200-300

309 KING, Jessie M. Budding life. A book of drawings. London and Glasgow, 1907. Octavo, pp. [32]; original coloured pictorial wrappers (the narrow backstrip deficient, slight staining). Signed presentation copy from King, including a rabbit decoration. First published 1906. \$200-300

310 KING HENRY'S PRAYER BOOK. [London, The Folio Society, 2009]. Facsimile of the original illuminated manuscript, octavo, in red velvet with brass corner-pieces and clasps, gilt edges, in imitation of the original binding, with commentary volume in cloth: together in gilt-decorated cloth solander box as issued.

Fine facsimile of the personal psalter of Henry VIII created by Jean Mallard, now in the British Library. Edition limited to 980 numbered copies for sale. \$600-800

311 KITAO, Shigemasa. Shashin kwacho zu-e. [Realistic studies of flowers and birds. Edo, 1805-13]. Four volumes octavo, with 90 coloured woodblock prints, including 40 conjoined designs; stab-sewn in contemporary stiff decorated wrappers with paper labels, in later decorated cloth case with paper label, bone clasps. Wrappers wearing. \$1000-1500

312 [KNGWARREYE]. ISAACS, Jennifer and others. Emily Kngwarreye paintings. [Sydney, 1998]. Quarto, illustrated throughout, mostly in colour; original boards in dustjacket. *With* NEALE, Margot and others. Emily Kame Kngwarreye. Paintings from Utopia. [Melbourne, 1998]. \$400-500

313 [LEACH-JONES]. GRAY, Robert, STURGEON, Graeme, and GENTLE, Christopher. Alun Leach-Jones. [Sydney, 1988]. Quarto, with portrait frontispiece and illustrated throughout, mostly in colour; original multi-coloured cloth reproducing paintings by the artist, in cloth slipcase (slightly spotted). The special issue, number 7 of 100 numbered copies signed by the artist and with a large separate coloured screenprint, also signed and with the same limitation and number. \$300-400

314 LIBER BESTIARUM. [London, The Folio Society, 2008]. Facsimile of the original illuminated manuscript, large octavo, in red morocco, the spine and front board blocked with multi-coloured pictorial designs, with commentary volume in cloth; together in cloth solander case with leather label.

Fine facsimile of the wonderful thirteenth-century bestiary in the Bodleian Library, the commentary volume including a translation. Edition limited to 1980 numbered copies. \$500-700

315 LINDSAY, Lionel. A book of woodcuts. Drawn on wood and engraved by Lionel Lindsay. Sydney, Art in Australia, 1922. Large octavo, with 20 tipped-in plates, one coloured; original khaki cloth with decorative paper label. Fine. Edition limited to 225 copies, this one 'For review'. \$1000-1500

316 [LINDSAY, Lionel]. MÉRIMÉE, Prosper. Carmen. With illustrations done in the summer of MDCCCCII by Lionel Lindsay. [Sydney], Southern Cross Books, 1984. Quarto, with 2 coloured plates, numerous illustrations and with one of the original drawings by Lindsay tipped-in, as issued; original gilt-decorated morocco in pictorial dustjacket.

The first publication of Lindsay's drawings, with Richard Griffin's translation of the text. Edition limited to 250 copies, of which this one of 10, signed and numbered by Peter Lindsay, with a drawing. \$800-1000

317 LINDSAY, Norman. The etchings of Norman Lindsay. London, 1927. Folio, with 45 collotype plates; original buckram (spine faded). A very good, clean copy. Edition limited to 129 numbered copies signed by the artist, finely printed at the Chiswick Press. \$3000-4000

318 LINDSAY, Norman. Pen drawings. Sydney 1924. Large folio, with 24 plates, 12 tipped-in; original boards (spine defective). A clean copy. Edition limited to 500 numbered copies signed by the artist. \$400-500

319 LINDSAY, Norman. Norman Lindsay's ship models. [Sydney, 1966]. Quarto, illustrated throughout, partly in colour; original quarter morocco, top edge gilt, and cloth slipcase, by Sangorski & Sutcliffe. Slipcase very slightly foxed. The special issue in this binding, limited to 150 numbered copies signed by Lindsay. \$300-400

320 [LINDSAY, Norman]. EMERSON, E. S. An Australian bird calendar. Melbourne, [1909]. Square octavo, pp. [16] illustrated throughout by Norman Lindsay; original pictorial wrappers string-tied as issued. \$200-300

321 [LINDSAY, Norman]. LINDSAY, Jack. Homage to Sappho. [London, Fanfrolico Press], 1928. Imperial octavo, with 15 etchings by Norman Lindsay; original vellum with gilt medallion illustration, gilt edges. Vellum slightly spotted. Edition limited to 70 numbered copies signed by the author, as here: in fact not all copies were issued signed. The most highly-prized of the Fanfrolico books, published at £31.10s. and over-subscribed. \$7000-8,000

322 [LINDSAY, Norman]. VISION. A Literary Quarterly. Sydney, 1923-24. Numbers 1-4, all published, large octavo, illustrated throughout by Norman Lindsay; in original wrappers. Foxing, as often. The set of Fred Bloomfield of Angus & Robertson, each number signed by him at the head of the front wrapper. **With** a set of The London Aphrodite, London, 1928-29, also with illustrations by Lindsay. \$200-300

323 MAY, Phil. The Phil May folio of caricature drawings and sketches, with a biography. London, [1904]. Large folio, profusely illustrated; the deluxe issue, one of 250 in quarter vellum, top edge gilt. Baldwin Spencer's copy, a little foxed. **With** 14 of the 16 issues of Phil May's Annual, 1892-1905, in various bindings, all but one preserving the original wrappers and advertisements; an excellent copy of Phil May in Australia, Sydney, The Bulletin, 1904; The Phil May album, 1904; James Thorpe's monograph on the artist, 1932, and 4 others illustrated by May. A very good collection on the great draughtsman and humourist. \$500-600

324 MELDRUM, Max. The science of appearances. Sydney, 1950. Large octavo, with numerous plates, some coloured, 3-sheet plastic 'diffusing screen' and historical chart in endpockets; original gilt-decorated cloth in repaired dustjacket. With the rare prospectus enclosed. Edition limited to 1100 copies. \$300-400

325 MENPES, Mortimer. World's children. Text by Dorothy Menpes. London, 1903. Quarto, with 100 coloured plates; original cream buckram (slightly soiled) lettered and decorated in gilt, green and mauve, top edge gilt. **With** The Durbar, by Mortimer and Dorothy Menpes, also 1903 and similarly bound. Deluxe editions, limited to 500 and 1000 numbered copies respectively, each signed by Mortimer Menpes. \$300-400

326 MODERN PHOTOGRAPHY. The Studio annual of camera art. London, 1931-42. Issues 1-12 (the final issue), twelve volumes, illustrated throughout, partly in colour; original pictorial wrappers, the eleventh annual in original cloth. Very scarce as a complete run. **With** HOLME, Charles, Art in photography, 1904, and his Colour photography and other recent developments of the camera, 1908; BRANDT, Bill, Camera in London, 1948; and ADAMS, Ansel, Making a photograph, 1939. \$400-600

326A MODERN PUBLICITY. Annual of international advertising art. Volumes 18-39. London, The Studio, 1948-1970. Twenty-two volumes quarto, profusely illustrated, partly in colour; original cloth in dustjackets.

An important reference source for mid-century design, scarce as a long unbroken run. The first volume covers the years 1942-48, publication having been suspended in 1941. \$600-800

327 [NOLAN]. The darkening ecliptic. Poems by Ern Malley. Paintings by Sidney Nolan. Preface by Robert Melville. Introduction by Elwyn Lynn. [London, 1974]. Quarto, illustrated in colour throughout, and with an original signed crayon drawing by Nolan on the half-title; original boards in pictorial dustjacket (this slightly foxed).

Special issue, one of 50 numbered copies with the drawing. \$1000-1200

328 [NORTON]. The art of Rosaleen Norton. With poems by Gavin Greenlees. Sydney, [1952]. Large quarto, with numerous full-page illustrations; original gilt-decorated cloth in pictorial dustjacket.

Edition stated to be 1000 numbered copies but only 500 were printed, and of these only about 200 were actually distributed. The publisher, Walter Glover, was fined for producing an obscene publication and the copies sent to America were seized and destroyed by US Customs. This copy unnumbered. Very scarce. \$800-1000

329 PERROTTET, G. D. The bookplates. Adelaide, The Wakefield Press, 1942. Octavo, with 12 tipped-in coloured plates; original stiffened wrappers (slightly tanned).

Edition limited to 275 numbered copies printed at the Hassell Press, the text by H.B. Muir. \$200-300

330 [PRESTON]. [NORTH, Ian and others]. The art of Margaret Preston. [Adelaide, 1980]. Quarto, with 4 tipped-in coloured plates and numerous illustrations, some in colour; finely bound by Richard Griffin in burgundy and dark green morocco, with pictorial paper onlays on both sides beneath a wafer of transparent vellum, in fitted vellum box also with a pictorial paper onlay beneath vellum, its spine label in suede lettered in silver.

A very impressive Griffin binding. \$400-600

331 THE ST ALBANS PSALTER. [Stuttgart and Madrid, Verlag Muller & Schilder, 2008]. Facsimile of the original illuminated manuscript, on thick vellum-finish paper, small folio, in burgundy morocco with blind-stamped figurative decoration, brass clasps and leather thongs, top edge gilt, modelled on an English binding of the period; with a commentary volume in cloth: together in fitted leather clamshell box, silk-lined.
Beautifully produced facsimile of the twelfth-century English original, a masterpiece of Romanesque art, with numerous full-page miniatures and historiated initials, in vivid colours and gold. Edition limited to 1185 numbered copies, published at approximately \$11,000. \$3000-4000

332 SEA FOLK [*cover title*]. A book of original lino cuts, executed by the students of Clyde School, Woodend in this year 1938. [Woodend, Victoria, 1938]. Quarto, with 26 tipped-in linocuts; original wrappers with mounted linocut (right border a little silverfished).
Very attractive, and rare: Trove records only the SLV copy. \$400-500

333 [STORRIER]. VAN NUNEN, Linda. Point to point. The art of Tim Storrier. [Sydney, 1987]. Large quarto, profusely illustrated, mostly in colour; original cloth in cloth slipcase.
The special issue of 150 numbered copies signed by the artist and the author, with a separate lithographed print, signed and numbered 82 of 150. \$400-600

334 STREETON, Arthur. The Arthur Streeton catalogue. Melbourne, 1935. Large quarto, with 2 portraits, 26 tipped-in colour plates and 18 monochrome plates; original cloth (some fading, as often). Top inner corner knocked.
Edition limited to 500 numbered copies published by the artist and signed by him. \$500-600

335 THE TRINITY APOCALYPSE. [Luzern, 2004]. Facsimile of the original illuminated manuscript, on vellum-finish paper, folio, the coloured miniatures with gold highlights, in white goatskin gilt-decorated, gilt edges, modelled on the binding of the original, in perspex case as issued. With the illustrated commentary volume, including CD-ROM, in cloth with cloth slipcase.
Finely produced facsimile of the thirteenth-century English manuscript in Trinity College, Cambridge. Edition limited to 980 numbered copies. \$800-1000

336 VAN GOGH, Vincent. The sketchbooks. London, The Folio Society and Amsterdam, Van Gogh Museum, 2013. The four facsimile sketchbooks, reproduced in the various formats and binding styles of the originals, with a folder of facsimiles of the loose sketches in the Van Gogh Museum and a commentary volume in labelled wrappers: together in fitted cloth box, as issued.
Edition limited to 1000 numbered copies. \$400-600

337 WILSON, Hardy. Atomic civilization. Melbourne, 1949. Folio, with 7 tipped-in plates; original quarter lambskin and decorated boards. With a signed presentation inscription from the author.
Edition limited to 100 numbered copies. \$400-600

LITERATURE, INCLUDING CHILDREN'S BOOKS

338 AUSTEN, Jane. The novels. Edinburgh, John Grant, 1911. Twelve volumes octavo; original gilt-decorated cloth, top edges gilt. Edges slightly foxed, cloth mildly rubbed, a very good set.
The Winchester edition. \$600-800

339 BRONTE, Charlotte and Anne. The novels of the sisters Bronte. Edinburgh, John Grant, 1924. Twelve volumes, with plates; original gilt-decorated cloth (some slight wear).
The Thornton edition. \$400-600

340 BYRON, *Lord*. The poetical works. London, John Murray, 1855-56. Six volumes octavo, with a portrait; contemporary rose polished calf, spines fully gilt with green labels, marbled edges. A very handsome set. \$400-600

341 CARROLL, Lewis. Rhyme and reason? London, 1883. Octavo, with numerous illustrations, some full-page, by Arthur B. Frost and Henry Holiday; original lime green cloth gilt-decorated, yellow edges. A little foxing.
First edition. \$200-300

342 CHAMBERS, Robert W. The king in yellow. London, 1895. Small octavo; original pictorial cloth (back board very slightly stained). A very good copy.
First English edition of this classic collection of horror and supernatural stories, following the American edition of the same year. Scarce. \$500-600

- 343** CHAUCER, Geoffrey. The Canterbury tales. With wood engravings by Eric Gill. [London, The Folio Society, 2010]. Thick folio, illustrated throughout, in black morocco gilt-decorated, gilt edges, with a commentary volume in cloth-backed boards: together in folding cloth box.
Facsimile of the celebrated Golden Cockerel Press printing of 1929-31. Edition limited to 1980 numbered copies. \$400-600
- 344** CONRAD, Joseph. The works. London, Gresham Publishing, 1925-28. Twenty-two volumes octavo, each with a frontispiece; original gilt-decorated cloth. Some slight wear, a very good set.
Complete with the two supplementary volumes, often lacking. \$400-600
- 345** [ESAM, Arthur] 'Overlander'. Australian sketches. Melbourne, 1888. Octavo, with 4 full-page illustrations by the author; original printed wrappers (dusty and slightly frayed). *With* [HALES, A.G.] 'Smiler'. The wanderings of a simple child, A record of Australian life. Third edition, Sydney, 1891, in original pictorial wrappers, lacking the back one, last leaf (colophon only) chipped.
Stories of bush life drawn from personal experience, both very scarce. \$300-400
- 346** [EVANS, Matilda Jane] 'Maud Jean Franc'. Marian; or the light of some one's home. A tale of Australian bush life. Fourth edition, revised. London, 1868. Octavo, with a wood-engraved frontispiece; contemporary green morocco, spine richly gilt, gilt edges, by Bain. Early name at head of half-title, a splendid copy. First published Mount Barker and Adelaide, 1859, and set in South Australia.
\$300-400
- 347** FIELDING, Henry. The works. With a life of the author. Second edition. London, A. Millar, 1762. Eight volumes octavo, with a portrait; nineteenth-century half calf, spines fully gilt with red and green labels. Somewhat foxed, but an attractively bound set. \$400-600
- 348** [GADEN, Tryphenal]. Stumpy, a cattle dog. His own tale. Melbourne, Australasian Author's Agency, 1912. Octavo, pp.16; original pictorial wrappers. Rare children's book, illustrated by Hal Gye. \$200-300
- 349** GALSWORTHY, John. The works. London, Heinemann, 1923-36. Thirty volumes octavo, each with a frontispiece; original quarter vellum, all but one volume in dustjacket. Sides and edges foxed.
The Manaton edition, limited to 530 sets signed by the author in the first volume. \$400-500

350 GIBBS, May. Tales of Snugglepot and Cuddlepie. Their adventures wonderful. Sydney, [1918]. Quarto, with coloured frontispiece and numerous illustrations, mostly full-page; original cloth-backed boards with pictorial paper inset, in pictorial dustjacket. Skilfully recased, with cloth hinges, gift inscription dated Christmas 1920 on recto of frontispiece.
First edition, denoted by the earlier address of the printer. Very scarce in jacket. \$600-800

351 HARDY, Thomas. The Wessex novels. London, Osgood, McIlvaine, [1896-97] and Macmillan, 1917. Eighteen volumes octavo, each with a frontispiece and *Tess of the D'Urbervilles* with a second plate, all but this volume also including a map of Wessex; original gilt-decorated cloth, top edges gilt.
A very good set. *Jude the Obscure* (1896), *The well-beloved* (1897) and *The Changed man* (1917) are the first editions of these titles. \$1000-1500

352 KIPLING, Rudyard. [The prose works]. London, John Murray, 1917-36. Twenty-six volumes octavo, most with illustrations; original gilt-decorated cloth, top edges gilt. A little foxing, a few sides slightly stained.
'Australian edition', being the original Murray printings bound for Australian distribution. \$400-600

353 MACAULAY, Lord. Life and works. Edinburgh, Longmans Green, 1897-1900. Ten volumes octavo, with a portrait; contemporary blue prize calf, spines fully gilt. A few scuffs on the sides.
A handsome set, presented by Melbourne Grammar in 1902 to Harry Cordner, who in the following year would become the first of the Cordners to play with the Melbourne Football Club. \$400-600

354 RENTOUL, Annie I. and Ida S. Mollie's staircase. Melbourne, [1906]. Oblong quarto, with illustrations throughout, 12 full-page; original lettered wrappers string-tied as issued. Name erased from inner margin of title and on blank recto of following leaf, a few slight marks.
A very presentable copy of Ida Rentoul's second book, often seen in used condition. \$400-600

355 [RENTOUL OUTHWAITE]. [MARTIN, George. W.]. The sentry and the shell fairy. [Melbourne, British Imperial Oil Company, 1923]. Quarto, with 6 full-page colour illustrations by Ida Rentoul Outhwaite; original pictorial title-wrappers. Very slight foxing, a well-preserved copy of this scarce ephemeral piece. \$500-600

356 SCOTT, Walter. *The Waverley novels*. Edinburgh, Adam and Charles Black, 1840. Forty-eight volumes small octavo, each with an engraved frontispiece and additional pictorial title; contemporary half cream calf, spines gilt-decorated and with double labels, marbled sides and edges. Some labels faded.

A very attractive set, most volumes with the signature of Andrew Chirnside of Werribee Park, dated 1871. \$1000-1500

357 SHAKESPEARE, William. *The plays*. London, Longman and others, 1847. Eight volumes octavo, with a portrait; nineteenth-century polished tan calf, spines fully gilt with red and green title-labels and tan oval numbering pieces, gilt arms of Magdalen College, Oxford, on the sides. Some slight wear, a finely bound set.

\$600-800

358 SHAKESPEARE, William. *The Letterpress Shakespeare*. London, The Folio Society, 2007-14. Thirty-nine volumes small folio in quarter morocco and marbled boards; each with octavo commentary volume in cloth with paper label: together in folding cloth cases with morocco label.

A complete set of this grand edition, finely printed on mould-made paper and handsomely bound, the bindings and boxes colour-coded: the Tragedies in red, Histories in blue, Comedies in green, and the Poems volume in a lighter shade of blue. The text is that of the Oxford edition, edited by Stanley Wells. Initially the editions were limited to 3750 numbered copies, but most volumes were issued in 1000 numbered copies, which was therefore the edition limitation for the set, worldwide.

\$5000-6000

359 SHAKESPEARE, William. *Romeo and Juliet*. London, [1890]. Folio, with illustrations throughout, some in colour, by Ludovic Marchetti, Lucius Rossi and Oreste Cortazzo; original vellum, gilt edges, moiré silk endpapers.

Edition limited to 1000 numbered copies. \$300-400

360 SHAW, M.M., *Colonel*. *A vade-mecum*. Launceston, 1874. Sextodecimo, pp.8; original printed wrappers. A little staining. 'To show the CORRECT employment of the words AN and A; together with the uses of the letters H and U at the beginnings of words in the English language.'

Unrecorded. \$200-300

361 STEVENSON, Robert Louis. *The works*. London, Heinemann, 1922-23. Twenty-five volumes octavo, each with a frontispiece; original purple cloth (spines faded), top edges gilt. Fore-edges a little foxed.

The well-printed Vailima edition, limited to 2060 numbered sets. \$400-600

362 WHITE, Patrick. *The eye of the storm*. London, [1973]. First edition, fine in slightly worn jacket. With the bookplate of J.E. Davies, signed by White.

\$200-300

363 WHITE, Patrick. *The tree of man*. London, 1956. First English edition, in price-clipped and slightly worn jacket. Spine a little bumped. With the bookplate of J.E. Davies, signed by White.

\$200-300

TRAVEL

364 BECCARI, Odoardo. *Wanderings in the great forests of Borneo. Travels and researches of a naturalist in Sarawak*. London, 1904. Octavo, with 3 folding maps and illustrations throughout, some full-page; original pictorially gilt cloth, top edge gilt. Fine.

Important account of expeditions in these regions some forty years earlier.

\$500-600

365 BELL, C. Napier. *Tangweera. Life and adventures among gentle savages*. London, 1899. Octavo, with 8 plates; original pictorial cloth. Fine.

The Miskito (or Mosquito) Indians of Nicaragua. *With* WHYMPER, Edward, *Travels amongst the Great Andes of the equator*, second edition, 1892, a nice copy in the original cloth, spine faded.

\$300-400

366 BLAND, J.O. and BACKHOUSE, E. *China under the Empress Dowager. Being the history of the life and times of Tzu Hsi*. London, 1910. Thick octavo, with numerous plates and double-page text map; original decorated cloth (very slightly flecked) in dustjacket. Edges foxed, but a very good copy in a remarkably good example of the rare jacket.

\$300-400

367 CASATI, Caetano, *Major*. *Ten years in Equatoria and the return with Emin Pasha*. London, 1891. Two volumes, with 60 plates, some tinted or coloured, 4 folding maps in endpockets, and text illustrations; original maroon pictorial cloth stamped in gilt, silver and black (two corners bumped). Circular name-stamp at head of half-titles, slight edge foxing, a nice, bright set of the second impression.

\$300-40

368 CATLIN, George. Catlin's North American portfolio. Hunting scenes and amusements of the Rocky Mountains and prairies of America. New York, 1845 [*reprinted in facsimile*, New York, 1989]. Large folio, with 31 coloured plates and text map; unbound as issued in half morocco folding box.

A fine facsimile of these splendid plates, including the six that were added to the London edition. Limited to 950 signed and numbered copies. \$300-400

369 DANIELL, William. Illustrations of the island of Staffa. London, 1818. Oblong quarto, with 9 hand-coloured aquatint views; original roan-backed boards (rubbed and a little marked, endpapers foxed) with paper label. Plates clean.

\$400-600

370 GORDON, Charles, *General*. Events in the Taeping Rebellion. With monograph, introduction and notes by A. Egmont Hake. London, 1891. Thick octavo, with frontispiece portrait, one other plate and folding coloured map; original gilt-decorated cloth (spine faded).

\$600-800

371 NANSEN, Fridtjof. In northern mists. Arctic exploration in early times. London, 1911. Two volumes thick large octavo, with tipped-in coloured frontispieces and numerous text illustrations and maps; original gilt-decorated cloth. Fine set.

\$400-500

372 NEALE, Frederick Arthur. Narrative of a residence at the capital of the Kingdom of Siam. London, 1852. Octavo, with map, 3 wood-engraved plates, and numerous text illustrations; original pictorially gilt cloth (a little dust-soiled), gilt edges. A very good copy.

\$400-500

373 PETERS, Carl. New light on dark Africa. Being the narrative of the German Emin Pasha Expedition, its journeyings and adventures among the native tribes of eastern equatorial Africa. London, 1891. Thick large octavo, with frontispiece portrait and 31 other plates, large folding map in endpocket, text illustrations; original pictorial cloth (spine faded). Slight foxing, an excellent copy, very scarce in this condition.

\$800-1000

374 PRINGLE, M.A. Towards the Mountains of the Moon. A journey in East Africa. London, 1884. Octavo, with a folding sheet of maps; original indigo cloth with pictorial decoration in russet, silver and gilt. Small contemporary name at head of title, an excellent copy, the striking publisher's binding well-preserved.

\$600-800

375 SMITH, Albert. The story of Mont Blanc. London, 1853. Octavo, with a hand-coloured frontispiece and text illustrations; original blind-stamped cloth (a little dust-soiled), spine pictorially gilt. A very good copy of the first edition. \$600-800

376 VSÉVOLOJSKY, N.S. Dictionnaire géographique-historique de L'Empire de Russie. Moscow, 1813. Two volumes octavo; contemporary half calf. Slight marginal staining, early inked name, a very good pair. First edition. \$300-400

377 WILSON, *Sir* Charles. Picturesque Palestine, Sinai and Egypt. London, [1881]. Four volumes folio, with 42 steel-engraved plates including additional titles with vignette, numerous wood-engravings, some full-page, and 2 double-page maps; original half morocco (rubbed). *With* 2 volumes (of 4) of Bryant's Picturesque America, London, [1881], with 25 steel-engraved plates, in glitteringly fine original gilt-decorated red cloth. \$300-400

MISCELLANY

378 THE BOOK OF COMMON PRAYER. Illuminated, and illustrated with engravings from the works of the great painters. London, John Murray, 1845. Thick octavo, with 8 chromolithographed plates, and decorative borders and initials throughout, mostly in colour, all by Owen Jones, and numerous line engravings; original gilt-decorated and blind-stamped cloth. A little foxing, an excellent copy.
Scarce in the original cloth, also designed by Jones: one of his finest books, a highlight of early Victorian book design and decoration. \$400-500

379 DE SPHAERA. Sphaerae coelistis et planetarum descriptio. [Modena, 2010]. Facsimile of the original pictorial manuscript, on vellum-finish paper, octavo, in gilt-decorated red morocco; with a commentary volume, illustrated throughout in colour, small folio in cloth with pictorial paper inset, card sleeve: together in fitted cloth box, gilt-decorated. Gilt lettering flaking a little on commentary volume and box.
Finely produced facsimile of this fifteenth-century Italian astrological codex, created by Christoforo de Predis, including, as well as the planetary diagrams, 10 superb full-page miniatures, reproduced here with applied gilt. Edition limited to 999 numbered and signed copies. \$500-600

380 ELMES, James. A practical treatise on architectural jurisprudence, in which the constitutions, canons, laws and customs relating to building are collected from the best authorities; uncut in original boards (wearing but quite sound) with paper label. A little foxing, a very good copy.

The only edition, scarce.

\$300-400

381 ESPINASSE, Isaac. Cases argued and ruled at *nisi prius* in the Courts of the King's Bench, and Common Pleas, from Easter Term, 33 George III to Hilary Term 34 George III, with some additional cases from an earlier period. First American edition, with additional references. Baltimore, 1795. Octavo; in later calf retaining the original spine label. Old name on title, some foxing.

\$200-300

382 GREAT DOMESDAY. The Millenium edition of the Great Domesday Book. London, Alecto Historical Editions, 1992-2000. Six volumes folio, comprising a facsimile in two volumes, on vellum-finish paper, in embossed calf replicating the twelfth-century binding on the Winton Domesday, with two volumes of translation, a volume of introduction and indexes, and map box, in uniform cloth-backed boards. Slight silverfish flecking on the cloth spines. Edition limited to 450 numbered sets.

\$400-500

383 [HOUSE OF COMMONS]. The resolutions of the House of Commons on the great and constitutional questions between the privileges of the House of Commons and the prerogative of the Crown. London, 1784. Octavo, pp.[4], 52, [2, publisher's advertisements]; well bound in period-style quarter calf.

A notable response by the Commons to perceived interference by the Crown. The primacy of the Parliament over the Crown was confirmed by the Bill of Rights, enacted in 1789.

\$200-300

384 [MACHINERY]. A collection of late nineteenth- and early twentieth-century trade catalogues of machinery of various kinds and machine tools: 17 volumes together with 2 volumes collecting a further 8 catalogues, all illustrated throughout, London, Glasgow, Liverpool, Birmingham and elsewhere in Britain, Philadelphia and Washington; mostly quartos, some quite thick, 14 in cloth, 3 in printed wrappers, the collective volumes in quarter sheep. A little wear and signs of use, but generally in well-preserved state.

An extensive group of these catalogues, which typically have a very low survival rate. The machinery depicted includes steam engines and boilers, pumps, cranes, water supply and refrigeration fittings, brewery plant, and wood-working machinery.

\$1500-2000

385 [MINING & METALLURGY]. A collection of late nineteenth-century trade catalogues for manufacturers of mining machinery: comprising 38 from American and British firms, including 26 by Fraser & Chalmers of Chicago, and 2 Australian examples, together with a few related pamphlets and extracts, all octavo, copiously illustrated; in three volumes, wearing contemporary quarter sheep. Some bound without title-wrappers, one American catalogue lacking two leaves.

The Australian firms are H.P. Gregory & Co., of Melbourne, manufacturers of 'Triumph' ore concentrators, and the Wesley-Baird Vanning Table Company of Adelaide. \$800-1000

386 NALSON, John, *editor*. A true copy of the journal of the High Court of Justice for the trial of K. Charles I. London, 1684. Small folio, with an allegorical frontispiece and plate of the assembled court, both with explanatory leaves, portrait, terminal advertisement leaf; contemporary mottled calf neatly rebacked. Pale tidemark on the portrait, the heading to the over-sized explanatory leaf for the trial plate cropped, as often.

First edition, a large and complete copy. \$1000-1500

387 OLIVIER, Jean. Fencing familiarized; or a new treatise on the art of small sword. A new edition, revised, corrected and augmented by an original set of plates. London, 1780. Octavo, text in English and French, with 15 plates, all but one folding (two with closed fold splits, a few misfolded), including one by William Blake, and two engraved armorials in the text; contemporary tree calf (slight wear), spine fully gilt. Owner's stamp on preliminary blank and recto of frontispiece, a very good copy. \$600-800

388 [PAINE]. The whole proceedings on the trial of an information . . . against Thomas Paine for a libel upon the revolution and settlement of the Crown and regal government, as by law established. Taken in short-hand by Joseph Gurney. Second edition. London, Sold by Martha Gurney, 1793. Octavo; in period-style quarter calf over marbled boards.

An attractive copy of this account of Paine's famous trial for seditious libel, conducted in his absence. The guilty verdict was a foregone conclusion in the charged political climate of the day, despite the eloquent advocacy of his defence lawyer, Thomas Erskine. \$300-400

389 PHILIDOR, François-André Danican. Analysis of the game of chess. A new edition, improved and greatly enlarged. London, 1790. Two volumes in one, octavo, with a portrait; contemporary tree calf (spine rubbed, front free endpaper set to pastedown). The portrait foxed, otherwise clean. \$250-300

390 [RYE HOUSE PLOT]. An historical review of the horrid phanatical plot, in the rise, progress and discovery of the same. [By F.N.W.]. London, 1684. Folio, pp. [4], 32. *Bound with* 10 related works, 1681-84, including eight accounts of the state trials of alleged conspirators, the King's declaration concerning the plot, and the indictment proceedings for high treason against the Earl of Shaftesbury; together in later calf retaining the original spine label. Occasional foxing or browning, barely discernible blind stamp on each title, generally in attractive state. A very good group on the plot to assassinate King Charles and his brother and heir James, because of their suspected Papist sympathies. Wing numbers W28; A3754; C2998; H2309; L504; P3564; S3760; T2160; T2164; T2196; and T2265. \$1200-1500

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